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62
Brand's

Quality
PEONIES
Own-Root
LILACS

*For
Fall
Planting*

1939

REAUMUR

MRS. A. M. BRAND

Brand Peony Farms Inc.

BOX 408
FARIBAULT, MINNESOTA



A. M. BRAND

Born in his father's nursery. Spent his boyhood among plants. Has given his life to the nursery business. Has specialized in the Peony, originating many of the world's finest varieties. Has continued to operate the business that was established in Faribault in 1868, 71 years ago.

Distributor of the world's best Peonies. The finest varieties of Irises. Lilacs propagated on their own roots. The best in ornamental shrubs. The newest fruits. The choicest seeds.

MR. BRAND, as has been true for so many years, gives much time and thought to the production of new varieties of Peonies. He also gives personal attention to the supervision of the field work, thus insuring well grown nursery stock. About ten years ago Mr. Brand became keenly interested in the new so-called French Lilacs. He has now built up a collection of about two hundred of the new Lilacs. He is now testing these and discarding all but the very best.

In propagating Lilacs he uses a special method by which it is practical to grow French Lilacs on their own roots. He now offers only "own root" Lilacs.

But not satisfied with growing and distributing the work of other hybridizers only, he is now at work in producing his own varieties. He has an immense bed of seedlings. From this bed he has already selected and is propagating many new varieties. Before many years he hopes to offer to the public not only Brand Peonies but Brand Lilacs.

Instructions for Planting PEONIES

If you are ready to plant your Peonies when they arrive, wash off all packing material and drop the roots into water. Just before planting, remove the labels so the wire will not cut the roots. Dig a hole 2 feet in diameter and from 1 to 1½ feet deep. Place the Peony root in the hole so the eyes on the root are 2 inches below the level of the ground. It may be necessary to place more soil back into the hole in order not to have the eyes more than 2 inches below the level of the ground. Be sure the soil is tramped down well so it will not settle any more. Hold the division erect in the center of the hole with one hand, with the other draw in the soil and pack it firmly about the root so that just the eyes show. Give the root a pail of water and then fill in the balance of the hole and firm the soil tightly. Just as soon as the Peony appears above the ground, begin to cultivate at least twice each week until August 1st. By keeping the soil loose during the first growing season, there should be no loss.

1. When Will Brand Peony Roots Bloom?

Brand Divisions will produce blooms next spring if roots are planted in September.

2. Why Do Some Plants Fail to Bloom?

A. They may be planted too deep. If they are planted too deep, the buds turn brown and do not mature. Your plant will produce many stems that are thin and weak.

B. You may not be cultivating them thoroughly. Plants should be cultivated each week from the time the red shoots appear above ground in the spring until after the blooming season. Then they should be cultivated several times before the first of September.

C. They may be planted where they receive too much shade. Peonies should be planted in the open where they get sunshine at least half the day.

D. They may be near large trees and shrubs which deprive them of sufficient nourishment.

3. How Deep Should They Be Planted to Give Best Results?

The buds on the crown of the plant should be two inches below the surface of the soil. In setting the root, be sure the soil in the bottom of the hole has been well tamped down so the plant will not sink below this level.

4. When Should the Tops Be Cut Off?

Cut the foliage from your plants between August 15th and September 15th. Then remove these stalks and burn them.

5. How Often Should Peonies Be Fertilized?

Use well-rotted manure once in 3 years around your plants. Place this on in the fall.

6. What Harm Do Ants Do?

None. They are after the sweet juice on the buds. A spray with water will remove this juice.

BRAND'S PEONY MANUAL

This book answers all the above questions in detail and many, many more. Price, 25c.

Our Peony List ~



SIZE OF ROOT

It is unfortunate that Peonies have to be sold at a certain price per root. Unless due discretion is used as to the size, kind, and quality of the root, the price alone means nothing.

We have standardized a type and quality of root now generally known to the Peony world as "A Brand Division." Our Brand Divisions have a large, well-balanced root system and each one carries three, five, or more eyes.

PRICE PER ROOT

Only a large clean division, handled by specialized labor, can qualify as "A Brand Division." This is why no Peony in our list is priced lower than \$1.00. A root that can be produced and sold for less is not comparable in quality and size to a Brand Division. Figure the cost of your Peonies, not according to the price per root, but according to the size and beauty of bloom—the quality and quantity of yield—then you will find out that no other Peonies cost so little as those which are grown from Brand Divisions.

TRANSPORTATION

We have always been willing to give our personal attention to all of our orders no matter how small they may be. But we do ask our customers to send an additional amount to cover the postage and the extra cost of handling all small orders.

When one Peony root is ordered allow 25 cents for postage and an additional 10 cents for each root until your order amounts to \$5.00. We prepay on all Peony orders amounting to \$5.00 or more in the United States.

SUBSTITUTION

Sometimes an order reaches us late in the season after our stock of some varieties is exhausted. If you send in an order and you are not particular about receiving just the varieties in your list, give us permission to substitute a variety of the same color of equal or better value. As a rule our stock is sufficient to fill our orders just as they are given.



Brand's Peony Manual

This instructive book, consisting of 64 pages, is sent free with every order amounting to \$5.00 or more. For this reason we are not using valuable catalog space to give all the information on the Peony we feel our customers need. To those who do not purchase from us, we make a charge of 25c for the book. Order one and we feel sure you will not be disappointed with your purchase.

For a number of years we listed our Peonies according to color, thinking it would make it easy for our customers to order special colors without reading the many descriptions. But a few of our friends have requested us to go back to our original method of listing our varieties in alphabetical order.

This season we are dividing our double Peonies into three distinct groups and each of these is listed in alphabetical order.

Group I—New and Scarce Varieties

This group consists of new originations of which the stock is scarce. The price of these new ones must therefore be higher than that of older sorts. We are, however, offering them for less than has usually been asked for new varieties.

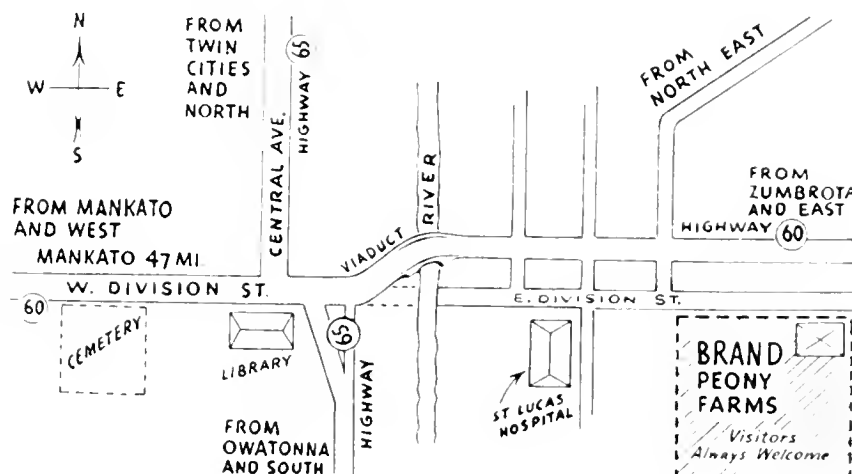
Of course, these new Peonies have as yet received no rating. But we are sure that they will rank with the best when they become known.

Group II—Choice Varieties Reasonably Priced

In this group we place those varieties which are real show flowers, and most of which are equally good in the garden. The Peonies in this group have also been grown over a long enough period so that we are able to offer them at reasonable prices.

Group III—Garden Varieties

In this group we have placed good kinds that we have grown in large numbers over a period of years. Many of them are not real show flowers but all are good garden varieties, and for those who do not wish to exhibit and who wish good Peonies at a price within the range of all, we certainly recommend this list.



We are located in the southeast section of Faribault. Visitors coming to Faribault will find this map helpful in locating us.

Visitors always welcome. We try to make the time you spend with us an enjoyable one.

"Rigid" PEONY SUPPORTS

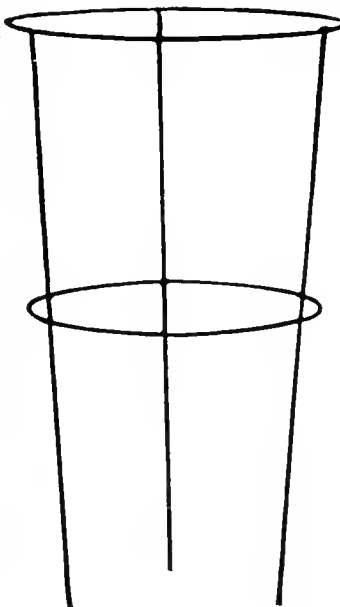
Choice Peonies should be protected by good supports so that the blooms will not be beaten to the ground in a wind storm or heavy rain.

We can supply the "Rigid" Peony Support (shown in the illustration) which is the kind we buy for our own use. This support is well made of 3-gauge galvanized wire—24-inch tops; 48 inches tall.

Price f. o. b. Faribault or factory: Each, 70c; 12 for \$7.00.

Shipped by freight or express. If ordered ahead of time, they can go by freight at a good saving.

Write for prices where larger quantities are wanted.



(THE NATIONAL PEONY SHOW)
will be held in Rochester, Minn., in June,
1940. Plan to attend.

SMALL ORDERS

If you order only one root, allow 25c for postage. But this amount will usually carry three fine divisions within the 5th zone. All orders for Peonies amounting to \$5.00 OR MORE will be sent PREPAID in the United States if cash accompanies order.

Our Catalog

Each year we go over our mailing list and take out the names of those who have not sent us an order for several years. We do this to save expense. However, if you fail to receive our book and wish a copy, do not hesitate to write for one.

If you keep our catalog on file, you can always order from it and we shall be glad to make any adjustments if prices vary.

Many people request our catalog who are constantly moving from place to place. For this reason, if we do not receive an order after sending out our book, that name is dropped from our active list.



NEW AND SCARCE VARIETIES

Many of these new Peonies have never been rated. The few that have received a rating were voted upon by too few to establish their relative worth. For this reason we are giving the name of the originator only.

A. G. PERRY

(A. M. Brand)

A rich old ivory, tinted delicate rose-pink, with zones of deeper pink radiating from the center of the flower to the edge of the petals. It comes into bloom early midseason. Plant has fine upright growth habit, medium tall, strong stems and clean foliage. One of our newer Peonies that we know will please the most exacting.

A Brand Division \$5.00

(In the December Peony Bulletin of 1936, G. W. Peyton of Rapidan, Virginia, writes regarding 10 best Peonies that season, "Alluringly attired in robes of softest pink, shading to creamy white, A. G. Perry was easily one of the finest flowers to be found.")

BETTY BLOSSOM

(Thurlo)

A globular flower with white guard petals, faintly tinted yellow and sometimes flecked crimson on the back. The center white petals are intermingled with narrow petals heavily edged with gold. The general color effect is soft yellow. Late midseason.

A Brand Division \$3.00

CHARLOT

(Doriat)

A silvery lilac-pink with carmine base and silvery border. The flower is rather flat and positively glows with its reddish tints in the center. The plant is tall with strong stems that bend gracefully. A fine landscape, midseason variety.

A Brand Division \$1.50

C. W. BUNN

(A. M. Brand)

A deep rich rosy pink flower coming into bloom late midseason. The flowers are true rose type, built of great broad heavy roselike petals forming a flower of perfect form.

A Brand Division \$10.00

DR. CHRISTOPHER GRAHAM

(A. M. Brand)

Here is a late midseason white in season with Marie Lemoine. The flower is large, loosely built, with large guard petals enclosing a center of smaller lacy petals. This flower is of the Kelway's Glorious type but is a later variety. An absolutely first class late white that will open well.

A Brand Division \$10.00

DR. F. R. HUXLEY

(A. M. Brand)

Another late midseason pure waxy white, full rose type. The flower is high built, with large incurved petals. The plant has good growth habit with straight stiff stems. This flower was named for one of our leading physicians in Faribault who visits our Peony fields during the blooming season each morning before he begins his day's duties. He selected this flower and has watched it over a period of years. We feel sure it will measure up to the best.

A Brand Division \$10.00

DIRECTEUR URSAT

(Doriat)

A very early soft light pink that opens in loose bomb or crown type, with a pleasing touch of light yellow petals in the collar. If seen at the right stage the flower is pleasing but like many varieties becomes ragged with age.

A Brand Division \$5.00

ELLEN FOSTER

(A. M. Brand)

Flesh pink. A medium tall growing variety with good plant habits and clean foliage. Rose type blooms of good size, large broad deep petals of almost uniform light flesh-pink flushed delicate lavender. A new variety of great promise. Selected by many of our visitors last season as the best flower in our show room.

A Brand Division \$10.00

EVANGELINE NEWHALL

(A. M. Brand)

A very late large light pink. The petals are very long and the edges are both scalloped and ruffled. The flower has variations of deeper pink running throughout the petals. The variety is semi-rose in type. This is a comparatively new variety that we introduced in 1936. We consider it a very fine Peony.

A Brand Division \$10.00

GARDEN PRINCESS

(Dr. J. H. Neeley)

A rich silvery soft light pink fading to white. Outer petals large and uniformly rounded, making a flower of pleasing form. Golden stamens intermingled with center petals add charm to the flower. A vigorous, tall growing midseason variety.

A Brand Division \$5.00

GENEVIEVE

(Lemoine)

A very late creamy white coming into flower with Hansina Brand, Mrs. J. V. Edlund, and other very late ones. This is a glorious flower and ranks with the best the years it comes good. The plant is thrifty with tall strong stems. If you are looking for a late creamy white this variety is excellent.

A Brand Division \$3.00

GOLDEN BRACELET

(A. M. Brand)

A very high built creamy white with a distinct collar of yellow petals encircling the center. General color effect yellow and a real addition to the small list in this color class. This variety was displayed in our show room last season and was greatly admired. We have only a few yearling plants to offer this fall.

Each \$10.00

GRACE BATSON

(Sass)

A rich midseason deep pink. The flower is large, shaped somewhat like a large Chrysanthemum. The plant is tall with strong stems that hold the flowers erect. In looking over reports of the National Peony Show held in Lincoln, Nebraska, in 1937, we find this variety won a number of prizes.

A Brand Division \$2.50

HEART'S IDOL

(Dr. J. H. Neeley)

This is a new midseason white brought out by Dr. Neeley in 1930. The flower is an ivory-white with heavy guard petals. The plant has stiff stems and comes into bloom midseason.

A Brand Division \$10.00

JANE ADDAMS

(A. M. Brand)

A late midseason white of medium size, beautifully formed, and rose type. The petals are broad and cupped as they circle about the heart of the flower. The fragrance is delicate but pronounced. Two of our earlier white varieties, Frances Willard and E. B. Browning, were named for famous women. For a number of years we have wanted to name one of our Peonies for Jane Addams and finally decided on this variety.

A Brand Division \$10.00

JEAN COOPERMAN

(A. M. Brand)

An early midseason even toned soft crimson-red coming into bloom a few days after Richard Carvel. The flower is of good size and pleasant fragrance. It is semi-rose in form, made up mostly of large petals nicely arranged. An annual and profuse bloomer. A fine show flower and, we believe, a coming red for the commercial cut flower trade.

A Brand Division \$5.00

JOANNE FOREMAN

(A. M. Brand)

Salmon-pink. A medium tall upright grower with nice clean light green foliage. Long straight stems hold the blooms gracefully erect. The flowers are large, well supplied with broad petals which open into a large flat flower after the style of Martha Bulloch. The color is a decided bright salmon-pink.

A Brand Division \$10.00



Rosamond Grant



NEW AND SCARCE VARIETIES—Continued

JOSEPHINE HOPE HEALY

(A. M. Brand)

Flower named for the daughter of John Healy of St. Paul Park, Minnesota. John Healy and A. M. Brand were neighbor boys from the time they were born until they were some 16 years of age. They swam, played, fished, and fought together during all those years. Josephine Hope Healy is a full rose flower with great broad nicely rounded petals. Petals are of great substance and the color a very fine, even medium bright pink. We believe this a real Peony.

A Brand Division \$10.00

JOHN L. CRENSHAW

(A. M. Brand)

Another fine red coming into flower with the late varieties. When Baroness Schroeder is just passing its prime, this variety is at its best. This is a bright crimson-red unlike in color either Longfellow or Mary Brand. When the buds just begin to open, they might pass for a rich red Rose. The three or four outer rows of petals are very large, broad, and symmetrically arranged. This flower has been admired in our seedling fields for the past ten years. We are dividing our stock again this fall and we are pleased to be able to offer a few roots for sale this season. The plant is of medium height, stems strong and erect, foliage narrow and dark green. The blossom develops into fine size for a red.

A Brand Division \$10.00

LIBERTY BELL

(Dr. J. H. Neeley)

An unusually fine deep pink coming into bloom very late in the season. It has all the qualities of a fine flower and fills a distinct need in its color class. We have not been able to list this variety often in our catalog but we have grown it in our fields and watched it long enough to know we are offering a very fine distinct variety in Liberty Bell.

A Brand Division \$10.00

L. W. POLLOCK

(A. M. Brand)

Here is a fine pink Peony, in color unlike any other we grow. It is a rich Tyrian rose and comes into bloom late in the season. This flower is as distinct in color among the late pinks as is Walter Faxon among the early pinks. The plant is of medium height, very thrifty, has light green foliage, and good strong stems. A fine garden flower, also a good show flower.

A Brand Division \$10.00

MME. CLAUD TAIN

(Doriat)

A pleasing blush-white coming into bloom late midseason. The flowers are full double flat rose type with nicely rounded outer petals symmetrically arranged. The plant is of medium height with strong stems.

A Brand Division \$2.50

MRS. A. S. GOWEN

(A. M. Brand)

A very large midseason, semi-rose, red. The perfect arrangement of the large petals gives this flower exquisite form. We named this Peony for Mrs. Gowen of Excelsior, Minnesota, for we believe no one is a better judge of a good Peony than she. She selected this variety some years ago from our seed bed as a really fine Peony and consequently it bears her name.

A Brand Division \$10.00

MRS. BRYCE FONTAINE

(A. M. Brand)

A midseason, rich dark crimson. It is darker than Longfellow but not the color of Mons. Martin Cahuzac. It is a flower of wonderful substance and holds up well after being cut and for this reason it makes a fine garden and also show flower. Although this variety is listed as new and few roots have been sold we have watched it year after year for over 16 years and we are willing to place it among the very best reds.

A Brand Division \$5.00

MRS. EUCLID SNOW

(A. M. Brand)

Flesh-pink. Plant of medium height holding its blooms erect and well above clean light green foliage. Flowers open into a large cup-shaped bloom. Petals broad, long, and nicely notched at the ends. Color a deep flesh-pink with rays of deeper pink through the petals. A very attractive flower coming into bloom early mid-season.

A Brand Division \$10.00

MRS. J. H. NEELEY

(Dr. J. H. Neeley)

A late flowering blush-white shading to white with a greenish reflex at the base of petals. Center petals enlivened with yellowish pink or salmon tones that are attractively different. A new variety that seems destined to earn a place among the truly great Peonies.

A Brand Division \$10.00

ODILE

(Doriat)

A fine, tall, late light pink that will attract your attention either in the field or the show room. It has much the same color as Tourangelle but the flower has more substance and the plant is more thrifty.

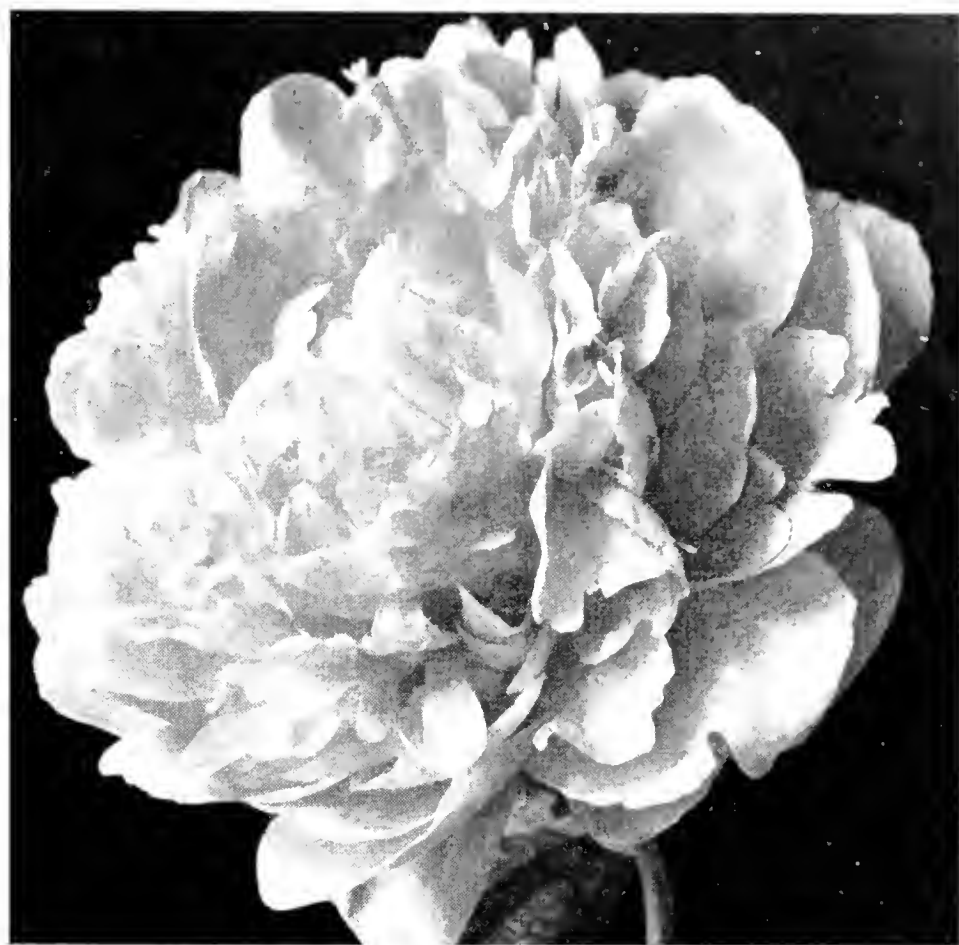
A Brand Division \$7.50

ROBERT E. LEE

(A. M. Brand)

This pure snow-white was named for the great southern soldier and scholar. The flower is of medium size and fine form. A few roots have been sold and we believe this flower will appear in the winning classes at the coming Peony shows.

A Brand Division \$10.00



Liberty Bell

ROSAMOND GRANT

(A. M. Brand)

This lovely pink seedling was named in 1935 but we have seldom been able to list it in our catalog. We have a few excellent roots to offer this fall. It is a late midseason deep salmon-pink. The plant is thrifty and blooms profusely.

A Brand Division \$5.00

ROY GODDARD

(A. M. Brand)

A real Brand Peony right down to date. Year before last we selected from our seedlings under trial a flower of exceptional merit and named it for Roy Goddard, Dean of the Junior High School of Rochester, Minnesota. This is a large flower of true rose type with many long narrow petals radiating out into a great open flower after the type of Martha Bulloch. A creamy pink with color becoming very rich towards the center.

A Brand Division \$10.00

RUTH ELIZABETH

(A. M. Brand)

An intensely rich red of true rose form with broad roselike petals set up in perfect arrangement. Comes into bloom late in the Peony season. Always opens well. This Peony was named for Ruth Brand who books our orders absolutely correct and we think we have named a perfect red for her.

A Brand Division \$10.00

STAR OF BEAUTY

(Dr. J. H. Neeley)

A well-named pink. A semi-double showing cream stamens in the center, giving a charming yellow glow.

A Brand Division \$5.00

WALTER LINDGREN

(A. M. Brand)

A flower that resembles Therese so much that they could be taken for the same flower if they came into bloom at the same time. Walter Lindgren is a very late variety. We sold all our available stock last season and cannot offer any more roots until next year.

A Brand Division \$15.00

W. E. BLANCHETTE

(A. M. Brand)

The firm of Brand has always been noted for its fine red Peonies. Longfellow, Mary Brand, Lora Dexheimer, Winnifred Domme, Richard Carvel, David Harum, and Charles McKellip are excellent varieties. Among the three reds that we are introducing this year is this superb variety, W. E. Blanchette, a rich deep crimson. It is of immense size, the largest red we know of. It is of a loose, semi-rose type with immense broad petals arranged in symmetrical form like the petals of a beautiful Rose. It is so large and of such beautiful form that it catches the eye instantly in the field. It develops nicely inside as a show flower and holds up well over a period of a number of days. We believe anyone who purchases this fine red will be more than pleased with it.

A Brand Division \$10.00

Springfield, Mo., May 26, 1939.

W. E. Blanchette (purchased Fall, 1937) from 6 to 7 inches in diameter, attracts everyone's attention.

Mrs. D. D.

Sensational 1939 Fall Peony Offer

We have often tried to make up a number of collections of Peonies that we felt would appeal to our flower friends. Quite often we have found that many of these collections contained a variety that had already found its way into the gardens of prospective purchasers.

For this reason, we have gone through our list and selected from it a number of fine varieties that we now have in sufficient quantity to enable us to cut the price and permit you to make your own collection at a real saving if you will take a number.

All the varieties listed below are especially fine. All roots will be Brand Divisions, well labeled, and true-to-name.

Select any 3 from this list **\$7.00**
Postpaid for

Select any 6 from this list **12.00**
Postpaid for

Select any 12 from this list **20.00**
Postpaid for

Argentine
Auguste Dessert
Blanche King
Denise
Ello Christiansen
Florence MacBeth
Hazel Kinney
Jean Coopermon
Kelwoy's Glorious
La Lorroine
Laverne Christman

Le Cygne
Martha Bulloch
Mrs. Bryce Fontaine
Mrs. Deane Funk
Mrs. F. A. Goodrich
Mrs. Fronk Beoch
Mrs. John M. Kleitsch
Mrs. Romaine B. Wore
Myrtle Gentry
Philippe Rivoire
Victory Choteou Thierry



Philippe
Rivoire

Blanche King



Argentine



CHOICE VARIETIES — *Reasonably Priced*

GROUP II

8.8 ADDIELANCHEA

(Brond)

A late midseason creamy white with base of center petals yellow. Petals occasionally show traces of crimson. A fine white in a class with Enchantress. This variety is scarce and for this reason is seldom seen in the show room.

A Brand Division \$1.50

8.5 ADOLPHE ROUSSEAU

(Dessert & Mechin)

One of the very good early dark reds. The flower is large and unusually rich in color and for this reason makes a fine show flower. The plant is very tall and the strong stems hold the flowers erect, making a fine landscape variety.

A Brand Division \$1.00

8.6 ALBERT CROUSSE

(Crousse)

Albert, Felix, and Marie Crousse are three noteworthy Peonies. Albert Crousse is a beautiful soft shell-pink with narrow compact petals. An outstanding late midseason variety. If your garden needs a substantial late light pink, you will be pleased with this variety.

A Brand Division \$1.00

ALEX D. VORIES

(Vories)

A pleasing shade of American-Beauty-red shading lighter at the edge of the petals. The flowers are large, loose, semi-double. The plant is strong with upright stems. A showy variety for landscape purposes. Midseason.

A Brand Division \$2.00

9.5 ALICE HARDING

(Lemoine)

A midseason creamy white with soft pink guard petals. Lemoine considers this his best introduction, but we feel that Le Cygne makes a finer all around show flower. We doubt if there is any stock of this variety that is absolutely free from root disease but our stock is as good as can be purchased.

A Brand Division \$3.50

8.8 ALSACE-LORRAINE

(Lemoine)

A late midseason creamy white with a suggestion of brownish yellow at the base of petals. A dainty flower with long, narrow lacinated petals.

A Brand Division \$1.00

8.6 A. P. SAUNDERS

(Thurlow)

A large loosely built delicate pink of true rose type. The outer petals are extremely large with a ball of shorter petals unfolding in the center. Gradually fades to almost a pure white. A late variety.

A Brand Division \$1.50

8.6 ARGENTINE

(Lemoine)

A late midseason globular white, with symmetrically arranged petals of splendid substance. Fragrance pronounced. A very fine white.

A Brand Division \$2.50

8.7 AUGUSTE DESSERT

(Dessert)

A large midseason rose-red, with large round petals, each edged with a distinct narrow silver border. Plant of medium height and a prolific bloomer. A brilliant light rose-red that is very distinct in color and form and a most desirable sort.

A Brand Division \$2.00

8.7 AVALANCHE

(Crousse)

A choice creamy white coming into bloom late in the season. The flower is large and compact, with a collar of creamy white petals surrounding a center of delicately tinted lilac-white petals occasionally edged carmine. A choice cut flower and also a fine show flower.

A Brand Division \$1.00

8.8 BALL O' COTTON

(Franklin)

A pure white coming into bloom late midseason. Perfect rose type, pleasingly fragrant. Plant is of medium height, foliage good, stems strong. An excellent white usually found in the winning classes in all large shows.

A Brand Division \$1.50

9.0 BARONESS SCHROEDER

(Kelway)

This is considered one of the finest white Peonies grown. When the last symposium was taken, this variety received a rating of 9.0 after 79 people had voted. When the buds first open, they are a delicate blush, but the flower soon fades to a milky white. This is a variety that should be found in every collection. It comes into bloom late, after most of the white Peonies are gone.

A Brand Division \$1.00

BISHOP BURKE

(Vories)

A pleasing shade of rosy crimson with an effective silver sheen throughout. Unlike any other red we grow. The flower is of medium size, perfect rose form. Plant medium tall with strong stems that hold its blooms erect. A good flower in both garden and show room.

A Brand Division \$2.00

BLANCHE KING

(A. M. Brond)

Peony lovers have been constantly searching for a good deep, late pink. We have now found this flower in Blanche King. This new variety is of wonderful size, symmetrical, and of true rose type. It is a glowing deep pink that holds its color in the field and also develops into a wonderful show flower. This variety was first exhibited at the National Peony Show held in London, Ont., Canada, in 1922. Here it received an award of merit and attracted a great deal of attention. At the late St. Paul Show it was awarded the prize for the best flower at the show and also won first in a class of twenty best dark pinks. One of the latest to bloom.

A Brand Division \$5.00



Albert Crousse

8.2 BRAND'S MAGNIFICENT

(Brond)

A very deep dark red carrying more blue than any other good Peony. This variety is noted for its beautiful form, prolific bloom, broad symmetrical roselike petals, and excellent color. This variety appeared in four of the winning classes at the National Show held in Des Moines. A distinct and striking midseason variety.

A Brand Division \$1.00

8.6 CHERRY HILL

(Thurlow)

A very tall growing semi-double bright dark early red. Splendid as a landscape variety. The color is a deep garnet, with a sheen so rich that the variety is very noticeable among all other reds. For best effects this variety should not be disbudded. Awarded a silver medal by the Massachusetts Horticultural Society.

A Brand Division \$1.00

8.4 CHESTINE GOWDY

(Brond)

A striking variegated cone-shaped pink. The broad outer petals are silvery pink. These enclose a zone of fine, irregularly shaped closely set petals, of deep rich cream, which in turn surround a prominent cone of broad pink petals, splashed and tipped with crimson. This is a late variety with delicate fragrance.

A Brand Division \$1.00

8.7 CLAIRE DUBOIS

(Crousse)

A late flower of immense globular form, with long incurved petals of a uniform shade of clear violet-rose, tipped silvery white. It has that same wonderful attractiveness possessed by Mons. Jules Elie. They are much the same in color but Claire Dubois is late where Mons. Jules Elie is early.

A Brand Division \$1.00

COMMANDER

(A. M. Brond)

A true self solferino-red. An extra large, high built compact flower. A cone-shaped rose type variety. Although late, it blooms consistently, which cannot be said of most late varieties. After every other red is gone you can still go out and bring in excellent flowers of this variety. A real acquisition to our reds.

A Brand Division \$3.00

**9.1 CORNELIA SHAYLOR**

(Shaylor)

A very late light pink that gradually fades to an almost pure white with a greenish tint at the base of the petals. The plant is strong with tall stems that carry the flowers erect. Although a late variety it opens well and we consider this in a class with Georgiana Shaylor.

A Brand Division \$2.00

8.4 DAVID HARUM

(Brand)

A soft Tyrian rose without stamens. The flowers are very large with prominent guard petals surrounding a great ball of closely packed petals of the same shade. An upright growing plant with very strong stems that hold their large blooms erect. This is an excellent garden variety and also a good show flower.

A Brand Division \$1.50

9.0 DENISE

(Lemoine)

This very large white opens a faint blush-pink showing red markings on its center petals. The flower has a delightful rose fragrance and is most dependable. Strong, upright stems are of medium height. The flower is of exquisite form and appearance.

A Brand Division \$3.00

9.1 E. B. BROWNING

(Brand)

A very late white coming into bloom with Marie Lemoine. The buds of this variety are often as large as the entire blooms of other fair-sized Peonies. The bud opens slowly, and as the petals unfold, a delicate pink coloring appears; the inner surface of the petals being washed with the most delicate pinkish canary. The perfume of the flowers is strong and sweet. The variety is so late that it is seldom seen in Peony shows.

A Brand Division \$1.00

9.1 E. C. SHAW

(Thurlow)

A large cup-shaped shell-pink borne on strong stems. Outer petals are broad, rounded, with carmine tracings; inner petals graduate smaller and shorter to the center. Highly impressed as we are with all of Thurlow's seedlings which we have grown and admired, this variety is now our favorite. First we thought President Wilson to be the finest of the lot; yet now after years of comparison, we have shifted our preference to E. C. Shaw.

A Brand Division \$1.50

9.0 ELLA CHRISTIANSEN

(A. M. Brand)

Although not so deep a pink as Blanche King, Ella Christiansen is so distinct from the delicate pinks in coloring as to be a real acquisition. The flower is exceedingly large, both on the plant in the field and when handled as a cut flower. Petals are long, narrow, and heavily serrated on the edges. The flower first opens cup-shaped, then flat. Irresistibly appealing—Ella Christiansen receives the unbounded praise of every visitor. We like it better every year.

A Brand Division \$3.00

8.9 ENCHANTRESS

(Lemoine)

A charming very late white. An excellent show flower. Prolong your blooming season by adding this excellent variety to your list. We understand that this is not a good flower for the South, as it is very late and does not open well, but the farther north it is grown, the better it becomes. As grown with us, it is rated far too low. It is surely entitled to a rating of 9.2. A splendid pure white.

A Brand Division \$1.00

8.6 EUGENIE VERDIER

(Calot)

An ideal pink variety, coming into bloom early midseason. Semi-rose type. Opens a fresh hydrangea-pink with primary petals lighter, and the center of flushed crimson. Fragrant. An ideal show flower.

A Brand Division \$1.00

8.9 EUNICE SHAYLOR

(Shaylor)

A midseason light shell-pink with center petals a flesh-white with a circle of golden stamens around the center tuft. A semi-double, beautiful on matured plants. The plant is medium tall and upright with strong stems.

A Brand Division \$2.00

7.7 FANNY CROSBY

(Brand)

An early yellow Peony with pink guard petals that is growing in favor more each year as it becomes better known. The plant is strong, thrifty, and very floriferous. The side buds come into bloom with the main flower and if left on the plant they make a wonderful showing.

A Brand Division \$1.50

8.4 FELIX CROUSSE

(Crousse)

A deep rose-red showing no stamens. Consists of a central bomb of incurved petals surrounded by broad, prominent guard petals. A good all-purpose late red, the same type as the early red, Richard Carvel.

A Brand Division \$1.00

9.3 FESTIVA MAXIMA

(Miellez)

An early true rose-type white with broad guard petals surrounding a compact inner mass of rich white petals flecked crimson. This is a good early garden variety to use for cut flowers, but as a rule, comes too early for a show flower.

A Brand Division \$1.00

FIREBALL

(A. M. Brand)

This is one of our new seedling Peonies difficult to classify as to color. It is not a real red and neither is it a pink. Probably a brilliant Tyrian rose will best describe it. The flower is early, of medium size, semi-double, and for color extremely effective in the garden. It is not a show flower and is not for indoor use, but as an outdoor variety it is a knockout.

A Brand Division \$2.00

9.2 FLORENCE MacBETH

(Sass)

An immense rose type flower of a soft La France pink. The petals are broad, of much substance, and have a crinkled effect that is very distinct and beautiful. The plant is a strong, vigorous grower with strong stems. A very fine pink.

A Brand Division \$2.50

9.1 FRANCES WILLARD

(Brand)

Frances Willard is a very fine white which we believe gives universal satisfaction. It opens an exquisite blush-white, occasionally with a carmine touch, changing to pure white. Usually found in the winning classes in every show room. Midseason, comes into bloom with Mary Brand. (A gorgeous Peony named for a great woman.)

A Brand Division \$1.50

9.3 FRANKIE CURTIS

(Vories)

An early midseason bomb type white with a light tracing of pink on the center petals. The guard petals are large and prominent and are surmounted by a great ball of narrow petals. In type this variety is like Mons. Jules Elie and might be described as a white Jules Elie.

A Brand Division \$2.00

8.1 GALATHEE

(Lemoine)

An extremely late light pink with a deeper pink center. The flower is true rose type of perfect form. The plant is tall and of good growth habit.

A Brand Division \$1.00

8.9 GEORGIANA SHAYLOR

(Shaylor)

A large, late midseason light rose-pink with pleasing fragrance. The petals are very broad with guard and center petals slightly splashed crimson. The plant is medium tall and of sturdy habit. One of the very best of Mr. Shaylor's introductions.

A Brand Division \$1.00

9.1 HANSINA BRAND

(Brand)

A glistening flesh-pink with a salmon reflex shading toward the base of the petals. As the flowers fade they resemble a perfectly formed specimen of Solange. Comes into bloom late in the season and comes good every year while Solange often fails to produce perfect flowers. Hansina Brand was awarded the Farr Memorial Gold Medal for the best flower exhibited at the National Show held in connection with the Chicago Exposition in 1933. In 1934 at the National Show held in St. Paul, Hansina Brand was again awarded the Farr Memorial Medal as the best flower in the show.

A Brand Division \$5.00



David Harum



9.0 HAZEL KINNEY

(A. M. Brand)

A delicate clear hydrangea-pink of true rose type. The flower is large with broad petals symmetrically arranged. The plant is of medium height with clean light green foliage. A midseason prolific bloomer.

A Brand Division \$2.00

8.8 HENRY AVERY

(Brand)

A late midseason pink. Guards and center petals a bright light pink. Between the guard and center petals is a very distinct collar, from an inch to an inch and a half wide, of creamy yellow petals. This gives the flower a very striking appearance. This is a handsome Peony making a fine garden flower as well as a striking show variety.

A Brand Division \$1.00

HENRY M. VORIES

(Varies)

A delicate light pink coming into bloom very late in the season. Flower is large, flat, rose type. The plant is tall and strong with good stems that support the flowers well. A pleasing variety.

A Brand Division \$2.50

8.5 INSPECTEUR LAVERGNE

(Doriat)

A globular unusual crimson coming into flower early midseason. The outer guard petals are broad, enclosing narrow petals in the center. The plant is tall, with long straight stems.

A Brand Division \$1.50

8.7 JAMES KELWAY

(Kelway)

A dainty flesh-pink gradually fading to milk-white. The flower is large, fragrant, semi-rose type, early midseason. A tall vigorous variety. When 49 Peony fans give a rating of 8.7 to a Peony you can depend upon its being a good one.

A Brand Division \$1.00

8.9 JAMES BOYD

(Thurlow)

A dainty, fragrant, late flesh-pink, changing to almost white, tinted at the base with a yellow cast. The guard petals are notched at the tips, giving a fringed effect.

A Brand Division \$1.50

8.7 JAMES R. MANN

(Thurlow)

A large, deep rose-pink with tracings of crimson on center and back of guard petals. The plant is strong and comes into bloom midseason.

A Brand Division \$1.00

9.2 JEANNOT

(Dessert)

A delicate lavender-pink, with salmon shadings at the base of petals. The flower is large, high built, rose type, with cupped center. Late.

A Brand Division \$1.00

8.9 JUBILEE

(Pleas)

A very large, flat, ivory-white. The petals are long, narrow, and loosely arranged, producing a very attractive feathery effect. Everyone familiar with Peonies knows that Jubilee is a fine flower. Its only defect is a weak stem, yet one can well afford to support such a beautiful flower.

A Brand Division \$1.00

8.6 JUDGE BERRY

(Brand)

This is a fine delicate pink coming into bloom with that very early deep pink, Edulis Superba. Its attractive, large flat flowers are of excellent color and texture. Coming at the beginning of the Peony season, when most varieties are of small or medium size, this immense flower has a peculiar distinction.

A Brand Division \$1.00

9.0 JUNE DAY

(Thurlow)

A pleasing shade of light pink with lavender shadings on edges of center petals. The flower is large, rose type, pleasing color, and delightfully fragrant. A striking show flower and a fine variety in the field.

A Brand Division \$1.50

8.8 KARL ROSENFELD

(Rosenfield)

A brilliant and striking variety, coming into bloom early midseason. Flowers very large, semi-rose type, and slightly fragrant. Desirable as a cut flower, a garden variety, and a show flower.

A Brand Division \$1.00

9.0 KATHARINE HAVEMEYER

(Thurlow)

A large flesh-pink of true rose type coming into bloom late in the season. The guard petals are broad and rounded and somewhat notched at the ends. Center petals narrow and fringed. The center is full and high. The plant is medium tall and vigorous with strong graceful stems. Fragrant.

A Brand Division \$2.00

9.8 KELWAY'S GLORIOUS

(Kelway)

A fine midseason lacy white that fully deserves its high rating. The flowers are large, rose type, with long lacinated petals. Plant is medium tall, upright, with strong stems that hold the lacy flowers erect. A really fine white.

A Brand Division \$2.00



Hazel Kinney

KELWAY'S QUEEN

(Kelway)

A late midseason fragrant mauve-pink with center flecked crimson. This is a distinct Peony, both in flower and plant. The plant is bushy and each flower stem produces a perfect flower. A fragrant Peony.

A Brand Division \$2.00

9.1 LADY ALEXANDRA DUFF

(Kelway)

An immense, loosely built flower with great broad rounded petals. A pale blush-pink, fading to white, with yellow stamens. When not disbudded, the central flower is loosely double, of a rather flattened, circular form; central petals touched with carmine. A beautifully formed flower; sweet scented. Very floriferous. Very showy. Opening after the central flower, the side flowers come semi-double, saucer-shaped, showing stamens.

A Brand Division \$1.00

LADY KATE

(Varies)

A large, flat, rose type light mauve-pink of perfect form. The plant is tall with stiff stems that carry the large flowers erect. A fine landscape sort.

A Brand Division \$2.00

9.2 LA FEE

(Lemoine)

A large, compact flower made up of different shades of pink. The guard petals are mauve-rose with a crown of lighter creamy pink petals. The flower is delightfully fragrant, coming into bloom early midseason. The plant is tall, vigorous, and has splendid foliage.

A Brand Division \$1.00

9.0 LA FRANCE

(Lemoine)

A uniform apple-blossom-pink with crimson splashes on the guards. The flower is unusually large, true rose-type, fragrant, and very late. The years when this variety comes good, it is one of the most outstanding of all Peonies. An exquisite show flower.

A Brand Division \$1.00

8.1 LAKE O' SILVER

(Franklin)

This is a light pink silver-tipped variety, with golden anthers prominently showing throughout the flower. The central petals are a darker pink. The bloom is very large, often 7 to 8 inches in diameter on established plants. It is an extremely free bloomer.

A Brand Division \$1.50

Enjoy a Long Blooming Season

By Planting These 15 Varieties—All Select Varieties—Each a Brand Division
Beautiful Flowers from the Very Earliest to the Very Latest

LACINIATA. A bright scarlet single that comes into flower about two weeks before *Officinalis Rubra*. The plant is thrifty, with lacinated foliage. The red flowers literally cover the plant and when in bloom make one red ball. This single would make a fine plant border.

OFFICINALIS RUBRA. That large brilliant red Peony so often seen as a favorite in old gardens. In latitude of southern Minnesota it generally blooms by Decoration Day. It does not begin to pass out until just before the main crop of other Peonies appears. *Officinalis Rubra* is always in bloom here June 1st or before.

TENUIFOLIA SIMPLEX. This is the single form of the Fern Leaf Peony. The flower is a brilliant single red consisting of one row of petals surrounding a bright center of yellow stamens. The foliage is very finely cut and the plant after blooming is attractive all through the summer. This variety, the single, is very hardy, and will stand up through the winter in very trying locations where the double form might not. In bloom here between May 15-20.

RICHARD CARVEL. The best early red on the market. Wonderfully fragrant. Strong, upright grower. Very free bloomer.

MONS. JULES ELIE. One of the world's 26 best Peonies. Fragrant. A wonderful lilac-pink.

MME. DE VERNEVILLE. A splendid early white; parallel in form, type and beauty to *Richard Carvel* and *Mons. Jules Elie*.

EDULIS SUPERBA. A deeper pink than *Mons. Jules Elie*, known as the Decoration Day pink. Noted for its wonderful fragrance.

All four varieties will be in bloom at the same time, but *Richard Carvel* will appear first.

Super-Early Collection All Red

Blooming very early, in continuous succession . . . these three varieties give you two whole weeks of Peony beauty ahead of all the others!

If Purchased Separately a Total Value of \$4.50.

Collection Price, or All Three

\$3.25 Postpaid



Tenuifolia Simplex

Early Collection

If you wish four excellent Peonies to brighten your garden early in the season, we suggest these:

Regular Price \$4.00

Collection Price

\$3.25 Postpaid



Edulis Superba

Midseason Collection

Four Peonies, each outstanding in its color class, prize-winning varieties.

Regular Price \$4.50

Collection Price

\$4.00 Postpaid



Frances Willard

Late Flowering Collection

1 Red, 1 Light Pink, 1 White, 1 Deep Pink.

Regular Price \$4.00

Collection Price

\$3.75 Postpaid



Claire Dubois

MARY BRAND. No red Peony ever won favor so quickly. Always found among the winning reds in every show room. Color so distinct, it is easily recognized.

REINE HORTENSE. A fine hydrangea-pink that is universally admired. A good all-around Peony.

FRANCES WILLARD. One of the high rated white Peonies that is always found in the winning classes in every show room. A gorgeous Peony named for a great woman. See chart.

SARAH BERNHARDT. A deep pink, tipped silver. Flower large and delightfully fragrant. A prize winner and a good garden flower.

FELIX CROUSSE. A deep rose-red showing no stamens. Consists of a central bomb of incurved petals, surrounded by broad, prominent guard petals. A good all-purpose red.

AVALANCHE. A wonderful white that is good both in the field and show room.

CLAIRE DUBOIS. Deep pink. Among hundreds of varieties, you occasionally find one Peony which, for all-around good qualities, excels all others. Such is *Claire Dubois*.

CHESTINE GOWDY. A striking variegated cone-shaped light pink that you will like. Delicate fragrance.

These 4 Collections

will give the longest possible blooming season of this flower and a whole season of Peony pleasure.

OUR EXTRA SPECIAL PRICE FOR EXTRA SELECT STOCK

\$13.50

Postpaid



8.6 LA LORRAINE

(Lemoine)

A large flower, nicely rounded, with great broad petals beautifully arranged. Comes into bloom midseason. Color a soft even shade of creamy pink. In our opinion, this flower is not fully appreciated. We feel that it is one of the choicest of all Peonies and should rate well above 9.0. From our first observation of the flower, this has been our constant impression. When shown together with magnificent blooms of Le Cygne, Kelway's Glorious, Therese and Mme. Jules Dessert, its blooms have shown up equally well and we think it is just as good a flower as any of them.

A Brand Division \$2.00

8.8 LAURA DESSERT

(Dessert)

The flower is round, fragrant, and of rose type. Guard petals creamy white, enclosing a domelike center of pure canary-yellow. Like Fanny Crosby, the plant is an upright grower, holding blossoms erect for good landscape value. Like all yellows, it must be developed inside away from the sun to preserve its color. Early midseason.

A Brand Division \$2.00

LAURA VORIES

(Vories)

The flowers are large, delicate flesh-white in color shading to delicate pink in the center. The flowers are semi-rose in form with stamens intermingled in the collar petals. A perfectly formed flower and a beautiful one.

A Brand Division \$2.50

8.9 LAVERNE CHRISTMAN

(A. M. Brand)

This flower resembles Therese very much in color, form, and general make-up. It is a large flower of rose type, loosely formed, with long, broad petals. In color it is a deep rose-pink, shading lighter towards the ends of the petals. The plant is tall and vigorous. It received an Award of Merit of the American Peony Society, St. Paul, 1923.

A Brand Division \$3.00

9.9 LE CYGNE

(Lemoine)

A fine creamy white of true rose type, perfect in form. Early midseason. Strong, medium height stems. Flowers large and delightfully fragrant. Le Cygne is the highest rated Peony and fully deserves its rating when seen at its best.

A Brand Division \$2.50

8.8 LILLIAN GUMM

(Gumm)

A uniform apple-blossom-pink with more brilliant shadings at the base of the petals. The flower is large, globular in form, rose type, with broad petals, and a cupped center. A fragrant late midseason variety. A reliable bloomer.

A Brand Division \$1.00

9.0 LONGFELLOW

(Brond)

Everyone concedes Longfellow one of the most popular red Peonies because of its distinct, fadeless color and general dependability, both for cutting and garden decoration. It is as striking in the field as in the show room. It comes into bloom early midseason. The plant has excellent foliage and strong, stiff stems. The flower is a bright crimson and is always found among the winning classes in the show room.

A Brand Division \$1.50

8.4 LORA DEXHEIMER

(Brond)

An intense flaming crimson coming into flower early midseason. We feel that this variety belongs in a class with Longfellow. The flowers are semi-rose in form and the petals nicely arranged so as to almost conceal the stamens. The plant is medium tall and an excellent bloomer.

A Brand Division \$1.00

8.8 LOVELINESS

(Hollis)

A large, flat, fragrant hydrangea-pink coming into flower late in the season. The plant is tall with heavy foliage, and stems strong enough to hold the flowers erect. As a rule we are not able to fill late orders for this truly lovely Peony.

A Brand Division \$1.00

LUELLA SHAYLOR

(Shaylor)

A midseason creamy white with large, broad, guard petals of pure white enclosing a dome center of petals tinted yellow. General effect a creamy yellow.

A Brand Division \$1.50

8.7 LUETTA PFEIFFER

(Brond)

Very large, semi-double, pinkish white. Foliage, large and clean; stems long and stout. Immense blooms are produced in great profusion. Petals are long, broad, of great substance; a pure hydrangea-pink interspersed with golden stamens and some splashes of red. Blooms early.

A Brand Division \$1.00

9.0 MABEL L. FRANKLIN

(Franklin)

A large crown type flower with soft light pink outer petals, with center petals deeper pink. Short creamy petals are intermingled near the crown of the flower. Light margin of lavender on the inner petals. Plant medium tall, upright in habit, with good stems. Fragrant. One of Mr. Franklin's best Peonies.

A Brand Division \$2.00

8.7 MADELON

(Dessert)

A beautiful silvery pink, among the latest of Dessert's originations. Petals imbricated and slightly touched with carmine. A splendid late variety. A new Peony from France carrying that peculiar charm always to be found in the Dessert selections.

A Brand Division \$2.00

8.9 MARIE CROUSSE

(Crousse)

A delicate shell-pink bordering on salmon. In color it is not like any other pink we grow. Such a clear pure self color, it attracts the eye, even when blooming among a hundred different pinks. A fragrant, midseason to late variety. Arrange this flower with Primevere and you have an attractive color combination.

A Brand Division \$1.00

8.3 MARIE JACQUIN

(Verdier)

A midseason semi-double flower. Purest white guards; then a collar of yellow stamens surrounding a row of shorter pure white petals, then a tuft of yellow stamens, all giving the flower a pronounced Waterlily effect. The stems are erect, a clean, light green, as is also the foliage.

A Brand Division \$1.00

8.5 MARIE LEMOINE

(Colot)

A late sulphur-white, occasionally showing a carmine tip. The plant is rather dwarf with exceptionally strong stems. A very fragrant variety and a most excellent show flower.

A Brand Division \$1.00

9.1 MARTHA BULLOCH

(Brond)

One of the greatest of all pink Peonies. The color is a bright old-rose-pink. The plant is very tall and comes into bloom late midseason. The flower is cupped rose type and often measures from 9 to 12 inches in diameter. The stems are strong and hold the heavy flowers well above the foliage. If you refer to our chart you will note that this variety appeared every year in the large class at the national shows. A prize winner.

A Brand Division \$2.00

8.7 MARY BRAND

(Brond)

No red Peony ever won favor so quickly as Mary Brand. Always found among the winning reds in every show room. Comes into bloom with Frances Willard. Color so distinct it is easily recognized by amateurs, no matter how often they find it in our fields. A red in which there is little trace of purple. One of the most satisfactory reds as a cut flower as it will last a week if cut in the bud.

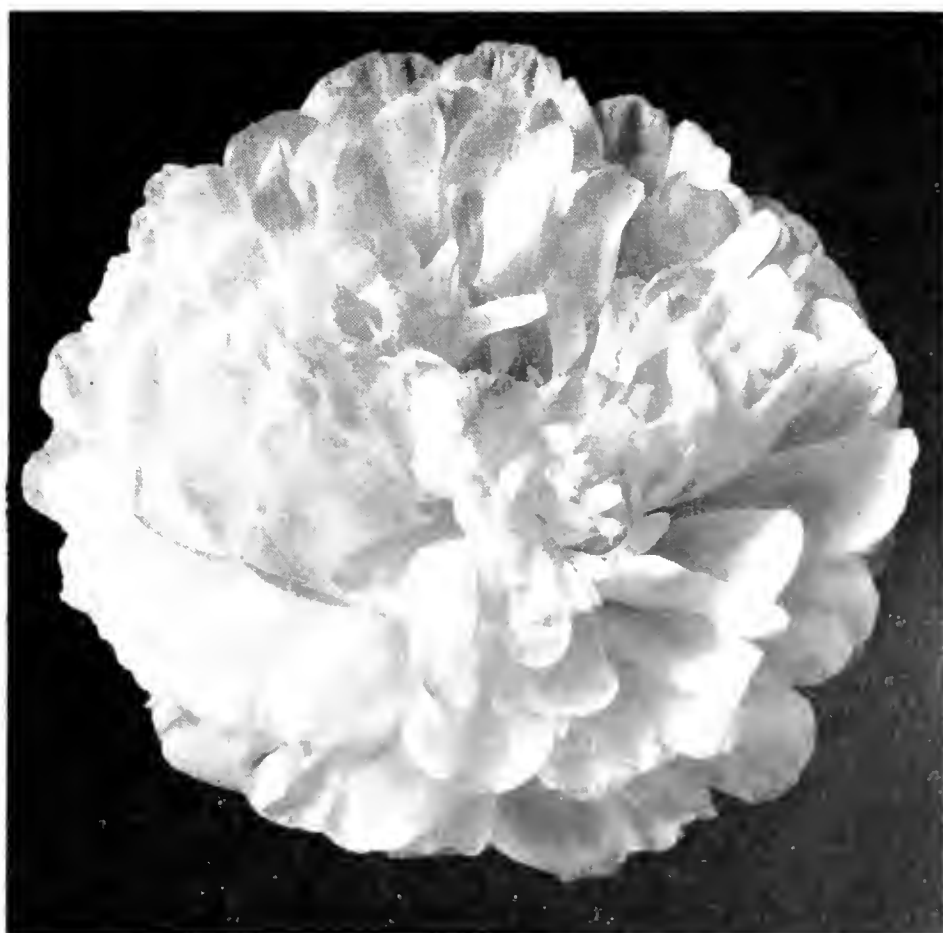
A Brand Division \$1.00

8.0 MARY B. VORIES

(Vories)

A large rose-type pure white, with creamy depths, with just an occasional tracing of carmine on the petals. The plant comes into bloom late in the season and the strong stems hold the large flowers erect. Faint, sweet fragrance.

A Brand Division \$2.00



Le Cygne



9.0 MILTON HILL

(Richardson)

A beautiful flower of a delicate shade of salmon-pink, resembling Walter Faxon. It comes into flower late in the season and when seen in the show room in first class form, this variety is hard to beat in its color. It received a rating of 9.0 with 63 voting. One of the finest of all Peonies.

A Brand Division \$1.00

8.9 MME. EMILE LEMOINE

(Lemoine)

A rare, beautiful white, coming into bloom late in the season. The flowers are very large, uniform in shape and size, with center petals irregularly marked carmine. The plant is rather tall with strong, erect stems. A most satisfactory garden flower and a wonderful show flower.

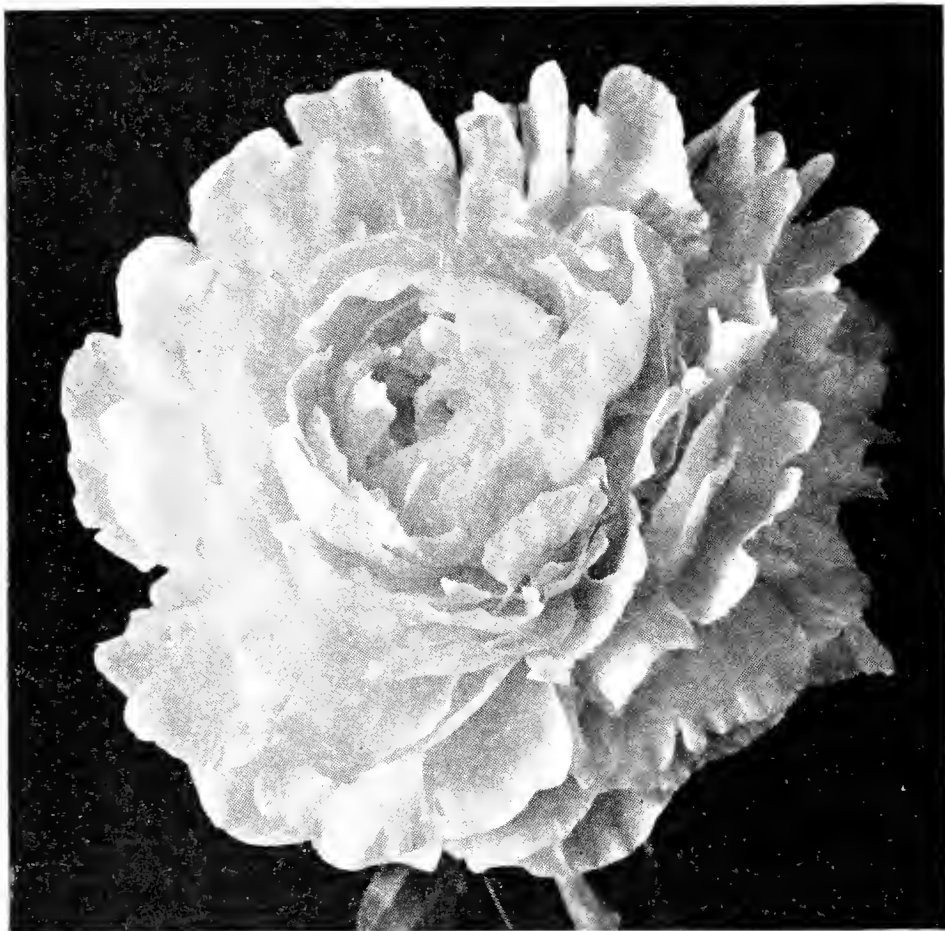
A Brand Division \$1.00

9.4 MME. JULES DESSERT

(Dessert)

One of the finest of all light pink Peonies. The flowers are very large, well formed, and of a delicate flesh-pink gradually fading to white. This is a variety that does well in the garden and is always among the prize winners at the great shows.

A Brand Division \$1.50



Martha Bulloch

9.3 MONS. JULES ELIE

(Crousse)

An immense self-colored flesh-pink, shading a trifle deeper toward the base of petals. Great prominent broad guard petals enclose an immense ball of incurved petals of the same color, all covered with an intense silvery sheen. It looks more like a huge Chrysanthemum than a Peony. The plant is medium tall with strong stems. An early bloomer with pleasing fragrance.

A Brand Division \$1.00

8.8 MONS. MARTIN CAHUZAC

(Dessert)

If you wish the darkest red Peony grown, order this one. Flowers medium to large, semi-rose type, with stamens. Color a deep maroon-red. It often comes semi-double until plants are well established. The plant is medium tall with strong sturdy upright stems. It comes into bloom early midseason and is a striking landscape variety.

A Brand Division \$1.50

9.6 MRS. A. M. BRAND

(A. M. Brand)

A pure glistening white coming into flower very late in the season. The flower is large, of perfect rose form, with large uniform petals of remarkable substance. This flower received the Gold Medal of the American Peony Society at St. Paul in 1923. The plant is medium tall with vigorous upright stems and beautiful dark green foliage.

A Brand Division \$3.50

MRS. CHARLES GILBERT

(Shaylor)

A delicate pink coming into bloom midseason. The coloring is much like Therese but it comes into bloom later. The flower is semi-double in form showing bright golden stamens.

A Brand Division \$1.00

MRS. DEANE FUNK

(A. M. Brand)

A Walter Faxon pink coming into bloom early midseason. The flower resembles Phyllis Kelway and is one of the finest of all Peonies for use in decorative work in making up large baskets or vases of flowers. A distinct band of golden stamens lights up the entire flower and these stamens enclose a rosebud, cup-shaped center of large incurving petals. Magnificent in the show room.

A Brand Division \$2.00

9.3 MRS. EDWARD HARDING

(Shaylor)

A large midseason white, illumined by many golden stamens hidden under the petals. The plant is of medium height, free flowering, with stiff stems and excellent foliage. The flower resembles Enchantress but the plant is a much better grower.

A Brand Division \$1.50

9.0 MRS. F. A. GOODRICH

(A. M. Brand)

A large deep pink with great broad petals of splendid substance, arranged in perfect form. The flower is true rose type. Received an Award of Merit, London, Ontario, 1922. A very late fragrant variety.

A Brand Division \$3.00

9.0 MRS. FRANK BEACH

(A. M. Brand)

A deep ivory-white coming into bloom late in the season. The flower is large, flat, perfect rose type with long, narrow, lacinated petals of the same lacy effect as in Jubilee. Mrs. Frank Beach is a glorified Jubilee but is not handicapped by a weak stem. This variety develops a flower true to type on a yearling plant. The blooms are profuse and sweetly fragrant. One of the best of all white Peonies.

A Brand Division \$3.00

9.1 MRS. HARRIET GENTRY

(A. M. Brand)

A very late perfect rose-type white. Petals are very large, of the purest glistening white. Deep in the center of the flower you will find a touch of that peculiar pinkish tint for which Solange is famous. This is one of our latest white Peonies to bloom and is one of the most refined flowers in this list.

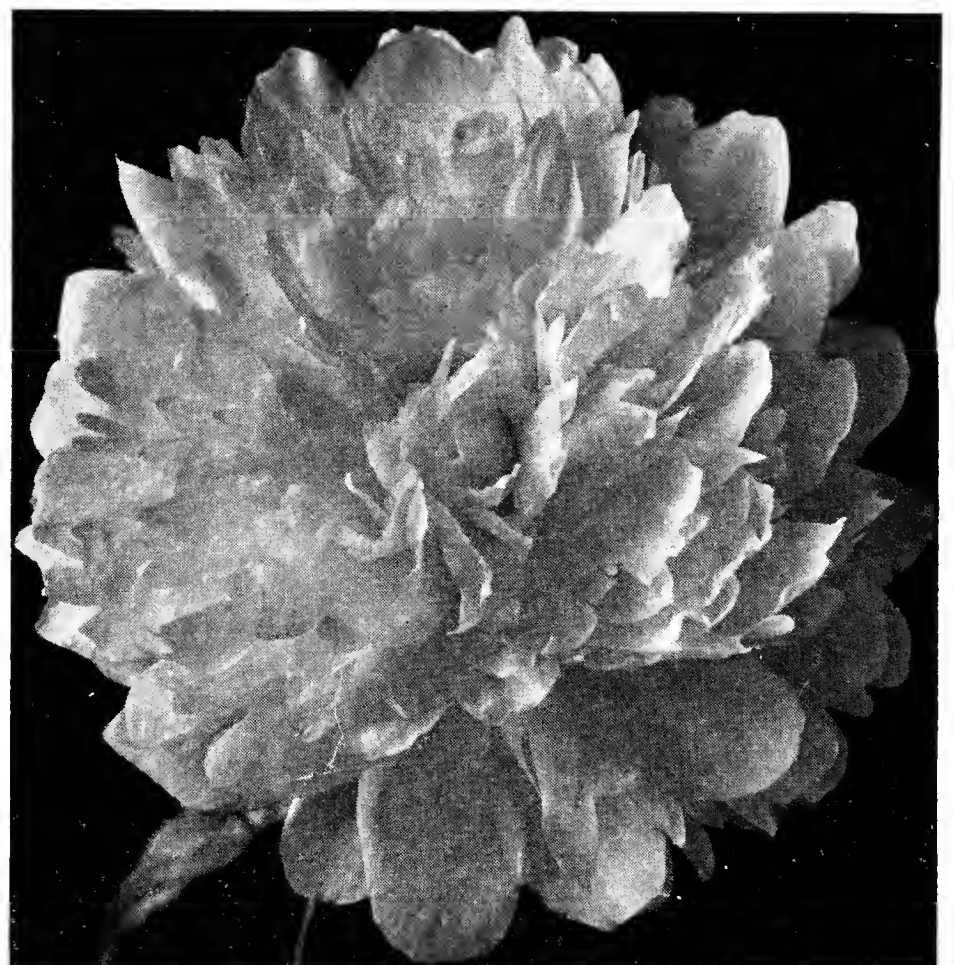
A Brand Division \$3.00

9.0 MRS. JOHN M. KLEITSCH

(A. M. Brand)

A tall, very late deep pink with exceedingly strong heavy stems and large deep green foliage. The petals are long, broad, pointed, and of great substance. A fragrant flower of true rose type. When you think the Peony season is over Mrs. John M. Kleitsch comes along to top off the season. Too late to appear in many shows, but won first prize as the best flower in the entire show at St. Paul in 1928.

A Brand Division \$3.00



Mrs. Frank Beach



9.1 MRS. ROMAIN B. WARE

(A. M. Brand)

A fragrant light pink coming into bloom midseason. The flower is medium large, rose type, with a delightful rose fragrance. The plant is medium tall with strong slender stems that hold the flowers well erect. Returning from the National Show at Boston, I stopped with my good friend Harry F. Little. Mrs. Romaine B. Ware was in full bloom. Of this wonderful flower Mr. Little said, "I think this one of the daintiest of all Peonies." A Brand Division \$2.00

9.0 MRS. SHAYLOR FORCE

(Shaylor)

A midseason pure white with a light margin of carmine showing on occasional petals. The flower shows a faint glow of pale lemon in the center. A good landscape variety.

A Brand Division \$1.00

9.1 MYRTLE GENTRY

(A. M. Brand)

A beautiful late light pink that gradually fades to almost a pure white. The flower is perfect rose form with great broad, nicely rounded petals of wonderful substance. Tints of flesh and salmon show throughout the petals. The plant is of splendid growth and clean appearance. The stems are strong and hold the great flowers well above the foliage. This flower has the fragrance of a Tea Rose. Our Silver Medal variety.

A Brand Division \$3.00



Myrtle Gentry

8.9 NANCY DOLMAN

(Vories)

A tall, late, pale rose-pink, of conical form and great size. The plant is tall, robust, floriferous, with stiff stems and good foliage. A good late variety that needs disbudding to produce perfect blooms.

A Brand Division \$3.00

9.0 NINA SECOR

(Secor)

An absolutely pure white of true rose-type. A few of the central petals show a fine crimson edge. The flower is built high with a cupped rosebud center and resembles Kelway's Glorious. The flowers are medium to large. The plant is tall, graceful, with light green foliage. The plant needs careful disbudding to bring the blooms to exhibition size. Midseason.

A Brand Division \$1.00

8.8 NYMPHAEA

(Thurlow)

Large flat flowers with wide, silky petals of delicate creamy white, notched at tips, edges somewhat rolled; yellow stamens in center reflect a golden light throughout. Fragrant. Early midseason. Remindful of a Waterlily only much larger and more beautiful than any Waterlily we have ever seen. Very refined; a real addition to our growing list of good Peonies. More semi-double than rose type.

A Brand Division \$1.00



Mons. Jules Elie

OFFICINALIS RUBRA

"Grandmother's Piney." This bright old-fashioned red should be in every garden because of its early blooming. As a rule we can always cut a few flowers for our Decoration Day trade. It comes into bloom just after Tenuifolia Flora Plena. It has a rich spicy fragrance.

A Brand Division \$1.00

8.4 PASTEUR

(Crousse)

A delicate, soft pink coming into bloom late midseason. The flower resembles Jubilee in type. It is a tall free flowering variety with good stems and splendid foliage.

A Brand Division \$1.00

8.3 PERRETTE

(Dessert)

A loose, semi-double white slightly tinted flesh and straw-yellow. The central petals are often marked carmine. It is a free bloomer on strong upright stems. It comes into bloom late midseason. It has a pleasing fragrance.

A Brand Division \$1.00

9.2 PHILIPPE RIVOIRE

(Riviere)

A very bright rich crimson coming into bloom late midseason. The beautiful form of this flower and its uniform soft rich color make it a flower loved by all who see it. This is a fine show flower and is absolutely void of stamens. It has a pleasing fragrance and is the highest rated of any red Peony.

A Brand Division \$3.00

8.8 PHOEBE CARY

(Brand)

A very late pale old-rose-pink, darkening toward the center. The plant is very tall with strong stems and good light green foliage. The flower is rose type, slightly cup-shaped, with large, broad petals. A desirable late variety that always opens well.

A Brand Division \$1.50

8.8 PHYLLIS KELWAY

(Kelway)

A very large, loosely built rose-pink, coming into bloom midseason. The outer petals are very large and broad. The center petals are intermingled with bright golden stamens. This is a flower that is liked by all who see it. This fine pink and Susan White make a fine combination, as they are the same type but differ in color.

A Brand Division \$1.50

PRESIDENT COOLIDGE

(A. M. Brand)

Too new to be rated. A fine late pink, remarkable both as a show flower and landscape variety. The flowers are large and of a rather uniform lavender-pink. The blooms are carried well above the foliage on strong stiff stems. The prominent guard petals stand out from the rest of the flower.

A Brand Division \$3.00

9.3 PRESIDENT WILSON

(Thurlow)

A very large, late, bright rose-pink, fading to a lighter pink. The flower has a rich, spicy fragrance. The plant is of medium height, strong stems, good foliage. Awarded Certificate of Honorable Mention at London, Ontario, Show.

A Brand Division \$1.50

8.9 PRIDE OF ESSEX

(Thurlow)

A large midseason light pink resembling Lady A. Duff. The flower is large, loose, with incurved guard petals. The central petals are well marked with crimson. The flower has a pleasing fragrance. The plant is tall with strong stems and good foliage.

A Brand Division \$1.00

**8.6 PRIDE OF PAULDING****(Neeley)**

A large, late, rich flesh-pink. The center of the flower is a creamy pink and the base of the petals have a greenish cast. The flower has a sweet Rose fragrance. The stiff heavy stems hold the large flowers erect.

A Brand Division \$1.50**8.6 PRIMEVERE****(Lemoine)**

One of the best of the yellow varieties. The guard petals are a creamy white, enclosing a central ball of sulphur-yellow. The flower is medium large, bomb type, and very fragrant. It comes into bloom midseason. If the flower is cut in the bud and developed inside, you get the true color.

A Brand Division \$1.50**8.7 REINE HORTENSE****(Calot)**

A uniform hydrangea-pink, with guard and center petals marked crimson. This is a variety that gives universal satisfaction and is both a show and garden variety. The plant is tall with long stiff stems. The flowers are slightly fragrant. A midseason variety.

A Brand Division \$1.00**8.8 RICHARD CARVEL****(Brand)**

An early crimson parallel to the pink Mons. Jules Elie. With its extra early blooming qualities, large size, and splendid habits, this variety is already a well-established favorite. A single plant on the lawn is attractive and delightful, beautiful and lasting. A valuable cut flower. The odor is pleasant and pronounced, a very rare quality in the reds.

A Brand Division \$1.00**9.0 ROSA BONHEUR****(Dessert)**

Very large, rose type. Delicate pink, with guard petals slightly flecked crimson. The plant is medium tall, erect, with strong stems. A late midseason variety that is always admired.

A Brand Division \$1.00**9.1 ROSE SHAYLOR****(Shaylor)**

A very large midseason pale flesh-pink, tinted with rose-pink, lighter at the edges and shading to creamy yellow at the base of the petals; center petals strongly marked crimson on the edges. The plant is tall, strong, free-flowering with good foliage on stiff stems. Another one of Mr. Shaylor's fine Peonies.

A Brand Division \$2.00**9.0 SARAH BERNHARDT****(Lemoine)**

Another fine pink that always prevails in the show room. From our chart you will note it appeared every year in the large class. The color is a true apple-blossom-pink with each petal silver tipped. It is a late midseason variety with an agreeable fragrance.

A Brand Division \$1.00**SHATTUCK****(A. M. Brand)**

A new shade of deep bright red with an almost total absence of purple. This variety was exhibited at the National Show held in Des Moines and received much favorable comment. We now have enough stock of this variety to offer it this fall. A late midseason variety.

A Brand Division \$2.00**8.7 SILVIA SAUNDERS****(Saunders)**

A beautiful little flower remindful of a semi-double wild prairie Rose. Blooms open out flat, slightly cupped. Around the edge is a double row of wide, rounded, rose-colored petals which in turn surround a central cluster of short stamens with delicate light green carpels, tipped bright pink. Delicately beautiful—a Peony masterpiece.

A Brand Division \$3.00**9.7 SOLANGE****(Lemoine)**

As to color this variety is hard to classify. The flower is made up of a suffusion of buff and pale salmon-pink shades. The flower is a perfect rose type. The coloring is beautiful and distinct but the flowers often fail to open. We recommend it for a large planting but not for a small home garden. The years when it comes good it fully deserves its rating.

A Brand Division \$1.00**9.1 SOUVENIR DE LOUIS BIGOT****(Dessert)**

Salmon-pink. Color a brilliant rose, slightly tinted carmine at the base, turning to a salmon-pink. Resembles Walter Faxon in color but stands up much better in the field. A real treasure.

A Brand Division \$1.00**SUSAN WHITE (New)****(A. M. Brand)**

A pure early midseason white of very fine form and large size. Plant tall and luxuriant with dark green foliage. Individual blooms very large. Very long and narrow petals form a great compact dome-shaped center with large guards drooping gracefully away from it. Pure white, tinted heavily cream, with green showing at base of petals. Golden stamens add to the beauty of this fine white. A fine companion for Phyllis Kelway.

A Brand Division \$2.00**Victory Chateau Thierry****8.4 STRASSBURG****(Goos & Koenemann)**

Flowers very large, loosely built, semi-rose. Petals very large, broad, delicate lilac-rose. This German firm has sent out many beautiful Peonies, all distinct, but in their entire list this is one of the best. Stock of this variety is very scarce.

A Brand Division \$1.00**9.8 THERESE****(Dessert)**

A very large, somewhat loosely built pink with a golden yellow glow in the center of the flower. The flowers are typical, even on one-year plants. The plant is of medium height with strong stems and comes into bloom early midseason. A supreme flower for exhibition purposes. A free bloomer with delicate fragrance.

A Brand Division \$1.00**9.4 TOURANGELLE****(Dessert)**

A delicate pearly white, suffused with shades of delicate salmon and La France rose. The flower is rose type and comes into bloom late in the season. The plant has a weak stem but the coloring of the flower is so unusual that it is admired by all who see it.

A Brand Division \$1.00**8.2 VICTOIRE DE LA MARNE****(Dessert)**

One of the largest purplish red Peonies. The blooms are loose rose type, globular in form, and made up of broad petals of velvety red with a silvery reflex. A good garden flower and a fine show flower. The plant is of medium height and comes into bloom midseason.

A Brand Division \$1.50**VICTORY CHATEAU THIERRY****(A. M. Brand)**

A clear bright pink, gradually fading to a lighter pink. The flower is large with immense, broad, evenly arranged, rounded petals of great substance. The plant is of medium height with very strong stems that hold the large, cup-shaped blossoms well erect. We consider this one of our very best originations but the plant comes into bloom so early that you seldom see the flower in the show room.

A Brand Division \$3.00**9.3 WALTER FAXON****(Richardson)**

The most vivid of all pinks, the only "real pink" as someone has said. A remarkable flower, at its best in the show room. The flowers are of medium size, attractive in form, and mildly fragrant. In the fields it does not hold up as well as Souvenir de Louis Bigot but in the show room it tops them all.

A Brand Division \$1.50**8.3 WINNIFRED DOMME****(Brand)**

The nearest scarlet-red. No matter how many good reds you have, you will still want Winnifred Domme. Unlike most reds, it has practically no purple; the nearest scarlet of all Peonies. The plant is dwarfish, but the stems are strong and erect, each producing a single bloom. A most excellent red to use as a border plant.

A Brand Division \$1.00



OUR GARDEN VARIETIES

GROUP III

(Inexpensive Peonies for Home Decoration)

Our Peony fields have grown too large and this fall we expect to cut our acreage. Our decision will make it possible for you to purchase most excellent varieties at the lowest prices we have ever offered them.

Every root will be labeled. Every root will be true-to-name. Every root will please you, and we feel sure it you order from this list the flowers will give you much pleasure.

Plant early and then enjoy the flowers our roots will give you next spring.

[Note: In making such an offer, we realize that some varieties will probably be exhausted before the shipping season is over. We reserve the right to use another variety of the same color and blooming season. Perhaps you will like to make a second choice.]

Each, 65c; 2 for \$1.00; any 3 for \$1.35; any 6 for \$2.55; any 12 for \$4.25. You may select all of one kind if you wish. Postpaid anywhere in the United States.

A. J. DAVIS

A tall growing early midseason good red of semi-rose type.

9.0 A. M. SLOCUM

A late attractive semi-rose light pink with central petals slightly edged crimson. Free flowering.

7.5 ARCHIE BRAND

A midseason, very fragrant, even deep seashell-pink of true bomb-type. A profuse bloomer.

8.1 ASA GRAY

A delicate lavender-pink with minute dots of a deeper pink sprinkled over broad petals. An unusual flower.

8.1 BEN FRANKLIN

A tall plant with semi-rose brilliant crimson blooms, coming into bloom early midseason. A fine red for landscape purposes.

7.8 CHAS. McKELLIP

A rich bright late midseason red of an American Beauty cast. A flower you will surely like.

8.5 CORONATION

A lovely, late midseason delicate pink with a delightful lilac fragrance.

8.1 COURONNE D'OR

A late midseason white with carmine tips on central petals. The bright yellow stamens, arranged in a circle around the center, give the name to the variety "Crown of Gold."



Couronne d'Or

7.6 DELICATISSIMA

A delicate midseason salmon-pink showing light green carpels in center. Flowers fragrant and well formed. Exceptionally good for commercial cut-flowers.

8.5 DESIRE

A late midseason delicately colored mauve-pink. Flowers are large, semi-rose in form.

8.1 DUCHESSE DE NEMOURS

An early, very desirable sulphur-white with a greenish cast in the center. Free flowering and fragrant.

8.7 E. J. SHAYLOR

A late midseason deep rose-pink. A ring of petals, edged and tipped with gold, surrounds the central petals.

8.7 ELWOOD PLEAS

A light shell-pink with a lavender tone that comes into bloom with Couronne d'Or. The originator, Mrs. Pleas, considered this her most valuable seedling.

7.8 FARIBAULT

A striking deep rose-pink with a silvery sheen on edge of petals. A very late free-flowering variety.

8.5 GERMAINE BIGOT

A midseason pale lilac-rose with guard and center petals splashed crimson. A plant of medium height with strong stems.

8.8 GRANDIFLORA

A very late soft shell-pink that comes into bloom after most varieties are gone. For this reason we recommend it.

GRETCHEN

A fine midseason soft shell-pink with a collar of lighter pink. A fine flower and a very desirable variety. Not seen in many gardens.

8.5 LA PERLE

A very fragrant late midseason soft violet-pink. A fine cut flower variety as the stems are strong, the foliage good, and the flower bud clean.

8.3 LA ROSIERE

A distinct midseason white with a collar of bright golden yellow stamens. The flowers are borne in clusters.

8.1 LIVINGSTONE

A free-blooming late rose-pink with edge of petals silvery tipped and center petals tipped carmine.

9.0 MARY W. SHAYLOR

A dwarf-growing midseason soft shell-pink shading to creamy yellow at the center. Should be planted in front of other Peonies.

7.3 MIDNIGHT

A very early semi-double dark red. Often called the Black Peony. The plant is unusually tall and a very profuse bloomer.

8.1 Mlle. LEONIE CALOT

A late mid-season rose-white, shaded deeper pink toward center, with center petals tipped carmine. A beautiful Peony.

If you wish to grow Peonies for your home cut flower trade, we will supply 100 roots, in not less than 10 of a kind for \$18.00. This price does not apply unless you take at least 100 roots.



GROUP III—Continued

8.1 MME. CALOT

An early-blooming pale hydrangea-pink with long stiff stems each offering a cluster of fragrant flowers.

7.9 MME. DUCEL

A true bomb-type silvery pink coming into bloom in midseason. The outer guard petals enclose a center of narrow incurved petals. Resembles Mons. Jules Elie but smaller.

8.5 MME. EMILE GALLE

A late pale seashell-pink with touches of heliotrope and lavender. Unusual and very desirable.

8.8 MME. GAUDICHAU

A late midseason maroon that holds its color well. The plant has lovely red foliage.

7.8 MODESTE GUERIN

One of the very best of the early deep pink varieties. The flower is typical bomb type and fragrant. A fine cut flower.

8.3 MONS. DUPONT

A large semi-rose late midseason creamy white with center petals splashed crimson. A free-flowering variety that always comes good.

8.3 MRS. A. G. RUGGLES

An early midseason fragrant light pink resembling Therese and often mistaken for it.

7.7 PHILOMELE

A midseason variety with bright violet-rose guard petals enclosing a center of yellow petals tipped carmine. Unusual.

8.2 PIERRE DUCHARTRE

A late uniform lilac-pink with broad rounded guard petals. An excellent landscape variety.

8.8 ROSETTE

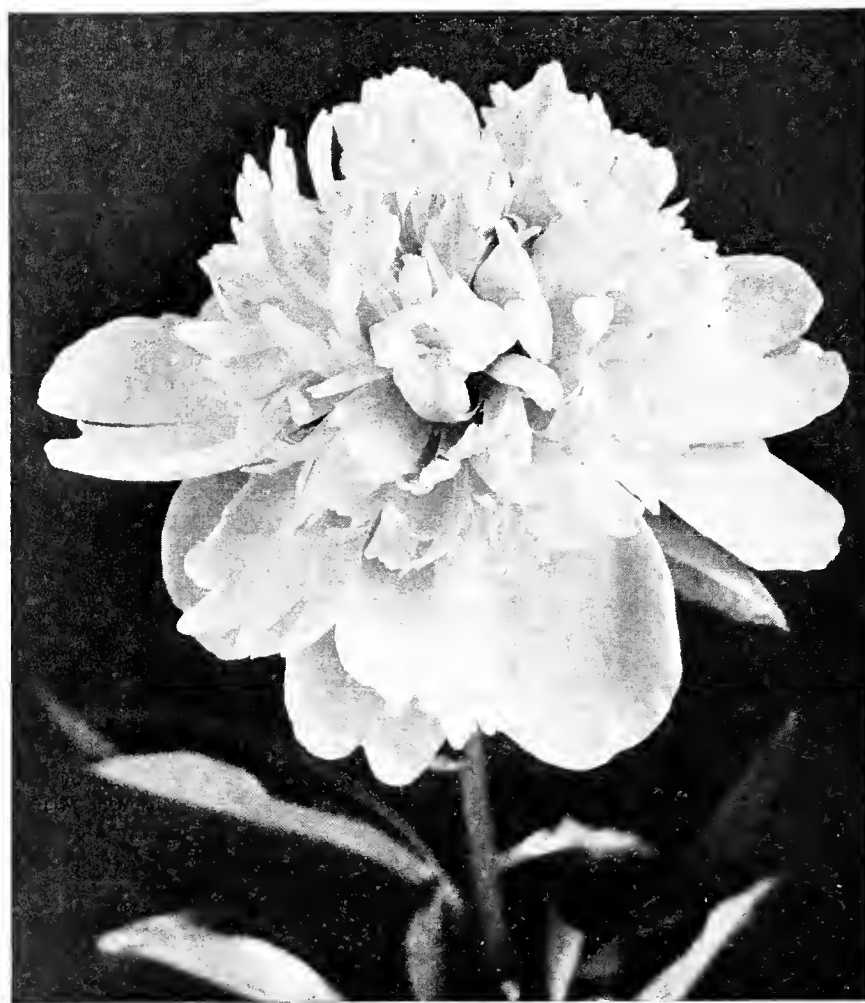
A semi-rose silvery pink with center petals flecked crimson. Comes into bloom early and is a good garden variety.

7.2 RUBRA SUPERBA

A fragrant dark red coming into bloom late in the season.

7.9 RUTH BRAND

A good midseason, free-flowering variety. The color is a pleasing uniform soft lavender-pink. Fragrant.



Modeste Guerin

SHENANDOAH

A very late fragrant red that comes into bloom with Rubra Superba. Flowers large and very double.

7.4 UMBELLATA ROSEA

The very earliest of all pink Peonies. A good landscape variety and also good to grow for the early cut flower trade.

8.8 W. F. CHRISTMAN

A midseason delicate flesh-pink with broad guard petals enclosing a center of narrow lacinated petals. Gradually fades to flesh-white.

Plant SINGLE PEONIES and Lengthen the Blooming Season

Few people are familiar with the beauty of the single Peony. When we see a good one, we often think it is prettier than the doubles because of its delicacy and wonderful substance. For both house decoration and garden effects, the single Peony has an artistic value different from the double form. The main bud opens first; but before it has passed its prime the lateral buds also open, making the plant a mass of bloom. The singles hold well both in wind and sun. They survive heavy winds and rains apparently better than the doubles. They come into bloom at least a week before the earliest doubles. This lengthens the Peony blooming season.

BETTY LOU

(Brand)

A medium tall plant, light green foliage and stem with a beautiful shaped large light pink flower that holds its color and form for days in the sun. Then as the flower starts to fade, the zoning of shades of pink and white becomes simply wonderful. Just a suggestion of Walter Faxon color in it.

Each \$5.00

8.2 DARKNESS

(Brand)

Red. Large; very dark maroon with darker markings in lower half of petals, surrounding a bold cluster of golden stamens. Tall, strong stems. Good bloomer. Very early.

A Brand Division \$1.00

EDITH WEST

(Brand)

A good white coming into bloom midseason. The flowers are medium size. The plant is a good grower with strong stems.

A Brand Division \$1.50

FLANDERS FIELDS

(Brand)

A single of the most brilliant red. Two rows of petals surround a large prominent center of golden stamens. The rich velvety petals have great substance and make a well-formed flower.

A Brand Division \$2.50

8.7 HARRIET OLNEY

(Brand)

This variety is one of the very earliest of our singles to give color to our fields. It opens a deep rose but gradually changes to a soft rose-pink. The plant is medium tall with straight stiff stems which hold the flower well erect. A very fine landscape variety.

A Brand Division \$1.00

9.0 HELEN

(Thurlof)

This is a very fine early deep shell-pink. A double row of broad rounded petals surrounds a mass of golden stamens. The stems are tall, strong, and erect. If you are looking for a good pink single this variety will please you.

A Brand Division \$3.50

HOGARTH

(G. & K.)

A tall vigorous plant producing in great numbers very large lavender-pink single flowers of splendid form and substance. The great blooms are held well erect. A very fine single.

A Brand Division \$1.00



SINGLE PEONIES—Continued

KRINKLED WHITE

(A. M. Brand)

First noticeable in the bud which resembles the bud of a pale pink Tulip just ready to burst. The bud is comparatively small and beautiful in effect. As it opens, it expands into a large flower with great broad, pure white petals, like crinkled crepe paper. Stems tall, straight, slender but strong; clean light green. Award of Merit, Des Moines National Show.

A Brand Division \$3.00

LACINIATA

Bright scarlet. If you wish a Peony that will give you bloom about two weeks earlier than *Officinalis Rubra*, you must have this variety. It comes with bloom a few days earlier than the finely cut-foliaged Peony, *Tenuifolia*, but is distinctly different from the *Chinensis* varieties. It is not so hard to propagate as *Tenuifolia*, and we feel that it is just as satisfactory. This is a variety that should be in several places in your border.

A Brand Division \$2.00; 3 for \$5.00

8.6 LE JOUR

(Shaylor)

The largest single white Peony. A pure white with great heavy petals; center, an immense tuft of golden stamens. Strong upright plant holds the great blooms well erect when the side buds have been taken off. This and Krinkled White are the two best white singles. Especially notable because of its pure color, fine substance and great size.

A Brand Division \$2.50

8.4 L'ETINCELANTE

(Dessert)

Dark pink. Very large flowers decidedly cup-shaped; great broad petals of deep bright pink, heavily margined with silver; a large center of bright yellow stamens.

A Brand Division \$1.00

LOUISE ANN

(A. M. Brand)

A beautiful large deep rich red of fine color with great golden center. The blooms during the daytime lie absolutely flat, spread out just above the foliage all over the plant. The plant is dwarf, very neat in appearance, and when covered with the great blooms is a sight to behold. Where a hedge of Peonies is desired this is just the variety.

Each \$5.00

LULU STRONG

(A. M. Brand)

Single mottled pink. We have always thought a great deal of the mottled pink variety *Marguerite Dessert*. In Lulu Strong we have a somewhat similar flower but the mottling is more pronounced. We think it a better flower.

A Brand Division \$5.00

8.5 MADELINE GAUTHIER

(Dessert)

A beautiful flesh-pink of most perfect form. The plant comes into bloom early midseason. This is one of Dessert's best singles.

A Brand Division \$1.00

MANKATO

(A. M. Brand)

A beautiful pure white with very rich texture. The petals, which appear in two rows, are nicely rounded and wonderful in form. There is a great golden center of stamens with green corpuscles tipped pink. Very upstanding, medium height. An excellent flower.

Each \$5.00

MAN O' WAR

(A. M. Brand)

An exceedingly bright red with a great deal of scarlet in its color. The guard petals enclose a very large center of intensely rich yellow stamens. The stems are strong and erect. When the plant is well established, each stem carries a large flower. The plant is so covered with these large blooms that the foliage is hardly visible. This is a new variety.

A Brand Division \$3.00

8.5 MARGUERITE DESSERT

(Dessert)

A midseason white variety thickly powdered with pale rose-pink dots; small cluster of golden yellow stamens in the center; carpels tipped red; pleasing fragrance. Plant tall with strong stems and good foliage; a very free-blooming sort.

A Brand Division \$1.50

MELLEN KNIGHT

(A. M. Brand)

A bright rich crimson coming into bloom midseason. The plant is tall with strong stems that hold the flowers erect. The petals are long, narrow, and evenly rounded on the edges. A good single red.

A Brand Division \$1.00

MISCHIEF

(Auten)

A uniform soft pink that blooms late after most single flowers have passed. This variety always attracts a great deal of attention when exhibited at flower shows.

A Brand Division \$1.50

8.6 NELLIE

(Kelway)

A midseason rose-pink gradually fading to almost a pure white. The carpels in the center of the yellow stamens are a ruddy green-tipped rose. The plant is dwarf; floriferous; stiff stems and blooms in clusters. Desirable for landscape work.

A Brand Division \$1.00

OWATONNA

(A. M. Brand)

An outstanding brilliant pink which lasts long in the sun. Two rows of immense guard petals enclose a great center of rich yellow stamens. Green carpels tipped rose. The plant is tall, the stems are strong, and the very large blooms are held erect. A lovely single with great substance and beauty.

\$5.00

8.4 PEARL BLANCHE

(Dessert)

A large, early, midseason white. Valuable for landscape effect because of its erect habit and lovely white flowers in beautiful contrast with an immense central cushion of golden stamens.

A Brand Division \$1.00

PINK DELIGHT

(Origin Unknown)

A fine companion for Krinkled White. These two varieties are much alike but Pink Delight retains its delicate pink coloring.

A Brand Division \$3.00

8.9 PRIDE OF LANGPORT

(Kelway)

A dainty flower of brilliant, soft peach-pink coming into bloom midseason. The plant is tall, floriferous, with thin wiry stems and abundant foliage. The plant blooms in clusters and is a very decorative garden plant.

A Brand Division \$1.50

PRAIRIE ROSE

(A. M. Brand)

This beautiful single is a sister seedling of *Hansina Brand* as it comes from that same handful of seed from which came that great show flower that won best flower at the World's Fair at Chicago in 1933, and then repeated at the National Show the next year at St. Paul. *Prairie Rose* is the best deep pink single we have ever seen. A brilliant deep self pink. The color holds well in the sun, the flower is large and beautiful in appearance. Plant tall, stems strong and a clean light green.

Each \$5.00

RED GODDESS

(A. M. Brand)

A medium sized single red with two rows of petals enclosing an intense yellow center. The form of the flower attracts the eye and you are held spellbound by the beauty and the richness of the coloring. An intense, deep rich, velvety crimson. We consider this a real addition to our list of single red Peonies.

A Brand Division \$10.00

RED WARRIOR

(A. M. Brand)

In going through one of our seed beds some 15 years ago we were attracted by a large deep well-formed single red which came into bloom exceedingly early. We selected it out and have had it under test ever since. It is our earliest good single red and is a large and very fine flower. You will like it.

A Brand Division \$5.00

SCHWINDT

(Goos & Kaenemann)

An early violet-rose, shading lighter at the edge of petals. The plant is tall with heavy foliage and stiff stems that produce great clusters of flowers if not disbudded. A decorative garden variety.

A Brand Division \$1.00

TENUIFOLIA SIMPLEX

This is the single form of the Fern Leaf Peony. The flower is a brilliant single red consisting of one row of petals surrounding a bright center of yellow stamens. The foliage is very finely cut and the plant after blooming is attractive all through the summer. This variety, the single, is very hardy, and will stand up through the winter in trying locations where the double form might not.

A Brand Division \$1.50

WASECA

(A. M. Brand)

A beautiful single of good size in a peculiar shade of red that is hard to describe as it was impossible to get satisfactory results in comparing with the color chart. A rich deep maroon-red intensified by a brilliant golden center of stamens best describes it. The flower has great substance and the color is distinct.

A Brand Division \$5.00

WATTEAU

(Goos & Kaenemann)

A large snow-white with broad guard petals enclosing a mass of golden stamens. For a single it comes into bloom late in the season.

A Brand Division \$1.00



CHOICE JAPANESE VARIETIES

There exists a great deal of confusion as to what is a Japanese Peony and wherein this type of Peony differs from the single. The single Peony consists of either one or two rows of guard petals enclosing a tuft of yellow stamens.

The Japanese Peony consists of either one or two rows of guard petals enclosing a tufted center of narrow petaloids of various colors, or of narrow petals edged with remnants of anthers.

Both the singles and the Japanese types are earlier than most doubles and are also more artistic than the doubles for decorative and bouquet work.

- 8.1 AKALU** (Dessert)
A bright rose-red Japanese variety. Guard petals surround the center tuft of half-transformed staminodes of gold-faced rose-red; carpels light green tipped cream. A Brand Division \$1.00
- AKASHIGATA** (Japan)
Bright rose guard petals surround a heavy center of filamental petals of bright pink bordered with gold. A Brand Division \$1.00
- 8.5 ALMA** (Shaylor)
A midseason light pink Japanese variety with bright yellow petaloids, tipped gold. Center carpels greenish yellow tipped pink. A Brand Division \$1.00
- 8.0 ALTAR CANDLES** (Pleas)
A Japanese variety with flesh-pink guard petals surrounding a center of narrow petaloids tipped crimson. Floriferous and dependable. A Brand Division \$1.00
- 9.2 AMA-NO-SODE** (Japan)
Probably the finest pink Japanese variety. Large cup-shaped petals enclose a center of half-transformed staminodes, edged gold and faced with pink. Carpels light green, tipped pink. A Brand Division \$5.00
- 9.2 CHARM** (Franklin)
This is a very dark maroon Japanese variety. We like it better than Fuyajo as it is richer in color and larger in size. Holds up well as a cut flower. It resembles Fuyajo and comes into bloom midseason. A Brand Division \$3.00
- 8.9 EXQUISITE** (Japan)
A row of large pure white guard petals surround a center of sulphur-white filamental petals bordered yellow. Carpels light green tipped white. A splendid variety. A Brand Division \$1.50
- 8.5 FLAMBOYANT** (Japan)
Violet-crimson. Large. Very evenly shaped petals. Color, just a trifle lighter shade than King of England. Center filled with partially transformed staminodes, light yellow edged with gold and red. Also known as Kameno-Kerogoma. A Brand Division \$1.50
- FUJI-ZOMO-GORONO** (Japan)
A large delicate pink with large, well-formed petals surrounding a great center of pure gold staminodes. We consider this one of the very prettiest of the light pink Japanese Peonies. A Brand Division \$3.00
- 9.2 FUYAJO** (Japan)
The highest rated dark Japanese Peony. Rich, dark mahogany-red petals surround a full center of broad petaloids of the same dark rich color as the outer petals. A Brand Division \$2.00
- HENRI POTIN** (Doriat)
A rich deep china-pink shaded carmine. The guard petals are large and symmetrical and enclose a ball of yellow petaloids. A Brand Division \$2.50
- IROKA** (Millet)
A beautiful blush-white, with two rows of guard petals. The plant is medium tall, symmetrical, with good strong stems. A desirable white. A Brand Division \$5.00
- 9.3 ISANI GIDUI** (Origin Unknown)
A very large midseason white. Two rows of very broad rounded smooth guard petals enclose a center of rich buff-yellow staminodes; carpels green, tipped pale yellow. Medium tall; vigorous; free flowering. A beautiful white Japanese variety. A Brand Division \$5.00
- JOSEPHINE** (Origin Unknown)
Light carmine-red. Large, pure yellow center. Guard petals round and incurved. Tall, straight stems. A very showy variety. A Brand Division \$2.50
- 8.6 KING OF ENGLAND** (Kelway)
A rich uniform shade of deep red. Large, uniformly rounded petals of great substance. Center a large tuft of long, self-colored petaloids, prominently edged with gold. A Brand Division \$1.50
- 8.6 MIKADO** (Japan)
A tall midseason variety of medium size. The cupped petals are of a deep rich crimson. The center is composed of thick staminodes stained dark rose-red, edged throughout their length and tipped buff-yellow; carpels pale green. A very tall floriferous variety with erect stems. Exceedingly brilliant. Excellent for garden decoration. A Brand Division \$1.50
- MRS. MAC** (Franklin)
A splendid Japanese Peony brought out by Mr. Franklin. We have tried it out some 10 years and like it exceedingly. Very strong plant, covered with delicate pink typical Japanese blooms, flushed and flecked with deeper tones of pink. A Brand Division \$1.50
- OHANAGASA** (Origin Unknown)
A violet-red, unlike any other Japanese variety we list. An attractive variety that commands attention in the field as well as in the show room. A Brand Division \$2.50
- OKI-NO-NAMI** (Origin Unknown)
A lovely hydrangea-pink. A Brand Division \$1.50
- PRAIRIE AFIRE** (A. M. Brand)
A beautiful new Japanese, first offered by us in 1932. A vase of Prairie Afire exhibited by us at the Des Moines Show was the sensation of the show. Prairie Afire is a new and entirely distinct break in color in Japanese Peonies. The guards are broad and a soft creamy rose with good substance. These surround a great ball of brilliant fiery red staminodes. The flower should be cut in the bud and developed inside when the result is simply marvelous. A Brand Division \$5.00
- 8.7 RASHOOMON** (Japan)
One of the best of the Japanese varieties for landscape planting, because of the clean beautiful appearance of the plant itself. Large blossoms. Color a deep rose-red. Center prominent cream-yellow. A Brand Division \$2.00
- 9.0 SOME GANOKO** (Japan)
One of the best of all red Japs. The large, uniformly shaped guard petals are a rich velvety red. The golden staminodes are streaked red. A good plant as well as a fine flower. A Brand Division \$2.00
- TAIHO** (Origin Unknown)
A clear, delicate pink with broad guard petals that enclose a central tuft of creamy staminodes. A Brand Division \$1.00
- 9.4 TAMAT-BOKO** (Origin Unknown)
Highest rated Japanese Peony. A very late bright carmine-pink with an attractive center of partially transformed staminodes, yellow at the base, shading lighter, and light pink at the ends, irregularly crinkled and margined gold. The whole flower has much substance and is borne erect on stems of medium height. A Brand Division \$10.00
- 8.9 TOKIO** (Japan)
A large midseason rosy pink with broad rounded guard petals. The center is composed of loose staminodes, broad and crinkled, faced light pink. The plant is tall, with dark broad foliage. A Brand Division \$2.50
- 9.0 TORO-NO-MAKI** (Japan)
One of the finest of all the white Japanese Peonies. It comes into bloom midseason. A double row of lilac-white guard petals surrounds a center of amber-yellow. A very striking variety in the garden and as a cut flower. An excellent upright grower. A Brand Division \$3.00

Magnificently *Different!*

KRINKLED WHITE These who have never seen a good single Peony have no idea of the delicate beauty of these wonderful flowers. Among the white singles, Krinkled White is undoubtedly the most beautiful of all. Large flowers often 8 inches in diameter with petals of the purest white flushed with delicate pink and crinkled like crepe paper, enclose a great golden ball of yellow stamens. Tall, clean foliage, long, slender but stiff stems. The very last word in Peony beauty.
Each \$3.00



Krinkled White

AKASHIGATA Among the rose-colored or deep pink Japanese Peonies none is more beautiful, nor more satisfactory than Akashigata.
Each \$1.50

MIKADO Among the red Japanese Peonies, Mikado is one of the most lovely and attractive. It is so good that the Japanese Government chose it to become a part of its exhibit at the Chicago World's Fair in 1893.
Each \$1.50



Akashigata

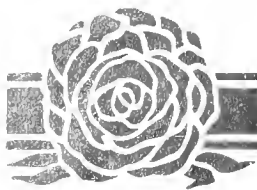


Mikado

Brand's

now offers these
choice beauties at

all **3** for only **\$4.25**
POSTPAID



Aristocrats of National Peony Shows

The most coveted award in the shows of the American Peony Society is offered in the class calling for one bloom each of from eighty to one hundred different varieties. The winner in this class receives the Gold Medal of the Society.

In the March, 1935, number of the society's annual bulletin there appeared a chart prepared by Mr. W. F. Christman listing all the varieties that had been shown in the class during the preceding ten years.

Realizing that this chart is not available to all who grow Peonies and also that it is now out of date, we have prepared a similar chart covering the shows of the past ten years. But catalog space is expensive so we have condensed our chart for use here, including only those varieties that have appeared in at least five out of ten of the winning exhibits.

Note: In making this chart we have used the names of varieties reported in the various bulletins issued by the American Peony Society. We have checked these varieties very carefully and we hope that no mistake has been made.



Name of Variety	Originator	1929	1930	1931	1932	1933	1934	1935	1936	1937	1938	Name of Variety	Originator	1929	1930	1931	1932	1933	1934	1935	1936	1937	1938
Avalanche	Crousse		X	X		X		X	X		X	Longfellow	Brand	X	X			X	X	X			X
Asa Gray	Crousse		X	X		X	X		X			Lora Dexheimer	Brand			X	X		X	X	X	X	X
Alice Harding	Lemoine			X	X	X	X	X			X	Mme. Emile Galle	Crousse	X	X		X	X			X		
Auguste Dessert	Dessert	X	X	X	X		X	X				Mme. Emile Lemoine	Lemoine		X	X	X	X	X	X	X	X	X
Baroness Schroeder	Kelway	X	X	X		X	X	X	X	X	X	Mme. Jules Dessert	Dessert	X	X	X	X	X			X	X	X
Ball O' Cotton	Franklin	X	X	X			X	X	X			Marie Crousse	Crousse	X	X		X	X	X	X	X	X	X
Brand's Magnificent	Brand	X		X			X	X	X	X		Marie Jacquin	Verdier		X	X		X	X	X	X		
Chestine Gowdy	Brand	X	X	X	X	X	X		X			Marie Lemoine	Lemoine	X	X		X		X	X	X		
Clemenceau	Dessert		X			X	X	X	X			Martha Bulloch	Brand	X	X	X	X	X	X	X	X	X	X
David Harum	Brand			X	X	X	X	X	X	X	X	Mary Brand	Brand		X	X		X	X	X			X
E. C. Shaw	ThurLOW	X		X	X	X	X	X	X	X	X	Milton Hill	Richardson	X	X		X	X	X	X			X
Eugenie Verdier	Calot	X		X	X	X	X	X	X	X	X	Miss Salway	Kelway			X		X		X	X	X	
Felix Crousse	Crousse	X	X		X	X	X	X	X	X	X	Mont Blanc	Lemoine						X	X	X	X	X
Frances Willard	Brand		X	X	X	X	X	X	X	X	X	Mrs. Edward Harding	Shaylor	X	X	X			X	X	X	X	X
Georgiana Shaylor	Shaylor		X	X				X	X	X		Mrs. Shaylor Force	Shaylor			X	X		X	X	X	X	X
Hansina Brand	Brand				X	X			X	X	X	Myrtle Gentry	Brand				X	X	X	X	X	X	X
Henry Avery	Brand	X	X	X	X		X			X		Mons. Jules Elie	Crousse	X		X	X	X	X			X	
Inspecteur Lavergne	Doriat					X		X	X	X	X	Phoebe Cary	Brand	X	X		X	X	X		X		X
James Kelway	Kelway		X			X		X	X	X	X	Phyllis Kelway	Kelway	X	X		X	X	X	X	X	X	X
Judge Berry	Brand	X		X			X	X	X	X		Philippe Rivoire	Riviere	X	X		X	X	X			X	
June Day	Franklin				X		X	X	X	X		Primevere	Lemoine		X		X		X	X	X		
Karl Rosenfield	Rosenfield	X	X	X			X	X	X	X	X	Pres. Wilson	ThurLOW		X	X		X	X	X	X	X	
Kelway's Glorious	Kelway		X	X	X	X	X	X	X	X	X	Reine Hortense	Calot	X			X	X	X	X	X		
Kelway's Queen	Kelway	X		X	X	X	X	X	X	X	X	Rose Shaylor	Shaylor			X			X	X	X	X	X
Katharine Havemeyer	ThurLOW	X		X		X		X	X			Raoul Dessert	Dessert	X	X	X	X		X	X	X	X	X
Lady A. Duff	Kelway	X	X		X	X		X	X		X	Sarah Bernhardt	Lemoine	X	X	X	X	X	X	X	X	X	X
La France	Lemoine	X	X		X			X	X	X	X	Solange	Lemoine	X	X		X	X		X	X	X	X
La Lorraine	Lemoine	X		X	X	X			X			Souv. de Louis Bigot	Dessert	X	X	X			X	X	X		X
Lamartine	Lemoine		X				X	X	X		X	Therese	Dessert	X	X	X			X	X		X	
Le Cygne	Lemoine	X	X	X	X	X	X	X	X	X		Tourangelle	Dessert		X	X		X	X		X		
La Perle	Crousse		X	X	X	X	X			X		Victoire de la Marne	Dessert		X	X		X	X		X		
Laura Dessert	Dessert		X		X	X	X	X	X			Walter Faxon	Richardson	X	X	X	X	X		X	X	X	X

Gold Medal
1923



INFERENCES FROM THE CHART

First of all we must assume that every Peony that has appeared five out of ten times in winning exhibits of the big shows of the American Peony Society, which are held in various sections of the country, is a good Peony.

It must not be inferred, however, that all of the best Peonies grown appear in the list. In the first place, there are many equally fine Peonies that bloom too early or too late to appear in many shows, since the dates of the show generally fall during what is expected to be the middle of the Peony season, and often early and late varieties do not appear.

Such fine early varieties as Edulis Superba, Richard Carvel, Cherry Hill, and Festiva Maxima are seldom seen in the show room. Extremely late varieties also are usually not open when shows are held.

A number of new varieties have received very high ratings, but have not been on the market long enough to qualify for the list.

It would be interesting to compare this list with a similar one prepared ten years from now.

Brand's French Lilacs

*With Blossoms so Large and so Beautiful
One can Hardly Imagine That They Are
Related to the Common Lilac*

BRAND'S LILACS are all on their OWN ROOTS

These bushes came to you all ready to plant. They need no trimming. Now that the French Lilac can be propagated successfully on its own root, there is no longer any reason why a Lilac propagated in any other way should be planted.

We have experimented with the propagation of the French Lilac for over 20 years to find how to grow it in a practical way on its own roots. We have discovered how to do this successfully. Before we were able to do this we never had any success with French Lilacs in the Minnesota climate. We have never had any trouble with our French Lilacs dying out since. A French Lilac must be on its own root to do well in a severe climate like that of Minnesota.

Growing an Improved Lilac on its own root is a slow process. It actually takes us two years longer to produce a Lilac of a given grade on its own root than it would take to produce the same grade on privet. Yet we insist on sending out only those Lilacs that will prove satisfac-

tory, so our customers can depend upon receiving only genuine own-root plants.

We have a wonderful deep rich alluvial soil; the soil in which the Lilac revels. This contributes to strong thrifty tops with a large, well-balanced root system.

Our plantings of Lilacs have increased from year to year until we now have for our 1939 sales as fine and as large a collection as you could possibly find anywhere.

This is probably the largest collection of high class French Lilacs in the world. We are in a position to offer our customers a first class article in every respect.

LILAC DESCRIPTIONS

Many of the peculiarities of any variety of Lilac are easily described. One can tell at a glance whether the florets are single, semi-double, or double, or whether the panicles are simple or compound, long or short, loose or compact.

But when it comes to color probably no two persons would name exactly alike the colors of any dozen varieties of Lilacs.

A little explanation may help to interpret our descriptions. When we say a Lilac is red, we do not mean that it is scarlet; or, when we say it is blue, we do not mean sky-blue, as an occasional customer seems to expect. The truth is, the colors of all Lilacs are soft. They are made up of different proportions of blue and red with more or less addition of white. If the red predominates in the light shades, we may call the color pink or rose. If the blue predominates decidedly, we may call the color blue; but if the blue while dominant is less pronounced we may call it lavender or lilac or violet or mauve.

In the dark colors, if the red predominates decidedly we may call it red, as with Reaumur. If the blue predominates we call it purple. Then to be more definite we sometimes say reddish purple or purplish red.

It must be remembered also that, aside from the difficulty of getting an exact name for the normal color of a variety, this color may change somewhat with the season. For example, this year we had cool, cloudy, and rainy weather throughout the Lilac season. Consequently, the colors were all darker than usual. The character of the soil also sometimes changes the color slightly.

We make our descriptions as clear as we can, but we understand how difficult it is for a purchaser who cannot visit a Lilac field during the blooming season to make his selection. However, we list only good varieties, those that should give much pleasure to those who plant them.

WHY LILACS FAIL TO BLOOM

We are asked a number of times during the course of the year, "Why do my Lilacs fail to bloom?" It is impossible to answer this question satisfactorily by letter. There are a number of reasons why Lilacs fail to bloom. We cannot tell which special reason is applicable in each individual case. We are giving a number of causes in this catalog and leaving you to decide which of these fit your individual problem.

We have no difficulty here at the nursery. Our plants are loaded with flowers each year and if your plants are not giving satisfactory bloom, some one of the following causes must be responsible.

1. Your plants may not have been handled carefully enough when you made your planting. The roots may have been exposed to the air and some of the vitality of the plant weakened. A bundle of Lilacs comes to you and this bundle is often opened up and the plants separated and looked over. Then they are laid out in the sun or shade while the holes for them are dug and the planting goes on. The plants grow but they received a setback from this exposure of the roots and it often takes 2 or 3 years to overcome this mistreatment.

2. It may be the roots were not spread out carefully and soil packed tightly about them at planting time. The roots may have become jammed in a cramped and twisted mass in the hole, and growth stunted. In filling in the hole dry dirt may have been pulled in over the roots and so reduced the vitality of the plant as to check its right growth for several years.

3. The young plant may be planted so close to trees or larger shrubs as to rob it of much of its vitality.

4. It may be in too much shade or in dry gravelly soil. Lilacs like a rich heavy soil but not a wet acid soil.

5. It may be your plants are making altogether too much growth and that such growth needs checking. Or they may have formed a great mass of heavy branches from the ground with a tremendous branchy top growth and have reached a point where they have stopped going forward and produce no bloom. If your plants are making a very rapid growth, sending out long new shoots with no bloom, go through your plants about the middle of June and trim out about one-half of the new growths back to the old wood. This will have a tendency to cause blooming buds to set on the balance of the new growth for the next year. If your bushes have a great many branches from the ground and many short top branches go through your plants in March in the north or earlier in the south (before the sap starts) and cut out about one-half of the old branches to the ground. This will cause a new growth which no doubt will bring the plant into heavy blooming.

Now any of the foregoing causes might be the reason your Lilacs are not blooming. You are in a position to analyze your difficulty much better than we. We have no further information to offer.

An orange tag giving full directions for the planting and care of your Lilacs is attached to every order of Lilacs that leaves our packing department. Watch for this card. Read it carefully before you open your package and then follow directions.

DISCOUNTS

We allow the following discounts on French Lilac orders according to the size of the order:

No discount on orders below \$10.00.

10% on orders between \$10.00 and \$25.00.

15% on orders between \$25.00 and \$50.00.

20% on orders of \$50.00 or more.

NOTE: Do not include collections when computing your discounts, as liberal discounts on them have already been allowed.

Planting Instructions

Watch for an orange tag which you will find attached to your shipment. On this tag you will find printed instructions for planting and caring for your Lilacs. Note picture below to show what depth you should plant.



THE ABOVE PICTURE

is from a photograph of four average-sized plants of our Own-Root French Lilacs, showing one plant of a two- to three-foot size, and three plants of a three- to four-foot size.

The line running through each plant shows the depth you should plant your bushes.

To one who has never grown an Own Root French Lilac, the price may seem high. But we feel sure you would not wish to care for a plant for five years and offer it for a price below what we are charging.

Our Balanced Collection

*All on Their
Own Root*

EACH A MASTERPIECE

We are often asked to make up a balanced collection of a dozen or more of the very finest varieties of Lilacs, covering a wide color range. We are listing a collection here for the benefit of those who do not know varieties, and who do not have an opportunity to visit large plantings of Lilacs when they are in bloom.

We are including in our list only those varieties that we have to offer this fall. We are growing other choice kinds and when we have them in sufficient quantity to offer, they will be added to our list.

Each of the following varieties is a masterpiece.

Capitaine Baltet
Congo
Decaisne
De Mirabel
Edith Cavell
Hippolyte Maringer
Katharine Havemeyer
Miss Ellen Willmott
Mme. Flarent Stepman

Pres. Fallieres
Pres. Laubet
Pres. Poincaré
Reaumur
Rene Jarry-Desloges
Ruhm van Harstenstein
Statzgartner Rothplez
Thunberg
Vestale

Your Selection from Above Varieties

In a 2-3 ft. Grade

Any 3 for \$ 8.00

Any 6 for 15.00

Any 12 for 25.00

In a 3-4 ft. Grade

Any 3 for \$10.00

Any 6 for 18.00

Any 12 for 35.00

Henri Martin

Vestale

Statzgartner
Rathplez



Charles Joly (Double)

Purple-red. One of the Very Best of the Double Dark Reds



ADELAIDE DUNBAR. Semi-double. Opening blossoms are dark purplish red, changing to a bright red as they open. The clusters are large and compound. After this flower has opened it is one of the richest of all the bright dark reds.

2 to 3 ft., \$2.00; 3 to 4 ft., \$3.50

ALPHONSE LAVALLEE. Blue. Double. Tall, robust growing; makes a very shapely bush. Panicles long, broad, shapely, and compact. Opens an intense blue, but as the florets develop it changes to a beautiful shade of lavender. Splendid sort.

2 to 3 ft., \$1.50; 3 to 4 ft., \$2.00; 4 to 5 ft., \$3.00

BELLE DE NANCY. Double, large; satiny rose, showing white towards the center. General color effect deep pink. One of the best pinks among the older varieties.

2 to 3 ft., \$1.50; 3 to 4 ft., \$2.00

BERRYER (Giraldi Hybrid). Semi-double. A beautiful clear mauve with deeper shadings toward red. One of the very choicest of the early hybrids; distinctly different; also the latest of the new line of Lilacs. Exceedingly pretty.

2 to 3 ft., \$1.50; 3 to 4 ft., \$2.50; 4 to 5 ft., \$3.50

BUFFON (Giraldi Hybrid). Single. One of the very earliest of the early hybrids. Individual florets large and of fine substance. We think Buffon very choice. Color is a rich delicate clear pink of the finest quality. Very effective as the large loose panicles are just opening. Best single pink.

2 to 3 ft., \$2.00; 3 to 4 ft., \$2.50; 4 to 5 ft., \$3.50

CAPITAINE BALTET. Enormous trusses of single flowers of the greatest size. A uniform ruddy purple-lilac. A comparatively new variety that as yet is not widely distributed, but which by Lilac connoisseurs is pronounced one of Lemoine's best singles. It is one of the most profuse bloomers of all, the bush sometimes being almost hidden by the great panicles. This is classed among the twelve or fifteen best of all Lilacs.

2 to 3 ft., \$5.00; 3 to 4 ft., \$6.00

CHARLES JOLY. Double. Purple-red. One of the best of the double dark reds. Bush medium both in size and height, limbs growing very upright. Rather large blooms, held erect well above the foliage; very striking.

2 to 3 ft., \$1.50; 3 to 4 ft., \$2.50

CHARLES SARGENT. Double. Medium tall growing variety. Very shapely and vigorous plant. Color a beautiful light lavender. Very double flower with florets very full; long narrow pointed petals.

2 to 3 ft., \$1.50; 3 to 4 ft., \$2.00

CHARLES X. Single. One of the older varieties that is still in great demand because of its profuse blooming qualities and also because it is one of the very best varieties of all for cut flowers. A bluish violet-red.

2 to 3 ft., \$1.00; 3 to 4 ft., \$1.50

CLAUDE BERNARD (Giraldi Hybrid). One of the tallest growing of these new hybrid Lilacs. Very large panicles of lacy light pink flowers. Blooms 6 days ahead of the regular season.

4 to 5 ft., \$2.50

CONDORCET. Semi-double. This is one of the very best of the blue Lilacs. The panicles are very broad and compact. The color is a clear rich light blue. If one wishes as near a blue as possible he will be pleased with Condorcet.

2 to 3 ft., \$2.00; 3 to 4 ft., \$2.50; 4 to 5 ft., \$3.50

CONGO. Immense, single, wine-red. A splendid growing variety that produces immense blooms in the greatest profusion. The blossoms when they first open and for several days are sensational because of their great size and rich color. Then the color changes to a dull purple.

2 to 3 ft., \$4.00; 3 to 4 ft., \$5.00

DE CAISNE. Single. We think a great deal of this Lilac. It is most refined in every way. Nice bush with clean foliage; large panicles very nicely formed, and many of them. A very delicate true rich blue. Rated by many as the best. For real refinement in color this would, without doubt, be rated as the best light blue.

2 to 3 ft., \$4.00; 3 to 4 ft., \$5.00

DE MIRABEL. Single, dark bluish violet. This is by far the darkest of all our Lilacs. It is always admired by those who see it in bloom in our nursery because it is so distinct in color from all the others. It is one of the choicest in the entire line. Panicles rather slender, long, compact, and upright. Very noticeable. This is one blue you should really have. You will note we often have to omit this fine variety from our list as the demand is greater than our supply. A late variety.

2 to 3 ft., \$4.00; 3 to 4 ft., \$5.00

DE SAUSSURE. Double. Medium sized, compact, slender spike. Buds open deep wine-red with touches of white on the points of the petal, giving the bloom an interesting effect. As the flower develops it fades to a deep rose color.

2 to 3 ft., \$1.50; 3 to 4 ft., \$2.00

DESCARTES. Single. A very pretty early bloomer in the Giraldi group. Most desirable where a medium tall growing Lilac of this type is desired. A fine pinkish lavender coming out in a great loose expanding plume.

3 to 4 in., \$2.00; 4 to 5 ft., \$3.00

EDITH CAVELL. A very showy, pure milk-white; buds suffused cream and pale sulphur. Panicles extra large, long and cone-shaped. This Lilac is as large and as fine as Miss Ellen Willmott, but is a different type of flower. Ellen Willmott is more compact and perfect in form while the panicle of Edith Cavell is a trifle more open and more lace-like in effect, and it is also earlier. Every fine collection should have both.

2 to 3 ft., \$3.00; 3 to 4 ft., \$4.00

EDMOND ABOUT. Double. A bush of large, strong heavy foliage. Large panicles with large florets. Reverse of petals blue with intense rose-pink shadings opening to a very rich soft blue fading lighter.

2 to 3 ft., \$2.00; 3 to 4 ft., \$3.00

GEHEIMRAT SINGLEMARK. Single. A very deep blue-purple. This is a very dark lilac. The long upright panicles are made up of many small lobes that add to the attractiveness of the flower. The plant is tall and upright growing. A good variety.

4 to 5 ft., \$3.50



GRACE ORTHWAITE. Single. A very fine single bright pink of our own origin. Plant very thrifty and covered with medium-sized trusses of an intense pink. Those who like a light bright pink will like this one very much. 2 to 3 ft., \$2.00; 3 to 4 ft., \$3.00

HENRI MARTIN. Double. Extremely long, graceful panicles. Beautiful blue-lavender—a splendid new Lilac. Our show plants of Henri Martin are right by the path as we go from the office to the trial fields beyond. We pass it many times a day when it is in bloom and we always stop and marvel at its beauty. A Lilac of most beautiful form. 2 to 3 ft., \$4.00; 3 to 4 ft., \$5.00

HIPPOLYTE MARINGER. Double. Taken one year after another this is probably the largest of all Lilacs. Reverse of petals while in the bud are a deep violet blue opening into an immense truss of lace-like petals in a delightful blending of pink and delicate shades of blue. We always classify this as one of the sensations of the Lilac world. 2 to 3 ft., \$3.00; 3 to 4 ft., \$3.50; 4 to 5 ft., \$5.00

JAN VAN TOL. Single. An extremely fine new single white. Panicles of most beautiful form composed of the largest single florets to be found in a single white; very sweet scented. The longer we grow this Lilac the more we like it. It must become thoroughly established before it begins to show its true qualities. It demands a rich soil and good care. So provided for we have seen it produce panicles of such beauty that we have never seen it equaled by any other single white. 2 to 3 ft., \$3.50; 3 to 4 ft., \$5.00

JAPONICA. Single. A very fine Lilac where a small tree is wanted in the rear of a lot or as a small lawn tree. Grows into a very clean and trim tree about 20 feet high; heavy, dark green, glossy foliage; great plumelike panicles of creamy white. This is the real tree Lilac. 4 to 5 ft., \$2.00

JEAN MACE. Double. Bluish mauve. Very pretty Lilac. A tremendous bloomer. Immense full panicles. It just seems as though there couldn't be another floret crowded in. Very thrifty bush that grows erect and shapely, and is very ornamental even after the blooms are gone. 2 to 3 ft., \$2.00; 3 to 4 ft., \$2.50; 4 to 5 ft., \$3.50

JOSIKAEA (Hungarian Lilac). A distinct late flowering species. It forms a small tree if desired, otherwise grows naturally as a bush. Has large, shining leaves, and dark purple flowers. Late. 2 to 3 ft., \$1.50

JULES SIMON. Double. An erect growing variety with very clean limbs and a heavy clean light green foliage. Expanding buds show much bright intense rose. Opening truss becomes a very rich clear velvety light blue. 2 to 3 ft., \$2.00; 3 to 4 ft., \$3.00; 4 to 5 ft., \$5.00

KATHARINE HAVEMEYER. Double. A splendid Lilac which we like more and more the longer we have it. It is always an outstanding variety among all our plantings. Trusses are immense, very full double, very rich and of a most beautiful mauve-pink. A very thrifty bush. One of the most persistent of bloomers. Nearly every 3- to 4-foot bush bloomed in the nursery row in 1938. One 4-foot plant had 18 large trusses and 3 small ones. 2 to 3 ft., \$3.00; 3 to 4 ft., \$4.00; 4 to 5 ft., \$5.00

LAMARTINE. Single. Earliest of all to bloom. Tall bush, bearing large, open panicles of delicate mauve-pink. Single florets very large. 2 to 3 ft., \$1.50; 3 to 4 ft., \$2.50; 4 to 5 ft., \$3.50

MIRABEAU. Double. A tall upright growing bush that produces very large roselike trusses made up of many intensely double florets, lavender at the base fading through delicate pink to white at the center. General color effect flesh-pink. 3 to 4 ft., \$3.00

MISS ELLEN WILLMOTT. Double. A large bush with very stout limbs and large, thick, light green leaves. The flowers come in immense panicles of creamy white, made up of double florets almost twice the size of those of any other double white except Edith Cavell. In our estimation this is the greatest double white Lilac and one of the three or four finest of all Lilacs. 2 to 3 ft., \$3.50; 3 to 4 ft., \$5.00; select, 4 to 5 ft., \$6.00

MME. ANTOINE BUCHNER. Semi-double. Of all of the truly pink varieties we grow, we classify this as the best. This variety we purchased originally under the name of Georges Bellair and have listed it as such until last year when we discovered its true name. We have always regarded it as one of our very best Lilacs. It is a late tall-growing variety with long shapely open trusses. When seen in the bud it is a decided deep pink, but as the florets open they are a pinkish white heavily overlaid with intense rosy pink. We have only a few plants to offer this season. 2 to 3 ft., \$3.50; 3 to 4 ft., \$5.00

MME. CASIMIR PERIER. Double. A very free blooming white with yellow stamens giving it a rich creamy appearance. A very strong thrifty plant and always dependable. 2 to 3 ft., \$1.00; 3 to 4 ft., \$1.50

MME. FLORENT STEPMAN. Single. Tall, upright grower, light, clean foliage; long, large, extremely rich panicles. Pure white with large, beautiful florets. This year this new Lilac showed up what it could really do. It is exceedingly fine. The panicles are so large, of such beautiful form, and so rich in color, we know you will like it for a fine single white. 2 to 3 ft., \$2.00; 3 to 4 ft., \$3.50; 4 to 5 ft., select, \$5.00

MME. LEMOINE. Double. One of the best of the double whites; a pure snow-white without tinge of cream. Foliage dark green. Panicles large, long, erect; large individual florets. 2 to 3 ft., \$1.00

MME. LEON SIMON. Double. Strong foliated and strong, upright growing plant. Panicles long, beautifully formed and held well up. Buds swell very large before they open and are a deep reddish pink on the reverse side. Florets open like little Roses of a deep bluish lavender. 2 to 3 ft., \$1.50; 3 to 4 ft., \$2.50; 4 to 5 ft., \$3.50

MONT BLANC. Single white. This beautiful Lilac is one of the very best of the single whites. The plant is compact and shapely in growth, with clean foliage. The panicles are large, rather compact and of beautiful form. The florets are immense in size. Color a creamy white. 2 to 3 ft., \$1.50; 3 to 4 ft., \$2.00

OLIVIER DE SERRES. Double. A clear, clean, uniform light blue. The bush is tall and a good grower. The large double florets are packed closely on the stem. Panicles are very large and the general effect of the plant when in full bloom is simply amazing. Like all of these Lilacs one does not see this variety at its very best until the plant is from 8 to 10 years of age. We class it as a Lilac of the very highest quality. 2 to 3 ft., \$3.50; 3 to 4 ft., \$5.00

PHILEMON. Single. A very strong growing Lilac that is one of the most floriferous of all the purplish red varieties. Panicles literally cover the bush when in bloom. Panicles large, compact. 2 to 3 ft., \$1.50; 3 to 4 ft., \$2.00

PRESIDENT CARNOT. Double. One of the oldest of the French Lilacs and still a splendid one to have where one wishes loads and loads of bloom. A good Lilac of medium size, orchid in color and always hardy and dependable. 2 to 3 ft., \$1.50; 3 to 4 ft., \$2.00; 4 to 5 ft., \$2.50

PRESIDENT GREVY. Double. Light blue. Immense panicles; very double and symmetrical. A clear, soft, delicate blue—President Grevy is one of the older sorts and still one of the most desirable. 2 to 3 ft., \$1.00; 3 to 4 ft., \$1.50

PRESIDENT LOUBET. Double. Red. One of the very choicest. Medium height plant. Panicles appear rather small just as the florets begin to open but they slowly develop as the florets continue to open until they become immense. A bright red in the bud stage, but showing considerable white on the inner edge of the opened petal. 2 to 3 ft., \$3.00; 3 to 4 ft., \$4.00

PRESIDENT POINCAIRE. Double. Very thrifty plant; grows into a large, heavy-limbed bush. Panicles large to very large, globular, made up of many lobes. Petals very large, purplish red on outside, turning to lavender-blue as they open. An immense and impressive bloom. 2 to 3 ft., \$3.00; 3 to 4 ft., \$4.00

PRESIDENT VIGER. Double. A tall, upright, shapely growing Lilac with long, rather narrow cone-shaped panicles held erect on the bush. Color purple tipped deep pink in the bud fading to a soft mauve. 2 to 3 ft., \$2.00; 3 to 4 ft., \$2.50; 4 to 5 ft., \$3.50

REAUMUR. Single. A remarkable Lilac, a flower the beauty of which grows upon you. The flowers appear of the greatest size as the truss is made up of several smaller ones all worked together so as to appear as one great bloom. Color a subdued rose-red. It keeps its color a long time and is a superb Lilac. This is one of the greatest of the Lilacs. 2 to 3 ft., \$3.50; 3 to 4 ft., \$5.00

RENE JARRY-DESLOGES. Double. Shrub grows to a medium height and is covered with medium sized blooms of a rich Lobelia-blue touched with mauve. This is one of the fine deep blue Lilacs where the color is very rich. 2 to 3 ft., \$3.00; 3 to 4 ft., \$4.00

RUHM VON HORSTENSTEIN. Single. A Lilac that produces blooms of the greatest size even on small bushes set out but two years. It is an even toned light red-purple. One of those self colors everyone likes. People marvel at the immense blooms of this variety on bushes not more than 4 feet high. A Lilac from Germany. 2 to 3 ft., \$3.50; 3 to 4 ft., \$5.00

SENATOR VOLLAND. Double. Very floriferous. A very pretty Lilac with a large bloom that is somewhat open. When in the bud the reverse of the petals shows a very distinct bright touch of pink which continues to show as the florets open and gives a very dainty effect to the bloom. Center of florets pinkish light lilac. Very dainty in its beauty. 2 to 3 ft., \$1.00; 3 to 4 ft., \$1.50



SOUV. DE LUDWIG SPAETH. Single. Red. Although one of the oldest of the improved Lilacs still it is one of the very best Lilacs grown. It seems impossible to get a red that has so many good, and so few bad qualities as Ludwig Spaeth. Panicles long and held erect well out from the foliage. Color a brilliant intense rich purple-red, that holds up well in the sun and lasts a long time. Bush large and a very profuse bloomer. A wonderful Lilac. 2 to 3 ft., \$1.00; 3 to 4 ft., \$1.50

STATZGARTNER ROTHPLEZ. Double. An upright growing shrub with long, cone-shaped panicles. A rich red-purple. Until recently Charles Joly has been our only good double red. We have in Statzgartner Rothplez another fine red, giving bloom later than Charles Joly. 2 to 3 ft., \$2.00; 3 to 4 ft., \$3.00

THUNBERG. Double. Very large, long, slender spikes, generally two to the panicle. Buds and reverse of florets a violet-mauve with a reddish appearance from a distance. Florets are large; open a light lilac, twisting and turning as they open, so that the color of the bud is intermingled with that of the inside of the petals, making a very striking Lilac. Late. 2 to 3 ft., \$2.00; 3 to 4 ft., \$3.00

VESTALE. Single. One of the best and most graceful of all the single whites. Trusses very large at base tapering gracefully to a point making a true cone. Pure rich white. Will satisfy the most exacting. 2 to 3 ft., \$2.00; 3 to 4 ft., \$3.50; 4 to 5 ft., \$5.00

VILLOSA. Another excellent Lilac for large and small plantings. Grows into a large shrub, 10 feet high, with large, heavy, waxy leaves. Comes into bloom when all other Lilacs are gone. Panicles large, broad, plumelike, a delicate pink color.

Strong, 2 to 3 ft., \$1.00; 3 to 4 ft., \$1.50

VICTOR LEMOINE. Double. This is about the most wonderful of all the French Lilacs. It is no wonder that Victor Lemoine, the originator, gave to it his own name. We class it as one of the three or four very best if not the best. Florets are very double like little double Roses. These are gathered into panicles of the largest size, and the color effect is simply indescribable. The general effect is a soft rosy pink overlaid with a delicate blue-lavender. This is also one of the very latest to bloom. It is a self color. It is the great Lilac.

2 to 3 ft., \$3.50; 3 to 4 ft., \$5.00

VIOLETTA. Semi-double. A very dark Lilac of true violet-red. The individual florets look exactly like a Violet and are unusually large. This season a group viewing this variety were interested in finding out just how large these florets were. We found that there were florets that a half dollar just covered. One of the choicest of all Lilacs.

2 to 3 ft., \$5.00

VOLCAN. Single. As near a true deep red as we have. Panicles which are very long, large, and shapely, come up well above the foliage. These panicles look rather open as they are in the bud stage but as they develop they open into one of the finest, most shapely, and attractive of all the red Lilacs. It is the latest of all the red-purples.

2 to 3 ft., \$1.50; 3 to 4 ft., \$2.00



Buffon

WILLIAM ROBINSON. Double. Invariably well liked, always chosen as one of the best. Very compact panicles, almost round. When florets are about to open, the bloom gives a very striking pinkish red effect which gives place to a lavender as the florets fully open and their reverse side turns back. Very much admired.

2 to 3 ft., \$1.50; 3 to 4 ft., \$2.00

Philadelphus, Virginal

FINEST OF THE PHILADELPHUS



Semi-double. White. Everblooming. Everything considered this is the most sensational of all the Philadelphus. In fact, we regard it the most valuable acquisition to the flower garden of recent years. The bush is a moderately strong grower, with us attaining a height of 6 to 7 feet. Rather open, sparse foliage to make the wonderful blooms all the more conspicuous. Flowers pure white, semi-double, often 2 inches in diameter. Begins to bloom about June 15th with us, and blooms profusely for about 3 weeks. Then it rests a few weeks and starts to bloom again, continuing with a small amount of bloom until frost.

2 to 3½ ft., 75c; 2 for \$1.40; 10 for \$6.00.

3 to 4 ft., \$1.00; 2 for \$1.80; 10 for \$8.00.

The Finest New Shrub Brought Out In the Past 50 Years

A Choice COLLECTION OF FINEST SINGLE LILACS

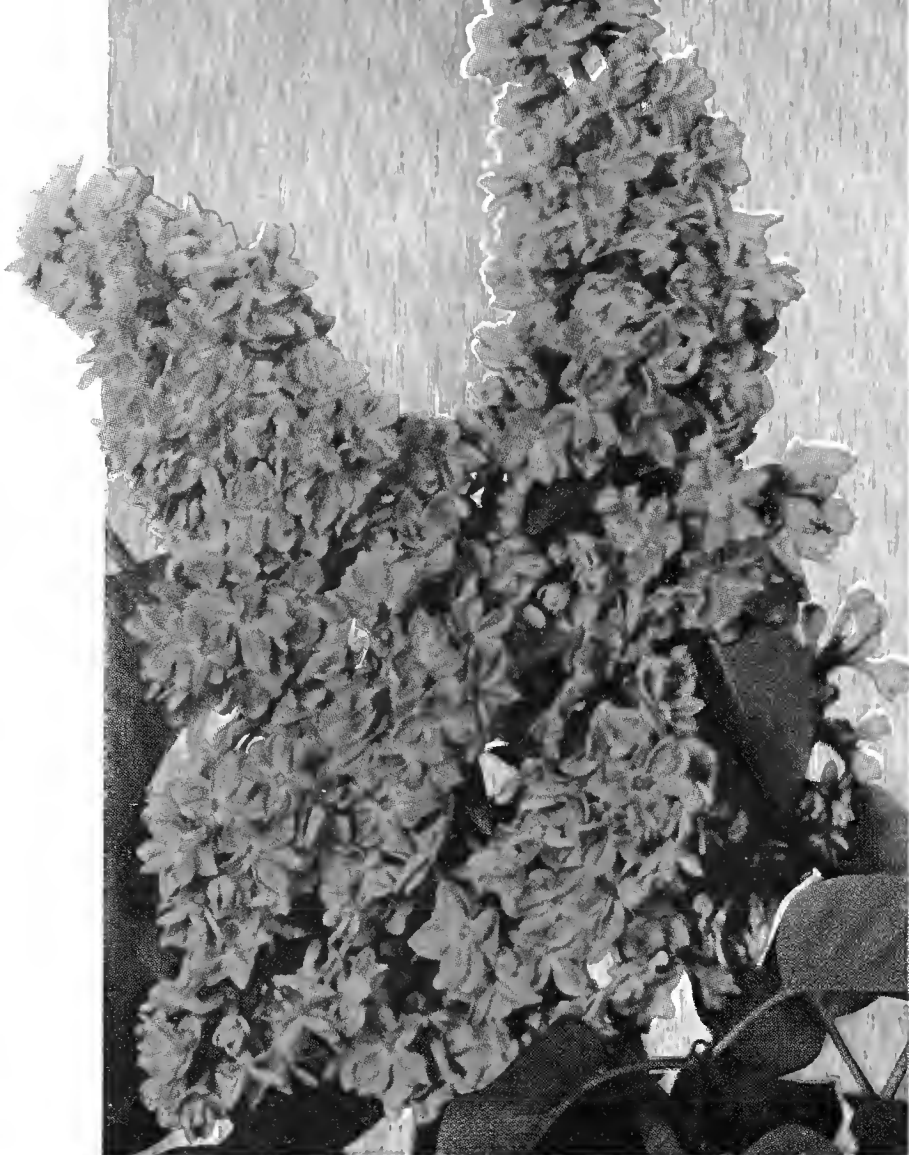
If I were asked to name a collection of the very finest of the single Lilacs, I feel sure I should choose the following list of five. If you were here during Lilac season and were making a selection, I am quite sure these five would be in your list. Anyone who purchases this collection will find they are distinctly different in color.

	2-3 ft.	3-4 ft.
Buffon. A clear bright lacy pink...	\$2.00	\$2.50
Congo. A deep wine-red	4.00	5.00
De Caisne. A light violet-blue ...	4.00	5.00
De Mirabel. A very deep blue-purple	4.00	5.00
Mme. F. Stepman. A beautiful feathery white	2.00	3.50

\$16.00 \$21.00

All 5
2 to 3 ft. **\$12.50**

All 5
3 to 4 ft. **\$17.50**



Charles Joly

MAKE YOUR OWN *Collection*

AND CARRY OUT YOUR SPECIAL COLOR COMBINATION

Small gardens cannot always accommodate a large number of Lilacs. For this reason

YOU MAY SELECT ANY FIVE FROM THE OFFER BELOW

In a 2- to 3-ft. **\$6⁰⁰**
Grade for

In a 3- to 4-ft. **\$7⁵⁰**
Grade for

(Always name a second choice)



Alphonse Lavallee

Greatest Lilac Offer **EVER MADE**

Each year for several years we have offered practically this same collection to our customers and always under the heading, "Greatest Lilac Offer Ever Made." Such we believe it to be. We use the same heading because this offer is a continuing one from year to year. It is our idea to always offer ten absolutely No. 1 Lilacs, on their own roots, in the best sizes we have, at a price less than these same Lilacs are offered elsewhere, and at a price that even in times like these make them a bargain.

	2-3 ft.	3-4 ft.
ALPHONSE LAVALLEE. Double. Intense blue fading to lavender	\$1.50	\$2.00
BERRYER. Semi-double. A clear mauve with deeper shadings toward red	1.50	2.50
CHAS. JOLY. Double. One of the very best of the double dark reds ...	1.50	2.50
CHAS. SARGENT. Double. Beautiful light lavender	1.50	2.00
JEAN MACE. Double. A lilac-mauve with immense panicles	2.00	2.50
MME. CASIMIR PERIER. Double. A large rich creamy white	1.00	1.50
PRESIDENT GREVY. Double. A soft delicate blue. Immense panicles..	1.00	1.50
PRESIDENT VIGER. Double. Cone-shaped panicles. Purple tipped deep cream	2.00	2.50
THUNBERG. Double. A violet-mauve with a reddish appearance	2.00	3.00
WM. ROBINSON. Double. A striking pinkish red	1.50	2.00

Total Value\$15.50 \$22.00

10 Beautiful Named Lilacs

All different, all named, all labelled, in all colors: white, pink, lavender, blue, lilac, mauve, purple, and red.

Remember all these Lilacs are on their own roots.

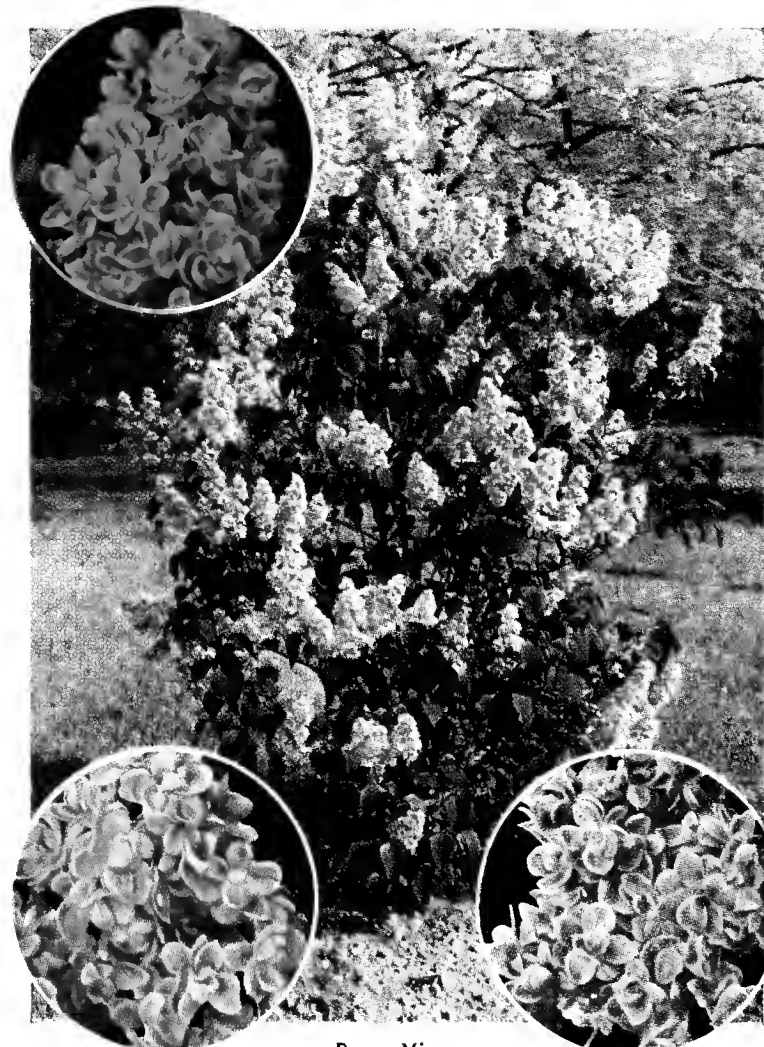
2-3 ft. size
(Regular value, \$15.50)

for **\$10.00**

3-4 ft. size
(Regular value, \$22.00)

for **\$12.50**

Should we run short of any of these varieties we reserve the right to use some other variety of the same color and quality in its place.



Jean Mace

Pres. Viger

Pres. Grevy

UNUSUAL LILACS

We Have Seldom Been Able To Offer

Some of these are in our list for the first time. As it takes us five years to produce an Own Root Lilac, we are unable at this time to state when we shall again be able to offer them. They are unusual and we know Lilac fanciers will order as soon as our catalog reaches them. Please make a second choice if possible.

COMTE DE ADRIEN MONTEBELLA. A single Lilac with exquisitely formed trusses in an even-toned delicate sky-blue. Truss so compact as to look double. It reminds one of a Hyacinth in form. 2 to 3 ft., \$3.50

DIDEROT. Single with tremendously large individual florets. A mid-season tree-flowering variety which bears on straight spreading branches, sensational large pointed spires of claret-purple bloom. A slow grower until thoroughly established when it becomes one of the most outstanding of all Lilacs. This is the first time we have ever offered it for sale. In 2-ft. plants only, \$7.50

LEON GAMBETTA. Double. Panicles of the greatest size. Buds and reverse of petals very pink, which gives the flower a general pink effect. Deep pink buds open into very double little roselike florets of the damiest pink and lavender. We still say it is the finest of all Lilacs and we want to emphasize this. There are many fine Lilacs, but we believe this is the most beautiful of all. 2 to 3 ft., \$5.00

LUCETTA. Another of the Villosa Hybrids, having much the same foliage and bush habits as Viola. Both of these varieties are desirable. They come into bloom after the French Lilacs are all gone, prolonging the Lilac season by at least 10 days. These Hybrids have much prettier bush habit than does the Villosa parent. Lucetta is a much deeper pink than Viola. 2 to 3 ft., \$4.00

LUCIE BALTET. Single. A Lilac entirely different from any other that we know of. Large, open, lacy trusses. Color a coppery old rose. This variety is as distinct among Lilacs as the Peony, Walter Faxon, is among Peonies. (We have ten plants to offer this season.) (The morning mail brought us one order calling for five of these ten plants even before our catalog goes to the printer.) 2 to 3 ft., \$5.00; 3 to 4 ft., \$7.00

MACROSTACHYA. Single. One of the old varieties seldom seen nowadays. An upright grower with clean light green foliage. Panicles rather slender, held upright, a very delicate pink, almost white, irregularly bordered with a deeper pink. This is distinct in color from all others. 2 to 3 ft., \$3.50

MARECHAL LANNES. Double. One of the most sensational and choicest of the entire list of French Lilacs. The panicles are large and shapely, composed of about the largest florets found among all the Lilacs. Many of them are over an inch in diameter. Color of unopened buds is reddish violet, of the expanded florets campanula-violet. Mrs. Harding says of this Lilac, "A beautiful and wonderful Lilac." 2 to 3 ft., \$3.50; 3 to 4 ft., \$5.00

MARLYENSIS. Single. One of the most floriferous of all the Lilacs we have. A dwarf for a Lilac, the bush seldom growing over 5 feet high. In blooming time absolutely covered with medium sized panicles so thick as to leave no foliage visible. The color is a uniform deep old rose. It attracts the eye of every visitor. 2 to 3 ft., \$3.50



MILTON. Single. One of the most floriferous of all our Lilacs. Panicles long, narrow, candle-like cones are held erect and cover the bush. The color is an even shade of light purplish red which holds well in the sun. A trifle late in season. 2 to 3 ft., \$4.00

MME. F. MOREL. Single. Morel gave us one great Lilac and this one is a masterpiece. A great single that develops into about the largest of all Lilacs. Immense panicles with individual florets as big as a quarter. A deep purple flushed mauve-pink. 2 to 3 ft., \$4.00; 3 to 4 ft., \$5.00

MONGE. Single. One of the newer varieties which seems to deserve the name of the best red Lilac. Plant habit good. Panicle very broad at base developing into a very nice cone. Color a brilliant deep rich red which holds unusually long in the sun. A very striking Lilac. 2 to 3 ft., \$5.00; 3 to 4 ft., \$7.50

NEGRO. Single. Another red Lilac which looks very fine to us. Panicle a true cone with a broad base and very attractive shape. Color an intense deep rich red-purple. 2 to 3 ft., \$4.00

PAUL THIRION. Double. Although this Lilac was first sent out in 1915, it is still very scarce. Of all the Lilacs we would say that this one taken from a distance is the richest looking of all Lilacs. The trusses are large and composed of very double florets of an intense claret-rose. The buds are bright rich red, not purple. A red blending into rose. 2 to 3 ft., \$5.00

PRESIDENT FALLIERES. A lavender-rose marked with white. Panicles large, loose and showy. Very large. This Lilac is classed by many as one of the very choicest of all Lilacs. It carries those delicate orchid shades so many love. Somewhat similar to Leon Gambetta but with smaller florets. 2 to 3 ft., \$3.00; 3 to 4 ft., \$4.00

PRESIDENT LINCOLN. A new single blue Lilac that is now showing up very fine. It is an American Lilac by Dunbar and is a rich clear blue. This is the blue Lilac which stood out so conspicuously in the great Lilac collection of Col. Plum as a real advance in blue Lilacs. A real blue. 2 to 3 ft., \$5.00

VIOLA. This Lilac was sent to us some 10 years ago from Canada. A hybrid between Vulgaris and Villosa. The bush resembles Villosa but is a trifle more open in growth with cleaner foliage. It is a real addition to our list of shrubs. The blooms come in long racemes held erect at first and then gracefully drooping as the petals open. The flowers are a bright pink in bud opening to a rich cream in the center which makes a very striking and beautiful contrast with the deep pink on the reverse. 2 to 3 ft., \$4.00

VOICIE. Single. A very free-flowering variety of recent introduction that is very attractive because of the immense amount of bloom and the peculiar petal formation after the flowers become full open. Sort of a red-purple with a strong suffusion of pink. The panicles take on a peculiar and attractive appearance because of the reflexing and twisting of the petals. 2 to 3 ft., \$3.50



PERSIAN LILACS

In Minnesota and similar states where windbreaks are a necessity, the Persian Lilac is a perfect flowering shrub to use for this purpose.

The plants are absolutely hardy and we believe that such a hedge would outlive the person who planted it.

Directions for planting: For a tight hedge plant 2 feet apart. If you wish merely a tall screen put your plants in from 4 to 6 feet apart.

GOOD FOR ALL SECTIONS OF THE COUNTRY

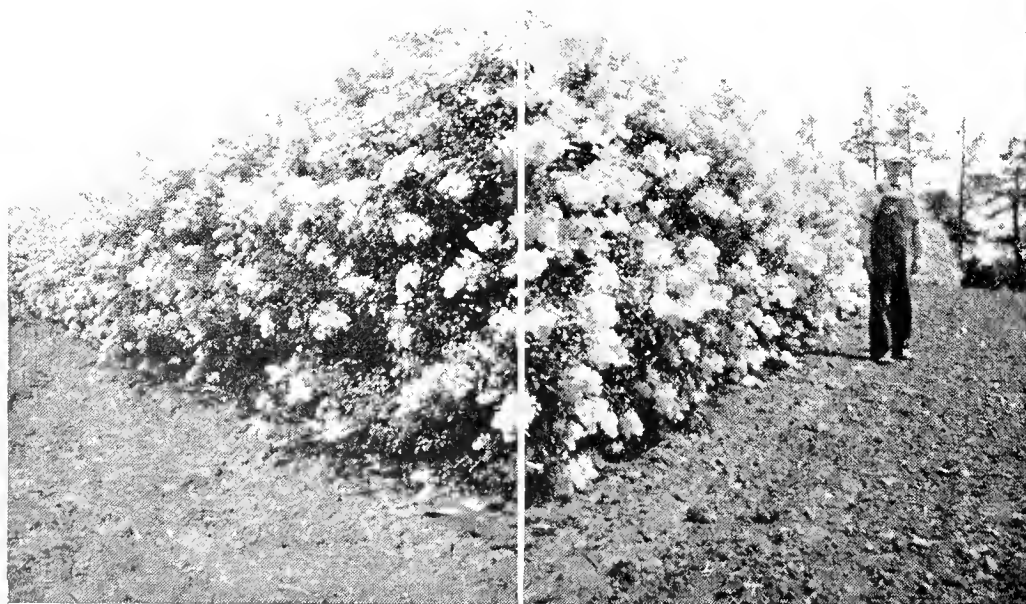
We have plants in two shades of pink, a light pink and a deeper shade.

Fine Hedge Plants

	Each	Per 10	Per 25
18 to 24 inches	\$0.50	\$2.50	\$5.00
2 to 3 feet .....	.65	4.00	7.50
3 to 4 feet	1.00	7.50	12.50

Report from Rochester, Minn. Show Held June 13-14, 1939

Myrtle Gentry Peony best flower in the show and in the division of one light pink to a vase and three light pinks to a vase, Myrtle Gentry and Hansina Brand won all six ribbons. The Myrtle Gentry, three to a vase, was planted on the 20th of May, 1934, as was also the Myrtle Gentry that won second, with one to a vase, all four blooms picked from the same bush planted May 20th, 1934.



This is an illustration of our Persian Hedge growing in its natural form on our nursery grounds. You will note that the hedge is literally covered with bloom from the ground up and it is truly a wonderful sight to see. People drive here for miles around just to see this hedge when it is in bloom the latter part of May.



Hardy Perennial Phlox

No garden is complete without perennial Phlox. The color range is so large, the colors so bright, and the period of blooming so long that every garden should contain a good planting.

Plants begin to bloom in late June, and with proper treatment, continuous bloom may be expected until frost comes.

Water heavily during dry spells. The flowers should not be allowed to go to seed. Cut the first flower spikes when they are in full bloom and use for home decoration. Or, if left longer on the plant, they should be cut as soon as the blooms fade. In this way a second setting of bloom will come on and thus the season will be prolonged.

This plant likes a well-enriched soil and a sunny, well-drained location. Fall planting can be made from the first of September until the ground freezes. Phlox can also be planted in the spring.

Plant so that the crown is just beneath the surface and use plenty of water when planting if the ground is at all dry. If the soil is dry as winter approaches, stir the ground well about the plants and cover with a good mulch.

Our list of standard Phlox is made up of sorts we have tested for many years and have chosen the very best of the larger number of older varieties that are offered for sale.

We add also a short list of what we consider the most desirable of the newer varieties.

Prices for Standard Varieties of 1-year, field-grown stock: 1 Phlox, 35c; 3 of different varieties for 75c; 6 all different varieties for \$1.35; any 12 for \$2.25.

NOTE: We prepay all orders for Phlox amounting to \$2.00 or more. Allow 25 cents extra on small orders.

Many people like to plant their Phlox in groups of three or more of a kind. Some prefer entire beds made up of one kind. If you wish to plant one sort, we offer the following prices:

3 Phlox, 1 kind, 65c; 6 Phlox, 1 kind, \$1.25; 12 Phlox, 1 kind, \$2.15; 100 Phlox, not less than 25 of a kind \$15.00.

STANDARD LIST

AFRICA. Brilliant carmine-red with deep blood-red eye. The large, nicely formed florets are gathered into a large shapely truss of intense richness.

APOLLO. A tall sturdy growing Phlox in a soft shade of rich red covered with a bright scarlet sheen.

BEACON. A bright cherry-red with strong tall stems. A very distinct and pleasing color.

B. COMTE. One of the richest of all dark colored Phlox. A rich satiny deep red-purple. Hard to find anything better in its color.

BRIDESMAID. A medium tall, very strong growing Phlox producing great nicely shaped panicles. A good white with a large well-defined rose-crimson eye.

CAROLINE VANDENBERG. Lavender bloom; the nearest to a blue of all Phlox. Large individual flowers. Splendid variety.

CHAMPS ELYSEE. A very pleasing deep velvety purple, so deep as to have a blue effect.

COMUS. A splendid blooming Phlox of medium height that is literally covered all summer with bloom. A deep bright uniform rose. Tremendous bloomer.

COQUELICOT. One of the brightest of all Phlox. An intensely bright, almost scarlet, red. Medium height.

COUNT ZEPPELIN. A tall, nicely formed plant. Large white with a vermilion-red eye. A very neat clean-looking variety. Very different from Bridesmaid in appearance.

DEBS. A tall clear bright red with many side branches which bloom over a long period of time.

DR. CHARLES MAYO. Another Phlox somewhat after the type of Bridesmaid and Count Zeppelin and yet entirely distinct. A very strong grower. One of the late W. E. Fryers best Phlox.

FEURBRAND. A splendid red Phlox. Good plant and a very profuse bloomer. Very bright dark red-crimson. One of the most brilliant of all reds.

FRAU ANTON BUCHNER. A tall plant. Very rich looking superbly formed flowers of pure creamy white. Florets are of great size and beautiful in form. One of the real good whites.

H. O. WIJERS. A pure glistening white with large trusses made up of large florets with a distinct bright red eye.

INNOCENCE. A pure glistening white. A strong, robust-growing variety and a profuse bloomer. Does not have the creamy tint of Frau Anton Buchner, but is an extremely fine white.

JULES SANDEAU. A Phlox of dwarf habit which produces blooms of the largest size in a beautiful clear, medium pink. A Phlox that is unusually free from disease and in constant bloom all season.

MIA RUYS. A dwarf white about 12 inches high with huge panicles of very large individual flowers of wonderfully perfect form. Very fine.

MILLY VON HOBOKEN. A truly great variety. One of those kinds that will stand lots of grief and still survive. A tall, robust plant producing freely great blooms of a deep pink with a much deeper pink center.

MRS. HARDING. A beautiful deep very rich looking salmon-pink. Both panicles and florets are extra large. Very floriferous. A splendid Phlox.

PAINTED LADY. This is, indeed, a very striking variety. At a distance it seems to be a beautiful uniform self rich pink, but as you come closer to the flower you will notice a very small, sharply defined rich red center. No other Phlox like it.

R. P. STRUTHERS IMPROVED. A great Phlox in a deep shade of rose that will stand right up in the most intense sun without burning. Very desirable because of this.

SIEBOLD. Strong, robust, large rich salmon-pink with more or less of a halo of white through the lower half of the petals.

SIR EDWIN LANDSEER. An intense light crimson or light, bright red that is about as profuse a bloomer as can be found in Phlox.

SPECIAL FRENCH. A beautiful even light pink in a very delicate shade. Probably the best very light pink.

STARLIGHT. A comparatively new Phlox. Deep violet fading to lilac, with a large star-shaped white center. A good tall Phlox.

THOR. An old dependable variety that always gives satisfaction. Grows to medium height. Throws up lots of strong stems which are always covered with great, nicely shaped trusses in pleasing salmon-pink.

VON HOCHBERG. A brilliant red that is hard to beat. A tall, easy to grow variety that is one of the very best of the real dark reds.

WIDAR. Large violet-blue florets with a large clear white eye. Medium height and of strong growing habit.

WM. KESSELRING. A deep plum-purple, shading to a dainty lilac eye. A different color from any of the others listed.

Two Phlox That Are Different

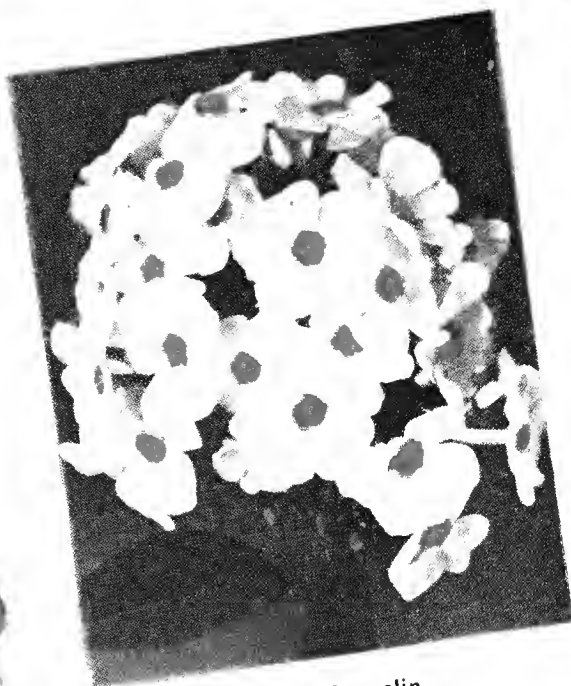
MISS LINGARD. This is an entirely different Phlox from the rest of this list except Miss Verboom. It has beautiful long shiny green foliage that looks as if waxed, and is free from disease. It is a pure white coming a month earlier than the other varieties listed. It is much used for cutting.

MISS VERBOOM. What has been said of Miss Lingard is also true of this variety except as to its color. This is a rose-colored Miss Lingard.

Red spider never attacks the foliage of these two.



Apollo



Count Zeppelin



Starlight

Old Masters Collection

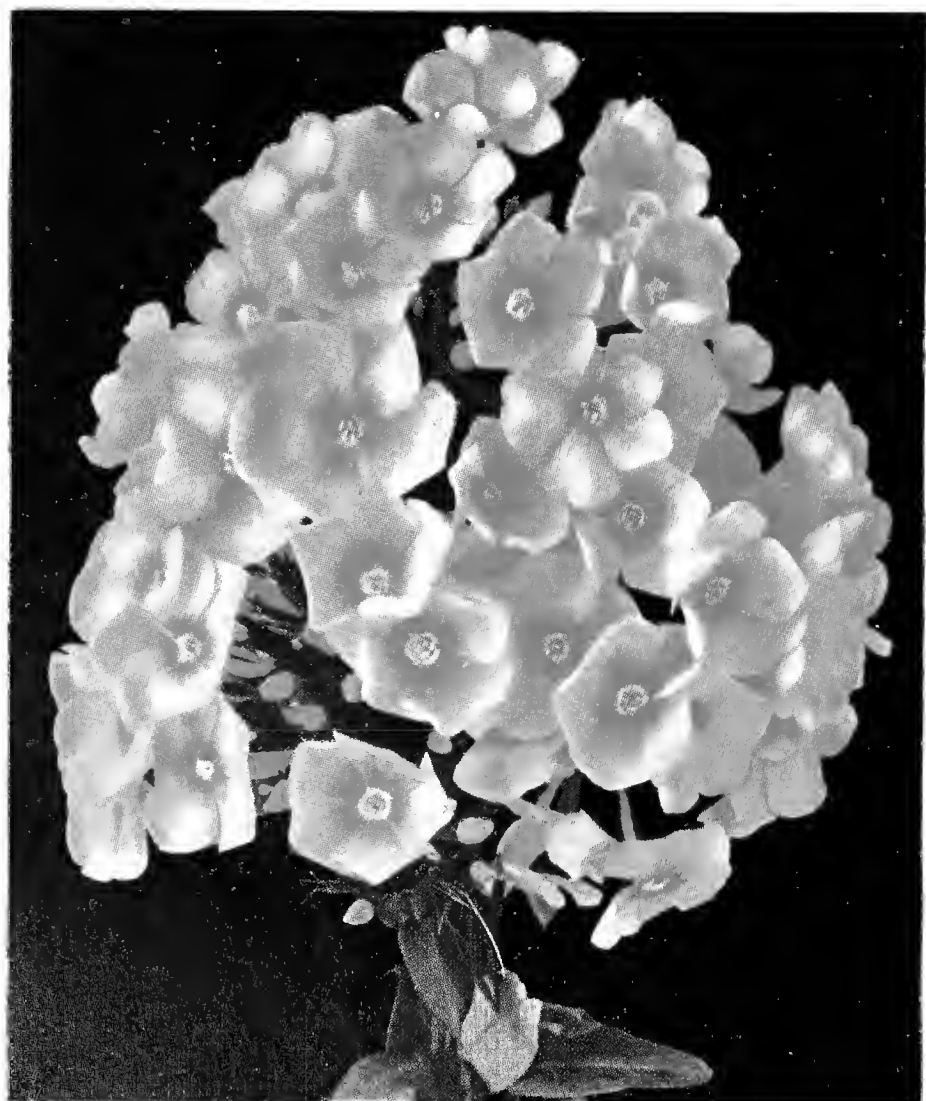
B. COMTE. A deep wine-red.
COMUS. Cherry-red, flushed scarlet.
COUNT ZEPPELIN. White with red eye.
FEURBRAND. Brilliant dark red.
INNOCENCE. A tall pure white.
MIA RUYS. A dwarf pure white.
ORONOCO. Rosy mauve, deeper center.
STARLIGHT. Violet, big white center.
THOR. A big deep salmon-pink.
WM. KESSELRING. Deep plum-purple.

10 FINE PHLOX

ALL COLORS

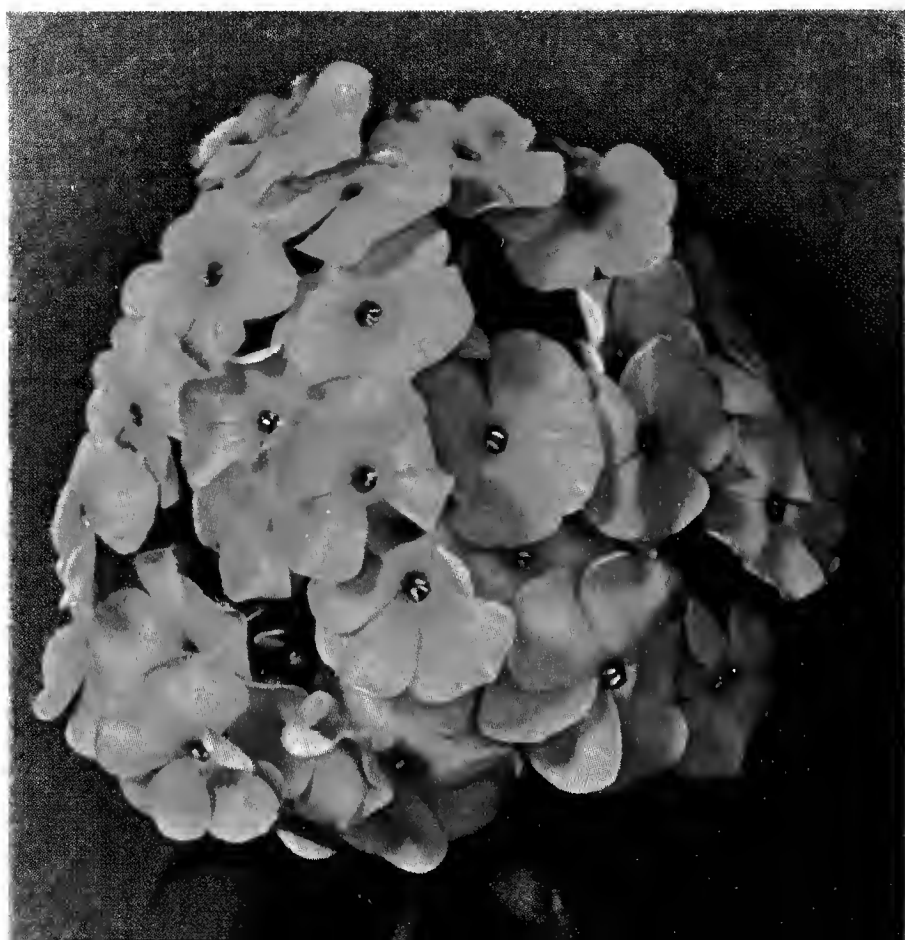
\$1.95

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Daily Sketch

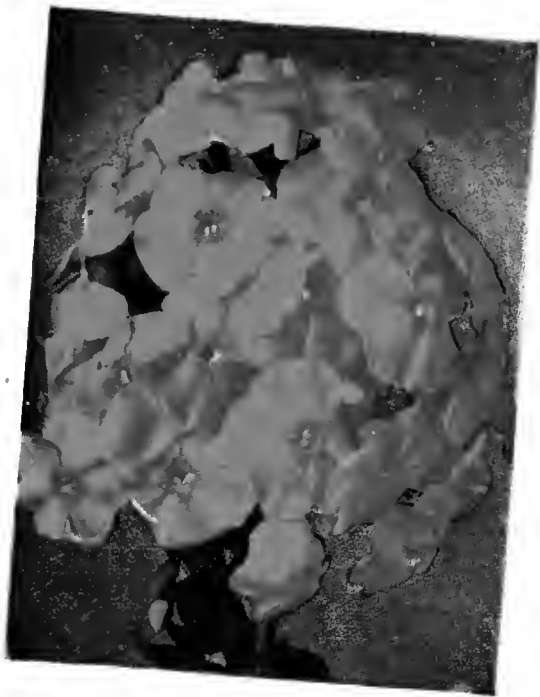
Wm. Kesselring



Special ~

1 OLD MASTERS
Collection \$1.95

1 NONE SUCH
Collection \$1.95



Leo Schlageter



Innocence



Milly Von Hoboken

None Such Collection

AFRICA. Pure rich dark red.
APOLLO. Soft deep scarlet-red.
BEACON. A bright cherry-red.
DR. CHALES MAYO. White, large red eye.
FRAU ANTON BUCHNER Pure creamy white.
MILLY VON HOBOKEN. Tall pink, red eye.
MRS. HARDING. Very rich salmon-pink.
PAINTED LADY. Pure pink, red eye.
R. P. STRUTHERS. Best deep rose-red.
SPECIAL FRENCH. Very large light pink.

10 FINE PHLOX

ALL COLORS

ALL NAMED

\$1.95

Postpaid

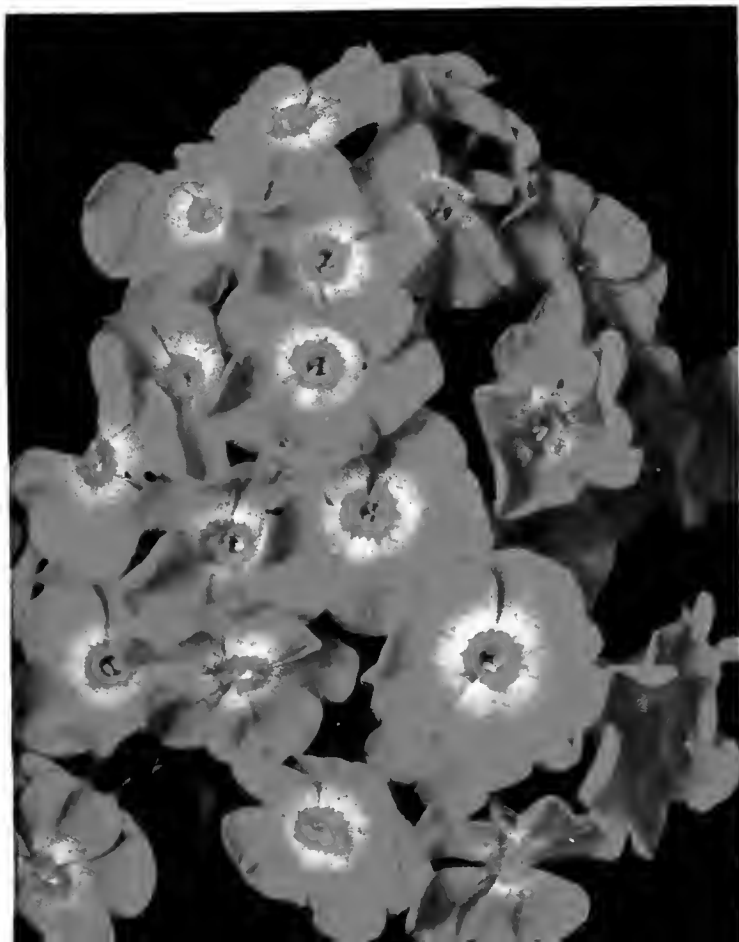
PHLOX OFFER

A Regular \$3.90 Value

for
Only **\$3.75**

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Sir Edwin Landseer



Feurbrand



New and Comparatively New Phlox

AURORA. Florets large, bright pink with rays of white from the light carmine center, the large panicles of flowers reflecting a salmon-pink effect. Growth of plant strong and healthy and of medium height.

CHIEFTAIN. The color is deep red without violet or purple shadings and holds its color under adverse weather conditions. A strong grower of medium height.

COLUMBIA. A new Phlox introduced in 1935 that has created a sensation because of its wonderful beauty. A flower of great size in a beautiful cameo-pink with a very light blue eye. Fifteen immense blooms have been counted on a 2-year plant. Sold under U. S. Plant Patent No. 118.

DAILY SKETCH. It is the most distinct new Phlox we have seen in many years. The plant is tall, the individual flower very large. The color is a light salmon-pink with a very large and very noticeable carmine eye. Surely an outstanding new variety.

GENERAL PETAIN. Old rose florets with a deep red eye build up an immense dome-shaped truss that is indeed very beautiful. This is distinctive, as it is the only Phlox that can be given this color description.

GEORGE STIPP. Deep glowing salmon-pink; an outstanding variety in this color. Strong grower and excellent foliage.

HAUPTMANN KOEHL. Dark blood-red. Very large clusters on strong, tall stems. Florets very large. Keeps its color long in heat, winds, and rain.

H. B. MAY. Very large heads made up of very large individual florets of a bright clear pure rose-pink. A most pleasing shade.

LEO SCHLAGETER. This new variety is one of the most vivid fiery reds of all Phlox. Its color is intensified by a tinge of orange in the red which enhances its richness. It is about 3 feet tall with splendid growing habits.

LILLIAN. Here is another outstanding new Phlox for the year. It is a strong, robust grower and will stand up under conditions where many Phlox will not. We ran across it for the first time last year and couldn't resist adding it to our collection. It is very charming in color combination. One of those rich salmon-pinks with a pretty bluish eye, just enough to make it unusually desirable.

MORGENROOD. A real novelty. Large trusses of bright rose with a deeper reddish eye. A strong grower with very large individual florets.

MOUNT HOOD. The large white flowers are formed into broad rounded clusters; plants strong, medium height. This new variety of Phlox with its luxuriant foliage and purity of flower is outstanding.

NORDLICHT. A tall, strong growing plant which holds its foliage nice and green throughout the heat. The color is a deep carmine-pink lit up by a large brilliant red center. The flowers stand the most intense heat without fading. The variety is late and distinct from all other Phlox.

ORONOCO. A fine rather new Phlox in a rich rosy mauve deepening to a darker rose at the center. A sturdy and attractive Phlox.

ROKOKO. A clear uniform bright pink. A beautiful self color. Large individual florets, immense round trusses. Very strong grower. Beautiful new color in Phlox.

ROSENKAVALIER. Very large trusses of a beautiful rose-red. Strong stems and fine rich green foliage. Mildew resistant. Does not fade. Should be in every order.

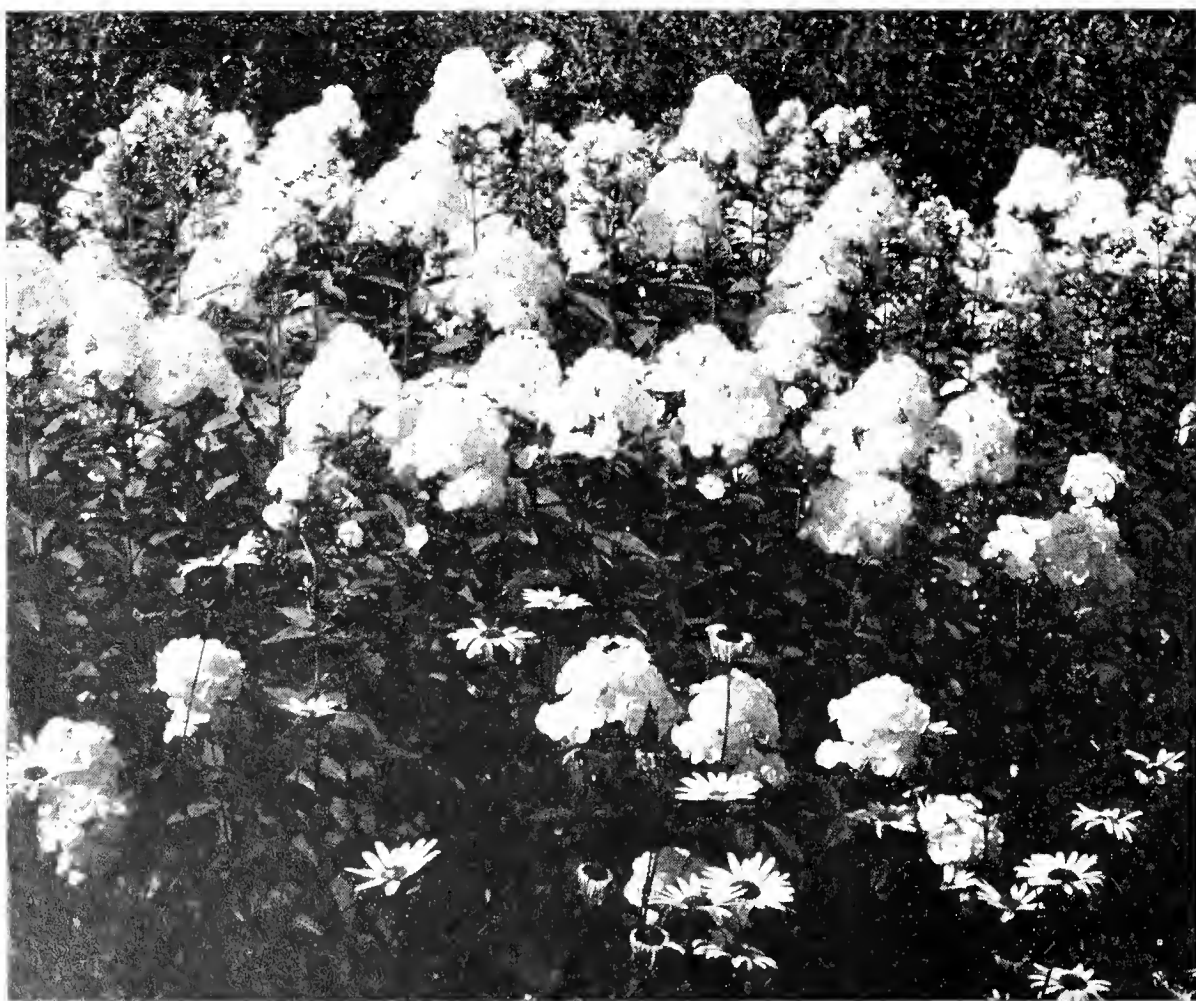
TIGRESS. The outstanding Phlox novelty. Vigorous, upright growing, with immense trusses of brilliant orange-scarlet flowers. The trusses are huge pyramids which are built up by long-branched laterals, giving an unusually long period of bloom. These immense trusses of brilliant orange-scarlet have long been sought for by all Phlox enthusiasts, and are now available on upright, vigorous plants. The Phlox lover's dream of yesterday becomes a reality today.

PRICES FOR ALL THE ABOVE NEW PHLOX
40c each; any 3 for \$1.10; any 12, except Columbia, for \$3.30.

NEW PHLOX COLLECTION

One each of the above New Phlox except Columbia.

A regular \$4.13 value for **\$3.95**



An All New Phlox Collection

In searching for new Phlox worthy of being named, we grow thousands of Phlox from the very best seed obtainable. We select out only the very best for further propagation and testing, and discard from the remaining seedlings all the poor ones. We are offering the balance consisting of many startling new faces in one great collection.

This will be a true surprise box. Many of these Phlox will be exceedingly fine; all of them will be good; and every one will be absolutely new.

10 NEW SEEDLING PHLOX
(While they last)

ALL FOR **\$1.25** POSTPAID



Phlox Subulata

Moss or Creeping Phlox

These dwarf creeping Phloxes are some of the first flowers to brighten the landscape in the spring. Because of their low growth, spreading habits, and vivid colors, they are especially fine for rock garden work. They are used extensively to put into terrace plantings, where dotted in among other plants, they are exceedingly bright and effective. Extensively used for planting about the base of the stone in cemetery work. Height, 4 to 6 inches.

ALBA. Absolutely pure white. The plant has a tendency to grow into a perfectly round little plant from 1 foot to 18 inches in diameter and when in bloom it is just one solid mass of pure white.

ATROPURPUREA. This is the richest and most brilliant of all of this type of Phlox. The color is a deep carmine-red. This variety is used extensively for cemetery planting. The long rows of Atropurpurea in our fields at this time (May 10th) are attracting travelers from a 1/2-mile distant highway who come to see what these red streaks appearing so early could be.

ATROVIOLACEA. Deep violet-blue flowers in great profusion. This is one of the best in this deep rich shade.

BRIGHTNESS. A lovely bright pink with delicate markings in white. A very lively little flower.

LEUCHTSTERN. A bright pink in a flower of medium size but very floriferous, absolutely blanketing the plants with bloom.

LILACINA. A very strong growing creeping variety that forms a solid carpet with its rich light green glossy foliage. Completely covered with delicate lavender flowers, with a circle of little dark blue dots at the base of the petals. Foliage remains lovely all winter under the snow.

LILAKONIGIN. A pure deep blue flower with a darker eye. The blossoms completely cover the plants during April and May.

MAISCHNEE (May Snow). An extremely free-flowering pure white variety of very attractive appearance. Very neat habit and a great improvement in whites.

MOERHEIM. Here is indeed a real acquisition to our list of new Phlox Subulata which we are building up. It is a very much enlarged and improved Rosea. The individual flowers are much larger, the petals bigger, the color richer, and the eye much more prominent.

50c each; 3 for \$1.25; doz., \$4.00



Moerheim

RONSDORF BEAUTY. Extremely bright salmon-rose. A free bloomer and probably the best in its shade.

ROSEA. A deep uniform rose color, with a circle of minute carmine dots at the base of the petals. Forms a very compact uniform-shaped plant and is very effective.

VIVID. A small blossom of the brightest imaginable clear pink with a very clearly defined small vivid deep red eye. This little Phlox is very choice and is especially desirable where a refined little plant is wanted. Probably the brightest of all Subulata varieties.

Excepting Moerheim, any of the above kinds, 35c; 3 of one kind for 60c; 12 of one kind for \$2.25. One each of the 12 different varieties, including Moerheim, for \$2.25.

Five New Subulata Phlox

AUTUMN ROSE. A very compact growing plant with rather large individual flowers of an intense brilliant rose with a very rich red eye. Blooms freely again in September and continues all fall.

APPLE BLOSSOM. A very decided acquisition to our list of these attractive, low-growing Phloxes. A pure delicate apple-blossom-pink with a clean cut deeper eye.

BLUE HILL. Here is truly a coming Phlox. The best and nearest blue we have ever seen in Subulata Phlox.

BRETONUI. A peculiarly formed little Phlox with the petals cut somewhat after the form of those of the star annual Phlox, which gives it a very delicate and attractive look. White with just a suggestion of lavender.

FAIRY. Pale blue with a deep purple eye. A fine little rock plant after the style of Vivid. Small-growing, compact habit.

Any of the above New Subulata Phlox: 35c each; any 3 for \$1.00; any 12 for \$3.50.





Some New Iris With Us



Salutation

CLARIBEL. (J. Sass 1936.) M. 40 inches. One of the tallest of the plicatas. A nicely branched Iris of great size. A pure-snow white with delicate distinct tracings of blue around the edges of the petals. Striking yellow beard. \$1.00

CORALIE. (Ayers 1932.) M. 36 inches. One of the brightest pinks of all the Iris. A beautiful bicolor of blendings of shell-pink and light rose. A wonderful landscape variety. 75c; 3 for \$1.75

CRYSTAL BEAUTY. This tall, large pure white makes a wonderful background for all other colors. If you wish one of the very finest of all the white varieties order this one. 40 inches. 50c; 3 for \$1.00

DIRECTEUR PINELLE. (Cayeux.) 42 inches. A fine French introduction with clear, rich coppery wine-red standards; falls a deep velvety garnet-red. Award of Merit National Horticultural Society of France. This variety also received a special prize by the Iris Commission for one of the three best new Iris. \$1.75

DORE. (J. Sass 1935.) M. 34 inches. An Iris that resembles a Daffodil in coloring. Standards clear yellow, falls creamy white. A fine Iris of good size, unique appearance, and fine plant habits. \$1.50

DYMIA. (Shuber 1936.) M. 38 inches. A fine blue-violet self with a dark blue beard and no haft markings. A very pleasing Iris to look at and especially desirable as a landscape variety. \$1.50

ECLADOR. (Cayeux.) A very fine large yellow having excellent form and texture. Standards canary-yellow; falls bright yellow veined brown at the haft, orange-yellow beard. The best yellow variety to date. 34 inches. \$1.50

ELECTRA. (J. Sass 1935.) E. 35 inches. A hardy everblooming plicata with blue margins on a white ground and bronzy brown venation on the haft. A nice well-rounded flower of large size. 75c; 3 for \$1.75

ETHEL PECKHAM. A large, fragrant red-toned variety, the most nearly red of all Irises. Received Honorable Mention, American Iris Society. 34 inches. 75 cents

EXCLUSIVE. (Grant 1937.) M. 40 inches. A very large light blue Iris that some believe leads its color class. A very pure light blue overlaid with a silvery mist which enhances its beauty very much. One of the very finest Iris. \$6.00

ALICE HARDING. (Cayeux 1933.) M. 40 inches. A soft toned primrose-yellow with blends of buff at base of petals. Rich orange beard. A larger and more flaring Phoebus. \$1.00; 3 for \$2.25

ALINE. (Stern 1934.) M. L. 34 inches. A medium blue self of most perfect form and very large size. A blue that is about as near a true blue as is to be found in any Iris. A flower that all will admire. \$1.00; 3 for \$2.25

AMENTI. (H. Sass 1936.) M. 36 inches. An unusually fine blend of old rose and lilac. A tall free-flowering Iris that is very attractive. Stock of this new variety is still scarce but we are able to offer it at— \$1.00; 3 for \$2.25

ANGELUS. (Engelberg 1937.) M. L. 38 inches. A very distinct Iris as to color. A creamy, pearly light mauve-pink blend. A flower of tremendous size and great substance of the petals, something unusual with the pinks. A seedling of Depute Nomblot which it resembles in form. \$10.00

BEOWULF. (Schreiner.) 32 inches. This new Iris was sent out by Robert Schreiner last year. It is one of the very best of the new varieties introduced during the past few years. It is a true maroon-red, a rich deep dark red with no purple. It is a large early variety that you will like. \$3.00

BONSOR. (Connell 1938.) M. 38 inches. One of the sensations of the season of 1938. An intense ultramarine-blue self of rounded semi-flaring form and of the very largest size. A new Iris much lauded by the Iris Society judges wherever seen. \$15.00

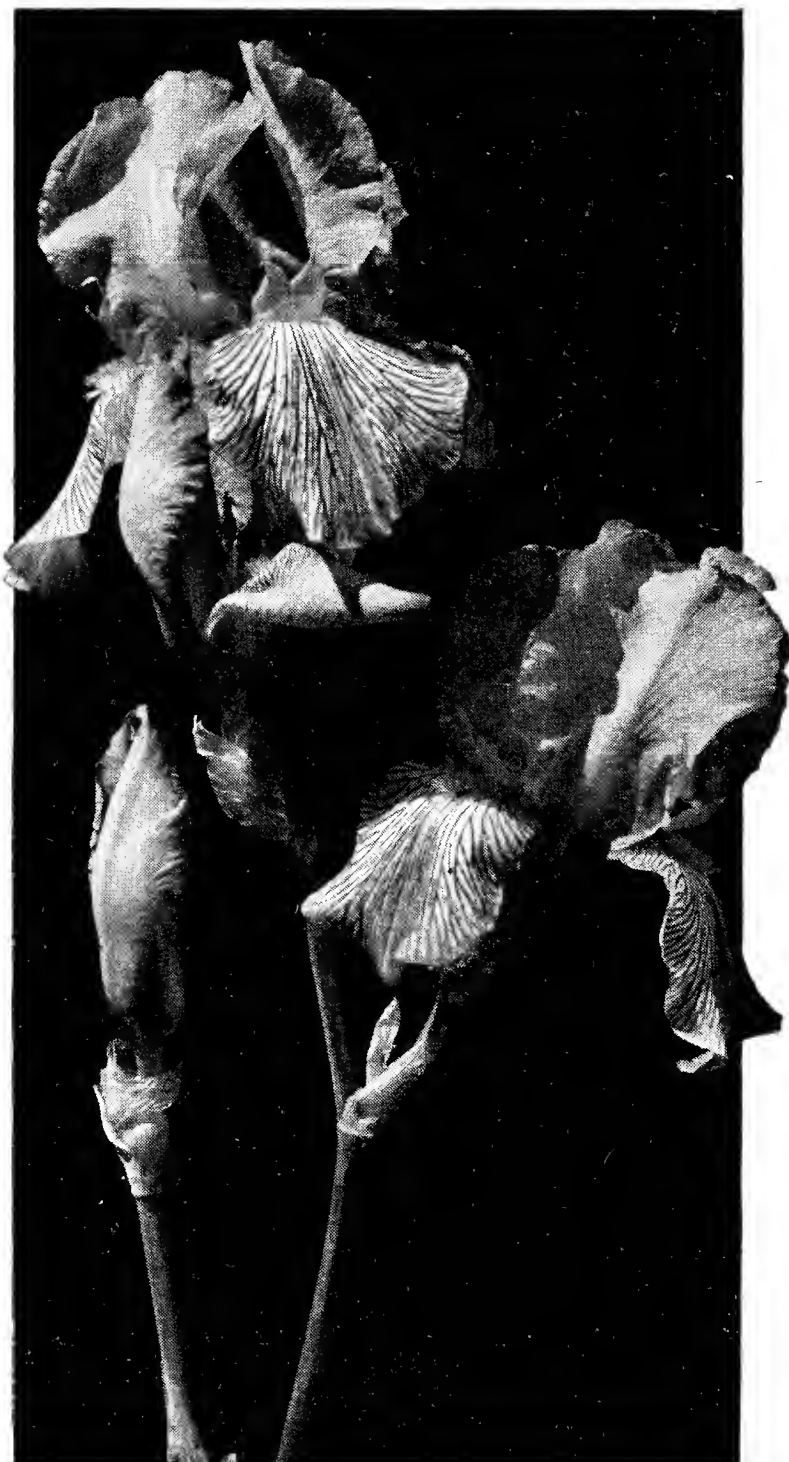
CADETOU. (Cayeux 1935.) M. 42 inches. An Iris that comes rather round in form with bronzy old gold standards, violet-brown falls with a distinct broad margin of bronzy gold. \$5.00

CALIFORNIA GOLD. (New.) A deep yellow self of the largest size. A wonderful new yellow that seems to be an all-around good flower, exceedingly pleasant to look at. The stamens and falls are as large as those of Mrs. Valerie West. An A-1 yellow Iris. 36 inches. \$1.50

CAPRI. A fawn-yellow introduced by Robert Schreiner in 1936. It is medium tall and makes a splendid variety to plant in the foreground. A most pleasing variety in its color class. 30 inches. \$3.00

CHEERIO. 40 inches. A fiery bicolor with lustrous tan standards; brilliant velvety red falls, and a heavy orange beard. An excellent red that is sure to please. \$1.50

CHRISTABEL. (Lapham 1936.) M. 40 inches. This is one of the most striking in effect of all the Iris out in the garden. Of all the red Irises, it is one of the greatest exhibition varieties. In the garden a clump of it is just a mass of rich coppery red. \$4.00



Eclador



NEW IRIS—Continued

GOLDEN HELMET. 36 inches. A huge flower resembling King Tut in color. The standards are ruffled and of a chestnut color, while the falls are a rich oxblood-red. \$1.00

GOLDEN TREASURE. (Schreiner 1936.) M. 38 inches. The finest new Iris that has come to us in many a long day. One of the finest Irises of all time and because of the superlative excellence of the flower we are copying the entire description of the flower as it is described in the catalog of the originator. \$7.50

GUDRON. (K. Dykes 1931.) E. M. 32 inches. We place this comparatively new Iris as one of the three or four very best of all white Iris. Very large nicely shaped blooms of fine velvety texture. If you like a white Iris, here is a real one. 75c; 3 for \$2.00

HAPPY DAYS. A uniform bright yellow with a slight undertone of orange on the falls. An immense new yellow with many large flowers open at one time. 44 inches. \$1.00

INDIAN HILLS. (Grant 1937.) M. 37 inches. A true purple, resembling Magenta in color but richer and deeper, and three times as large as that variety. An unusually fine variety for massing as it makes an unusually fine effect in a large clump. \$3.00

JEAN CAYEUX. An outstanding introduction that was awarded a Certificate of Merit by the French Horticultural Society and in 1931 it won the Dykes Medal for the finest Iris of the year. It is an unusual light buff described by some as "coffee colored" and by others Havana-brown. It is well branched, over 3 feet tall, and flowers over a long season. 75 cents

LADY PARAMOUNT. 44 inches. A gigantic soft primrose-yellow, with firm silken texture. We consider it one of the finest yellows we are growing. \$1.25

MME. LOUIS AUREAU. (Cayeux 1934.) M. L. 36 inches. One of Cayeux's most charming productions. A plicata with rosy heliotrope spread over a background of silvery white. No plicata has been more talked of in recent years. Winner of Dykes Medal in France, in 1934. \$5.00

NEON. (Salbach 1934.) M. 39 inches. An old gold and copper-red bicolor which is very outstanding for brilliance in dry sections. An unusually brilliant Iris. 75 cents

PROF. S. B. MITCHELL. (Cayeux 1933.) M. 30 inches. A beautiful free flowering extremely rich claret-purple or deep wine-purple-red. An Iris that does unusually well with us here in this climate. \$1.00

PURPLE GIANT. (Gage 1933.) M. 34 inches. A fine new purple of tremendous size. One which because of its sheer outstanding attractiveness is gaining popularity. Everyone likes it. 75 cents

SALUTATION. (D. Hale 1938.) E. 33 inches. A beautiful light yellow, nicely ruffled, that is in season with the late intermediates. This is the earliest of the large yellows. \$10.00

SHAH JEHAN. (Neel 1932.) L. 38 inches. Here is a fantastically beautiful brilliant Iris. Standards a delicate creamy buff edged lavender; falls a rich, magnificent blending from a light fawn at the haft to a burning copper, and then to a rich deep chestnut. One of the most brilliant Iris ever grown. 30c; 3 for 60c

SUNMIST. (Nicholls 1932.) M. 34 inches. A beautiful creamy white with a glowing golden center. An Iris of great substance that makes an unusually finished appearance as the sun shines upon it. 50c; 3 for 75c

THE BLACK DOUGLAS. (J. Sass 1934.) E. M. 30 inches. A pansy-violet with the richest, most velvety texture of any deep violet-colored Iris. The nearest black of any Iris. \$1.00

TRAIL'S END. (Williamson 1934.) 36 inches. In 1934 this Iris received Honorable Mention, American Iris Society. The standards bronzy yellow overlaid orange-red; falls strawberry-red. An unusual Iris and one you will like. \$1.00

VARESE. (Williamson 1935.) M. L. 37 inches. A seedling of Cinnabar and from this parent comes its color, a brilliant red-purple of very fine form. A great advance in the red-purples. \$1.00

VISION. (Cayeux 1932.) M. 35 inches. One of the very finest of the variegatas. A brilliant flower ranking with El Tovar and King Juba. It has honey-yellow standards and garnet-brown falls. Splendid plant habits. \$1.00



Capri



Dwarf Iris, Azurea

SIBERIAN IRIS

The Siberian Irises are very graceful and are much used in landscape work as the plants with their rich upright growth and grasslike foliage add very materially to the beauty of any planting in which they are used. Wonderful to use about water pools, bird walks, etc. Perfectly hardy.

In our show room we usually plant clumps of Siberian Iris around our bird baths. We receive more orders for this Siberian Iris from our visitors who see it in bloom than we often do during a whole season when we depend upon the descriptions in our catalog for our orders.

Siberian Iris works nicely with other flowers for bouquet work.

Prices for the following varieties: 40c each; 3 for \$1.00; all 6 for \$1.50, postpaid.

BUTTERFLY. 38 inches. Standards and styles soft blue; falls soft blue over white.

CAESAR. 48 inches. A uniform deep violet-blue. Very rich coloring in this variety. To see is to order.

EMPEROR. 48 inches. True oriental form. Comes from Japan. The flowers are large, of fine form, good texture, and the color a rich uniform deep violet-blue.

KINGFISHER BLUE. 54 inches. A very tall graceful growing variety. A fine, large bright blue on 4½-ft. stems.

PERRY'S BLUE. 48 inches. A beautiful shade of clear light blue. One of the favorite varieties.

SNOW QUEEN. 38 inches. A snow-white variety with most beautiful form, and lasting qualities. Large flowers.



Siberian Iris, Emperor

EARLY BLOOMING DWARF IRIS

Plant dwarf Iris and prolong the Iris season. Fine for rock gardens or border plants.

Price: Any 2 for 25c; 6 for 70c; 12 for \$1.10, postpaid.

ATROVIOFACEA. Very early purple.

AZUREA. Soft lavender-blue.

BRIDE. Creamy white, flushed blue.

CYANEA. Rich crimson-purple with white beard.

HARBOR LIGHTS. The best light yellow.

LUTEA. A yellow dwarf.

NEOLA. An unusual brown blend.

SILVER ELF. General effect a pale gray-blue.

TONY. A rich red-purple.

WEIGEN. A dark brownish red.



OUR STANDARD IRIS LIST

The Best of the Old

We do not list each season all of the varieties we grow. We are multiplying our stock of some of the newer kinds and also testing out these varieties to see how they thrive in our Minnesota climate. We add these new kinds to our list as our stock becomes sufficient and we find them desirable. The new ones we are adding to our collection this season are listed elsewhere.

ALABASTER. A pure glistening white of splendid substance and finest form. The flowers are of medium size and, taken all in all, one of the very finest whites that we have. Edges slightly ruffled; beard nearly white with shadings of yellow. 36 inches. 25c; 3 for 50c

ALTA CALIFORNIA. This tall flowering variety is one of the best of the clear deep yellows. Its faintly bronzed falls add to its striking beauty. Stalk well branched. 42 inches. 50 cents

BLACK WINGS. A large, heavy textured flower of a deep midnight blue overlaid with a frosty black luster. Vigorous, well branched and a wonderful flower. 36 inches. 35c; 3 for \$1.00

BLUE BANNER. Standards frilled light lavender-blue. Falls rich velvety deeper blue shading to a pale blue at the edges. A most charming new Iris. This is still the leader among the blue bicolors. 26 inches. 25c; 3 for 50c

BLUE HILL. The bluest of the clear toned blue Irises. Slightly deeper toned than Sensation and larger. A perfectly branched Iris. A splendid real deep blue. 40 inches. 25c; 3 for 60c

BLUE MONARCH. A fine light-toned clear blue self. A well-branched stalk. Plant vigorous and hardy. This is a Sass introduction of fine habit. 42 inches. 25c; 3 for 60c

BUECHLEY'S GIANT. An outstanding new variety. The blooms are of the greatest size and also of the most perfect and exquisite form. One of the finest of the blues. A variety you will like. 44 inches. 30 cents

BUTO. A very free blooming Iris which resembles Mme. Gaudichau very much but because of a slight difference in season, is very desirable. A wonderful rich deep velvety purple of fine form. A profuse bloomer. 36 inches. 25c; 3 for 50c

CARDINAL. One of the most superb of the Dominion family. Standards, lavender overlaid with rose. Falls rich raisin-purple, very broad and rounded. Most striking; wonderfully rich. All who see it growing in our fields are impressed with its immense size, the perfection of its blooms, and the wonderful substance of its petals. 36 inches. 25c; 3 for 50c

CINNABAR. A splendid tall growing flower of an intense rich red-purple. The falls are velvety and for color it is one of the richest of all the Irises. 25c; 3 for 50c

CHROMYLLA. A very large flower in a very lovely shade of lemon-chrome. 36 inches. 25c; 3 for 50c

CHURCHMOUSE. A new and distinct color among Iris. A uniform soft brown. Distinctly different from any other variety we grow. 38 inches. 25c; 3 for 50c

CLARA NOYES. 36 inches. A beautiful blending of yellow, orange, and apricot which makes it distinctive. Somewhat similar to the Talisman Rose. 25c; 3 for 50c

CLARIDAD. A wonderful break in color from all other Irises. A real deep blue both in standards and falls. Even the beard is blue, tipped with light yellow. Very rich. 30 inches. 25c; 3 for 50c

COLUMBINE. A medium sized white Iris of beautiful form and finest texture. A very worth-while variety. 25c; 3 for 50c

CROWN JEWEL. A redder Clara Noyes, giving a burnt orange mass effect. Valuable because of its striking color effect. 34 inches. 25c; 3 for 50c

DAUNTLESS. This fine velvety red Iris was awarded the biggest honor a variety can receive, the Dykes Memorial Medal. The coloring in both the standards and falls is a rich velvety red. It will be some time before this variety is surpassed for color. 40 inches. 25c; 3 for 50c

DEPUTE NOMBLLOT. This Iris is also a winner of the Dykes Memorial Medal. An Iris of gigantic form and the finest coloring. Standards coppery red, flushed golden bronze; falls rich claret-crimson. Classed as the finest of all Irises. 52 inches. 35c; 3 for 75c

DOGROSE. A superb pink Iris with large, oval-shaped flowers in a uniform shade of rose-pink. A tall, free-flowering sort. Fine landscape variety. 44 inches. 25c; 3 for 50c

DOLLY MADISON. Flowers very large, often 4½ inches high by 5 inches wide. It is a seedling of Lent A. Williamson and carries the good sturdy qualities of that parent together with even greater size. An immense mauvette-lilac-pink of most outstanding quality. 35 inches. 25c; 3 for 50c

DOROTHY DIETZ. An Iris of unusual coloring. Standards a light chicory-blue; falls pansy-violet. 36 inches. 25c; 3 for 50c

EASTER MORN. From the name one would expect this new variety to be a white. It is similar to Purissima except the flower is somewhat larger and has an orange-yellow beard. 38 inches. 35c; 3 for 75c

ELEANOR ROOSEVELT. This Iris has been awarded the Hutchenson Gold Medal as the best fall-blooming Iris. A deep purple self with very rich falls. It will bloom a month in the spring and then for 3 months in the fall. 35c; 3 for 75c

ELIZABETH EGELBERG. A strong growing, tall variety that produces an immense flower of beautiful mauve-pink with fine dome-shaped standards and large, broad falls well expanded. Standards light mauve, falls a deeper pink. Very fine. 48 inches. 25c; 3 for 50c

EREBIAN. 40 inches. A rich deep Bordeaux-red self with a heavy gold beard. The flowers are large and freely produced on tall well-branched stalks. 40 inches. 35c; 3 for 75c

Always make a second and third choice to avoid delay in filling your order.



Indian Chief

EUPHONY. Beautiful blend of chamois-yellow. Ruffled flowers on well-branched stems. A delightful flower. Very floriferous. We think this very fine. 32 inches. 25c; 3 for 50c

FRIEDA MOHR. A beautiful flower both in form and color. Unusually tall with clean foliage; ideal for either mass planting or for specimen flowers. A pink bicolor. Standards a light pinkish violet; falls a deep lilac-rose. 38 inches. 25c; 3 for 50c

GAY HUSSAR. A very early variety with brilliant chrome-yellow standards and deep, velvety red falls. 30 inches. 25c; 3 for 50c

GAYNELLE. A large pure yellow. The largest yellow in our fields. Standards a pure bright medium yellow; falls just a trifle deeper and brighter. Highly perfumed. Comes into bloom right after the Primulas. 24 inches. 25c; 3 for 50c

GLEAM. 42 inches. A fine large flower of a uniform soft blue. It is a profuse bloomer and a fine Iris in its class. 25c; 3 for 50c

GOBELIN RED. Compared with the color chart this is a true ox-blood red, showing no purple in its make-up. Flowers are of medium size, very finely formed and carried. Stems and leaves are thin, strong, erect. This is the best red for color that we have seen in Iris. 30 inches. 25c; 3 for 60c

GOLDEN FLARE. (Insole.) 33 inches. A dazzling color combination. A blending of flame-rose and yellow. If you wish something entirely different this variety will please you. Awarded the Silver Medal by the Iris Society of England. 25c; 3 for 50c

IMPERIAL BLUSH. 38 inches. A large, fragrant blush-pink, with long drooping falls set off by a lemon-yellow beard. 50 cents

INDIAN CHIEF. One of the very best of the entire range of 2-toned reds. Standards a beautiful violet-rose; falls deep rich glowing velvety red. Splendid for massing. 36 inches. 25c; 3 for 50c

INDIGO BUNTING. (Ayers 1934.) M. 34 inches. One of the finest of all the blue Iris for landscape work. In color between a blue and a violet, a color that carries all through the flower. Very rich. 35c; 3 for \$1.00

JOYANCE. (K. Dykes 1929.) M. 36 inches. A rich ivory-cream of good height and unusual vigor. There are few Iris of this color, and its size, vigor, and height make it a very desirable variety. 50c; 3 for \$1.25

KING JUBA. Standards old gold; falls Dahlia-carmine. Honorable Mention, American Iris Society. A tall late variety. A wonderful new Iris. 40 inches. 25 cents

KING MIDAS. A splendid new Iris that always arrests the eye. Standards golden buff, suffused garnet-brown; falls velvety iridescent garnet-brown, edged golden buff, with heavy orange beard. Center of flower illuminated with glowing yellow lights. 25 cents

KING TUT. One of the brightest of all the Irises. General garden effect bright glowing red. Standards cocoa-brown; falls Hessian brown. Every lover of a red Iris should have this one. 32 inches. 25c; 3 for 50c

LABOR. Standards dark violet-heliotrope; falls darker shade than standards. General effect, reddish copper. A wonderful color, very distinct. 30 inches. 25c; 3 for 50c

LARGO. A flower of extra fine form and size. Tall and well branched. A harmony of wax-yellow, mustard-yellow, and citron-yellow, with the falls overlaid mauve. 40 inches. 25c; 3 for 50c

LENZSCHNEE. A broad-petaled white of fine form, with a pale china-blue flush on the falls. 24 inches. 25c; 3 for 50c

LOS ANGELES. Immense white flowers of beautiful form and great substance, the standards faintly edged blue. An outstanding Iris. 38 inches. 25c; 3 for 50c



OUR STANDARD IRIS—Continued

MAGNA CHARTA. A pure white flower, strikingly dotted with blotches of intense blue ranging in size from minute spots to blotches a half an inch long to an eighth inch wide. A very distinct and attractive Iris. You might look our Iris fields over and you will find no other like this one. If you wish something different order Magna Charta. 30 inches. \$1.00

MARY GEDDES. Standards light salmon; falls same color overlaid with Pompeian red. A most outstanding new color in almost a self-ochraceous salmon. Very striking. Winner of the Dykes Medal in America in 1936. 38 inches. 50 cents

MORNING SPLENDOR. Standards petunia-violet; falls velvety raisin-purple; general effect rich crimson. Everything considered, we think there is no greater, no finer Iris than this one. In size, form, color and substance, it is everything desirable. Very fragrant; free blooming. Awarded the Silver Medal of the Garden Club of America in 1926. 42 inches. 25c; 3 for 50c

MRS. MARION CRAN. One of the very finest of the soft rose-pinks. Large flowers of perfect shape. For a real pink, this is the one to order. 48 inches. 25c; 3 for 50c

MRS. VALERIE WEST. A fine Iris with falls of rich deep crimson-brown; standards large, lavender shot with bronze. Strong stem, well branched. 40 inches. 35c; 3 for 75c

NENE. Standards lilac; falls light red with lighter margin. An impressive variety which stands up well. Very large and striking. One of the best flowers in a show room. 36 inches. 35c; 3 for 75c

NOCTURNE. 36 inches. A very rich, dark, velvety, blue-purple self that holds its large flowers well erect on strong stiff stems. One of the darkest of all. 25c; 3 for 50c

OLD GOLD. Standards primoline-yellow, ruffled; falls old gold, overlaid buff; a few stripes on haft. Distinct yellow beard tipped brown. 28 inches. 25c; 3 for 60c

OMAHA. An unusual and very fine flower with soft rose standards and old rose falls. Rich golden styles and bright orange beard. General color effect red. 30 inches. 25c; 3 for 50c

PHOEBUS. A tall uniform lemon-yellow. Flowers of most perfect form and great substance. Award of Merit in France. 36 inches. 35c; 3 for 75c

PINK OPAL. Large flowers on 40- to 46-inch stems. A sister flower of Pink Satin which it resembles very much only it is a little deeper in tone. Many like it better. A rich pure pinkish lilac self. 38 inches. 35c; 3 for 75c

PLUIE D'OR. The very best yellow Iris. Flowers larger and of finer form than Gold Imperial. Tall well-branched stems. Received a Dykes Medal. 36 inches. 25c; 3 for 50c

PONGEE. 38 inches. A light buff-colored self with a beautiful frosty appearance. A bright golden beard enlivens the flower. 25c; 3 for 50c

RAMESES. An immense new Iris that has rapidly grown in public favor. Plant large, strong and sturdy. Very floriferous. Standards large, domed and of beautiful soft, even, light russet flushed with pink-lavender; falls large, flaring, deep pink. When the sun in the early morning or at the close of the day shines upon this flower it is simply wonderful. This variety was awarded the Dykes Medal in 1932 (the highest award an Iris can receive). 38 inches. 25c; 3 for 50c

RED ORCHID. The reddest of the intermediates. Standards violet-earmine; falls rich velvety violet-earmine. Dark yellow beard. 28 inches. 35c; 3 for 75c

RHEA. A tall, well-balanced flower of good substance. An improved Isoline. Standards lilac-pink; falls purplish old rose, golden at the throat. 36 inches. 25c; 3 for 50c

ROSE DOMINION. 38 inches. A beautiful American Beauty Rose color, flaring falls and a vivid golden beard. A very pleasing Iris. 25c; 3 for 50c

SENSATION. A wonderful cornflower-blue Iris of perfect form and substance; great big flowers on tall, stout stems. A wonderful blue that was well named. Awarded the Silver Cup for the most outstanding flower in the Boston Show in 1931. 36 inches. 25c; 3 for 60c

SHASTA. (Mohr-Mitchell 1927.) E. M. 36 inches. One of the best of the low-priced whites. Came out with Purissima and has been a great favorite with everyone. Easy to grow, magnificent flower, very hardy. 35c; 3 for 75c

SHINING WATERS. A clear, clean, bright blue with waxlike petals. Grows to be about 4 feet tall with many unusually large blossoms open at once. A beautiful blue. 36 inches. 50 cents

SHIRVAN. Standards pale shade of lustrous brown with yellow tones prevailing; falls semi-flaring and rich, heavy red-brown. This Iris is the richest in coloring of the Bruno types. 33 inches. 50c; 3 for \$1.00

SIR MICHAEL. 38 inches. One of the finest Irises ever brought out. Standards clear lavender-blue; falls a rich velvety red-purple; beard a brilliant red-gold. A great Iris. Many regard this as the finest of all Irises. 25c; 3 for 50c

SOUV. DE MME. GAUDICHAU. Standards very rich deep blue-purple; falls deeper shade, almost black-purple. Beard blue, tipped yellow. A wonderful Iris with every imaginable good quality. Has won more awards than most any other. In its color class it has no rival. 36 inches. 25c; 3 for 50c

VALOR. 50 inches. A deep blackish blue-violet bicolor, with changing color effects in different lights. Very tall and very fragrant. Honorable Mention, American Iris Society. 25c; 3 for 50c

VERT GALLANT. A very large flower of great substance, brilliant coloring and the finest form. Standards are a blending of copper, fawn, and soft lilac; falls intense garnet-red with bronze edge. An outstanding Iris in every way. 40 inches. 25c; 3 for 50c

WEDGEWOOD. Standards and falls an even tone of rich blue. Large flowers with prominent white beard. As the flower ages it fades to a lighter blue which doesn't mar its beauty. Prolific. 30 inches. 25c; 3 for 50c

WM. MOHR. An immense flower, lilac in color, veined purple; a pogocyclus hybrid which must have protection in the winter to do well. This is a real sensation to people as it is entirely different. Northern grown stock. 30 inches. 25c; 3 for 60c

WHITE AND GOLD. A large pure glistening satiny white. No markings. Brilliant golden beard and flaring falls. 25c; 3 for 50c

YELLOW MOON. Standards and falls a soft yellow. A variety of wonderful texture. A real addition to any garden. 36 inches. 25c; 3 for 50c

WINNESHEIK. (Egelberg 1931.) M. 37 inches. One of the finest of the dark blues. A slight ruffling adds to the beauty of a most gracefully formed Iris. One of the few dark blues with a lighter blue margin. 35c; 3 for 75c

Frieda Mohr
Beautiful
in form
and color

Select any
10 Iris priced
at 25¢ each for
\$2.00
Postpaid



FAVORITE GARDEN IRIS

You Cannot Go Wrong in Purchasing from this List

We grow large fields of the best of the standard varieties of Iris to supply our Decoration Day trade. However, we find when visitors come to our nursery to make their selections for their own home gardens that these varieties are still old favorites.

We cannot afford to use valuable catalog space for long descriptions. However, those of you who have received our former catalogs and have kept them, will find these varieties with more complete descriptions. You will also find that only a few years ago many were listed as new varieties selling at high prices.

NOTE: Always make a second and third choice so if we run short of any one variety we will not have to delay your order.

ASIA. Lavender standards, violet-purple falls.
BEAU IDEAL. A white plicata bordered rich violet.
BEAU SABREAU. Amber standards, red falls.
BLUET. A pale blue self.
CASSANDRA. A fine deep purple.
COL. LINDBERGH. A deep blue bordered light blue.
CORONATION. A deep golden yellow.
CORRIDA. A late cornflower-blue.
DAMOZEL. White plicata bordered lavender.
DREAM. A favorite soft rose-pink.
ESTEREL. A brilliant pink and yellow combination.
FRA ANGELICA. Bronzy gold, overlaid lavender.
GAULOIS. One of the good red Irises.
GEO. TRIBOLET. Violet standards, velvety red-purple falls.
GOLD CREST. Intense blue self, prominent gold beard.
HARPALION. Tall, large lavender-blue.
IDEAL. A bicolor of light and deep blue.
JANE WILLIAMSON. A pastel pink blend.

KOCHI. Very early deep purple.
LABOR. General effect a uniform deep red-dish purple.
MAJESTIC. Standards light lavender; falls rich raisin-purple.
MARY BARNETT. Beautiful light blue self.
MIDWEST. White, peppered bright rose dots.
MILDRED PRESBY. Standards white; falls rich ruby.
MOTHER OF PEARL. A light bluish lavender.
MME. CHEREAU. White bordered deep blue.
PARC DE NEUILLY. A fine early dark purple.
PONGEE. A light buff color.
PRIMROSE. Standards amber; falls light yellow.
QUAKER LADY. A blend of buff and purple.
RHEINGAUERLE. A pink edged silver.

Many like to plant Iris in clumps of three of a kind. You may choose any five varieties, three of a kind, making fifteen in all **FOR ONLY**

\$1.50 POSTPAID
 One Gobelin Red FREE.

OUR PRESENT PRICES

Choose any ten for \$1.25, postpaid. Select any twenty for \$2.00, postpaid. A Gobelin Red Free With Above Offers.

If you wish to plant in quantity for mass effect or if you wish to grow Iris for the cut flower trade, select 10 kinds (10 of a kind), 100 in all, from this list or you may select more of any one kind, for \$6.00, express collect.

We will send you one each of any 25 varieties chosen from this page, all

labeled **FOR ONLY \$2.50**
POSTPAID

RHEIN NIXE. White standards; purple falls.
RHEINTRAUBE. A fine two-toned blue.
ROBERT W. WALLACE. A rich black-purple.
ROSA BONHEUR. Pale yellow, overlaid lavender.
SUSAN BLISS. A good deep pink self.
TAJ MAHAL. A very fine white.
TRUE CHARM. White plicata edged blue-lavender.
VESPER GOLD. A late yellow.
VIKING. An intense blue bicolor.
WHITE QUEEN. A glistening pure white.
WILD ROSE. A well-named pink.
ZANARDALIA. One of our best blues.

10 of Our Most Popular Varieties

Chosen from Our Standard List

While our Iris fields were at their best many visitors came to mark their selections. In going over the orders taken from the above varieties we find the following were the most popular ten.

Bluet	Mildred Presby
Coronation	Mme. Chereau
Gaulois	Rosa Bonheur
Geo. Tribolet	Susan Bliss
Gold Crest	Taj Mahal

All 10 for Only
\$1.25

POSTPAID

One Gobelin Red FREE With Each Order For This Collection.



Our "Old Masters" Collection

A Collection of Desirable and Dependable Varieties
Priced so as to Meet Every Pocketbook

ALABASTER.	A fine pure white	.....	\$0.25
CLARA NOYES.	A rich yellow-orange blend	.....	.25
DAUNTLESS.	A large rich red self	.....	.25
DOLLY MADISON.	A large mauve-pink blend	.....	.25
GOBELIN RED.	A deep ox-blood red	.....	.25
INDIAN CHIEF	A big bright red bicolor	.....	.25
KING TUT.	A flashing chestnut-red	.....	.25
MORNING SPLENDOR.	The unbeatable red-purple	.....	.25
PINK OPAL.	A large lilac-pink self	.....	.25
PLUIE D'OR.	One of the best deep yellows	.....	.25
SENSATION.	A pure cornflower-blue	.....	.25
WM. MOHR.	Soft violet, veined manganese violet	.....	.25

\$3.00

This collection proved so popular last year that we are repeating it again for the benefit of those who received our catalog last year and did not order, and also for the benefit of new customers.

If taken separately this collection amounts to \$3.00. Taken as a collection it will be mailed to anyone in continental United States for

These 12 Popular Varieties **\$2.00**
\$3.00 Value for
POSTPAID

A Sensational Collection of UNUSUAL IRIS

BLUE MONARCH.	A large clear light blue	.....	\$0.25
BUECHLEY'S GIANT.	The largest blue-lavender	.....	.30
CAPRI.	A fawn-yellow with perfect Frieda Mohr form	.....	3.00
GUDRUN.	One of the three finest whites	.....	.60
JEAN CAYEUX.	An unusual light buff self	.....	.75
JOYCETTE.	A deep glowing crimson	.....	.75
KING JUBA.	A rich burnished yellow and velvety garnet-red	...	.25
LOS ANGELES.	An immense white blotched blue	.....	.25
MARY GEDDES.	Standards salmomy orange; falls orange-red	...	.50
NOWETA.	Our pinkest pink	.....	.25
SHAH JEHAN.	A gorgeous Iris blending into plum-red	.....	.30
SHIRVAN.	A rich glowing mahogany-brown	.....	.35

A total value if purchased separately\$7.55
Taken as a collection, it will be mailed to any one in
the United States for

\$5.50



Two
Fine
Iris
Collections



Choice Tulips

If you wish the very best Tulips, Tulips very large in size and on long, stiff stems, you must plant only top size bulbs. The bulbs should be planted 6 inches deep in the late fall. The next spring the Tulips will come on at their best. The second season they will not be as good as the first, and the third season the blooms will be inferior to the second. At the end of the third season's blooming it is always best to dig the bed up, get new bulbs in the fall, and start all over again with new Holland-grown bulbs.

WE HANDLE ONLY HOLLAND-GROWN BULBS AND ONLY TOP SIZE BULBS

DARWIN TULIPS

Darwin Tulips are distinguished by their lovely shades, in the full range of colors, and their large, cup-shaped flowers of heavy substance, held erect on tall, strong stems. They run in height from 24 to 30 or more inches, and are our most popular Tulip.

Prices for all Tulips, unless otherwise priced: 65c per doz.; \$4.75 per 100.

REMEMBER! These prices mean real top size bulbs. Such bulbs cannot be sold at the price some charge for medium size bulbs. A top size is a grade larger than a No. 1 grade.

All orders for Tulips amounting to \$2.00 or more are postpaid.



AFTERGLOW. A rich rosy orange with salmon tint at the edges. Very bright and cheery. 28 inches.

APHRODITE. A clear silver with edges of soft buff. Enormous blooms on tall stiff stems. A beautiful shade. 32 inches.

BARONNE DE LA TONNAYE. A beautiful rose with pink edges. A very much liked variety. 30 inches.

BARTIGON. Rich crimson. An exceedingly popular sort. Also much used for forcing under glass. 26 inches.

BLEU AIMABLE. Heliotrope-blue, with a white base, dark violet inside. A large, choice flower. We like it very much. 26 inches.

CLARA BUTT. A true clear pink, washed with salmon-rose. 24 inches.

FARNCOMBE SANDERS. Rich rosy scarlet. Flowers of fine form and large size, tall strong stems. Most popular scarlet Tulip. 32 inches.

FAUST. A shining maroon-black. Enormous flowers on great strong, tall stems. Finest of all purple-blacks. 30 inches.

GRETCHEN. A very delicate pink, almost white. Edges touched with slight flush of red as flower ages.

INGLESCOMBE YELLOW. Strictly speaking not a Darwin but one of the most popular of yellow Tulips to use in a Darwin planting.

LA TULIPE NOIRE. Velvety maroon-black. The black Tulip. Very fine to plant as a contrast to the other colors. 28 inches.

MEROTE. A very fine pure white. A new white of exceptionally pleasing appearance and very attractive.

MYSTERY. A glittering black. Called the best black Tulip to date. A wonderful flower.

NIOBE. A beautiful large bronze, flushed orange. About the best to be found in this pleasing combination of colors.

ORANGE AND LEMONS. A delightful blending of orange and lemon-yellow which makes a most pleasing effect.

PRESIDENT TAFT. A deep blood-red, suffused with darker tones, with rich vermilion high lights at the petal edges. An extra choice Tulip. 28 inches.

PRIDE OF HAARLEM. Deep old rose. A big cup-shaped flower of heavy substance on tall sturdy stems. One of the most in demand. 32 inches.

PRINCESS ELIZABETH. A fine toned clear pink with rose tints. A large flower and very effective. 28 inches.

REV. H. EWBANK. Light mauve-blue or heliotrope. A medium sized flower that looks pretty alone, in mass or with other colors. 25 inches.

SYLVIA. A large fine rose. One of the new ones in this color. Much thought of in Holland.

VENUS. A large, pure silvery rose, white base marked with a pale blue ring; very lovely color; finest form and substance. 28 inches.

WHITE QUEEN. White, faintly washed French gray. Very pretty appearing flower. 26 inches.

WM. COPELAND. (Same as Sweet Lavender.) Lilac-mauve. Great for early forcing indoors. A beautiful wide opened flower. 28 inches.

Darwin Rainbow Mixture

A splendid mixture made up of only first class varieties. Mostly of the varieties quoted above. This mixture comes to you in large size bulbs only.

Here is one of the finest Tulip mixtures that will be on the market this fall. Those who like Tulips in mixed lots can depend on this as being absolutely first class.

60c per doz.; \$4.50 per 100.

BREEDER TULIPS

The Breeder Tulips are like the Darwins in size, form, and time of blooming. But where the Darwins are generally solid soft colors, the Breeders go into the mixed and more brilliant colors in bronze, brown, mahogany, chestnut, orange, purple, violet, etc.

Breeder Rainbow Mixture

Because of the perfect blending of Breeder Tulips in their colors we recommend our Rainbow Mix which will give you soft shades of various colors.

75c per 12; \$6.00 per 100

COTTAGE TULIPS

The Cottage Tulips bloom with the Darwins and the Breeders, but they are gayer in color, more graceful in form, and not so tall as those kinds.

Cottage Rainbow Mixture

All Cottage Tulips in finest mixture. Superb varieties in a fine range of types and colors.

65c per 12; \$4.75 per 100



NEW IDEAL DARWIN TULIPS

We are listing below several varieties of the newer Darwin Tulips which are now being sought after by those who know what is the very best in Tulips. Tall stout stems, large flowers, brilliant colors mark the new Tulips which are now obtainable to go into your gardens. These are a great improvement over the older list of Darwins. The flowers are larger and much more brilliant in color.

CITY OF HAARLEM. An immense cardinal-red, shading to scarlet at edge of petals. The large blue base circled with pure white enhances the beauty of this fine red. It is one that you can depend upon.

GIANT. An extremely rich reddish purple, shaded dark violet with white base. A very large flower on a tall, stiff stem. 29 inches.

KING GEORGE V. A glowing salmon-scarlet, shaded bright rose; inside brilliant orange-scarlet, with blue base. Height 25 inches.



King George V

FANTASY

The most desirable Parrot Tulip in a beautiful even shade of pink. In fact a Parrot Clara Butt. A beautiful soft rose, shaded salmon. When planted alone in quantities Fantasy makes a wonderful picture. 70c per doz.; \$5.00 per 100

KEIZERSKROON

The wonderfully brilliant single early Tulip so much used in mass planting. A very large early Tulip. Scarlet edged rich bright yellow. The most popular of all bedding Tulips 75c per doz.; \$5.40 per 100

L'INNOCENCE. A splendid large, strong stemmed pure white. One of the newer and better whites much in demand. A very choice flower of beautiful appearance. This is the first time we have been able to offer this variety.

PRINCE OF THE NETHERLANDS. Intense fiery scarlet with glistening sheen of salmon-rose. The color effect is enhanced by a pure white rib through the center of each petal. Color is very vivid and shows up in a wonderful manner.

WM. ARCHER. We are constantly on the lookout for something better in the line of yellow Tulips and we believe our customers will be very much pleased with the beautiful shade and wonderful form of Wm. Archer, a pure, clear yellow.

PRICE OF THE ABOVE 6 NEW IMPROVED DARWIN TULIPS

85c per 12; \$7.00 per 100 in separate varieties or at the same price made up into a mixture of equal parts of each variety. We also carry Breeder and Cottage Tulips in specially made up mixtures of the very highest grade.

Five Super Extra Fine Varieties

ECLIPSE. (Ideal Darwin.) A glowing blood-red. There is something about the intensity of the color of this flower that makes it outstanding among all the reds.

\$2.40 per doz.; 25 or more at \$18.00 per 100

KATHLEEN PARLOW. (Ideal Darwin.) A beautiful tall silvery rose with an intense sheen that makes the flower look very rich.

\$1.80 per doz.; 25 or more at \$12.00 per 100

ORANGE PERFECTION. (Ideal Darwin.) A beautiful salmon-orange-red. The highlight of perfection in this particular combination of colors. A wonderful blending of rich shades.

\$2.40 per doz.; 25 or more at \$18.00 per 100

THE BISHOP. (Ideal Darwin.) A rich deep bluish purple. With all a very pleasing flower in this color.

\$1.45 per doz.; 25 or more at \$9.40 per 100

YELLOW EMPEROR. (Single Late Cottage.) This spring we asked a salesman from Holland to name his outstanding yellow Tulip and his reply was: "Yellow Emperor." An extra large dark golden yellow. The best of all yellow Tulips.

\$3.60 per doz.; 25 or more at \$20.00 per 100

SPECIAL OFFER

1 Eclipse	}	5 Super Fine Tulips for \$ 1.00
1 Kathleen Parlow		
1 Orange Perfection	}	2 of each for 1.95
1 Bishop		
1 Yellow Emperor	}	6 of each for 11.50



Brand's Delphiniums

Bleeding Heart (*Dicentra Spectabilis*)

Other Perennials

Unless specially priced, all Perennials: 25c each; 3 for 60c; 12 for \$2.25, postpaid.

ANTHEMIS, Mrs. Perry. A beautiful soft creamy yellow variety much improved over older sorts. Constant bloomer.

ARMERIA Lauchiana. A beautiful little plant for the rock garden. Its gray-green foliage holds close to the ground and above this on straight 6- to 8-inch stems appear many little round bright pink blossoms about an inch in diameter. It blooms all summer.

BELLIS PERENNIS (English Daisy.) Beautiful little button-like flowers in many different shades. Much used in rock garden planting. Assorted, 25c each; 3 for 60c; 6 for 90c

BLEEDING HEART (*Dicentra spectabilis*.) This is one of the old-time flowers from grandmother's garden, of which we will never tire. The flowers, which are pink with a white center and heart-shaped, come in long, graceful, drooping racemes. Foliage is fernlike and dainty. A valuable flower for planting in the shade. Very hardy and lives year after year. Grows 1 to 2 feet tall and blooms in May. Large clumps, undivided, 50c; 6 for \$2.50
Nice large divisions, 25c; 6 for \$1.25

BLEEDING HEART, Eximia. A dwarf variety of Bleeding Heart much used for rock gardens. Beautiful cut-leaf foliage with many little pink blossoms resembling the wild "Dutchman's Breeches".

COREOPSIS, Mayfield Giant. A wonderful perennial always in bloom. Wonderful cut flower. Mayfield Giant is an early variety with deep golden yellow flowers. 25c each; 3 for 50c; 6 for 90c

DAISY, Elder's Improved. A splendid pure white daisy, single row of petals, yellow center. A great variety for cutting with nice long straight stems and wonderful crops of flowers.

DAISY, Shasta Supreme. An immense single Shasta Daisy. Comes into bloom in early June with pure white single blooms from 2 to 3 inches in diameter. Best early Shasta.

GAILLARDIA, Sun God Improved. The finest of all Gaillardias. Immense flowers of a pure glistening yellow.

GYSOPHILA Bodgeri (Double Baby's Breath.) In a beautiful delicate shade of pink. Something very fine. Fine strong grafted plants, 50c ea.

GYSOPHILA, Bristol Fairy (Double Baby's Breath.) Pure white, small, double flowers larger and more beautiful than the single variety. Extremely tasty for bouquet work. Fine, strong grafted plants, 50c each.

GYSOPHILA Paniculata. This is the single perennial Baby's Breath so much used to trim bouquets of other flowers. Very fine for winter bouquets.



Gypsophila

HEUCHERA Sanguinea Splendens (Coralbells). Bright vermilion-red. Nice in the rock garden and much used to trim bouquets.

PASQUE FLOWER (European). Odd, exquisite reddish purple flowers with golden stamens borne on shaggy foliage stems, followed by feathery seed pods. This flower is an improved Crocus. One of the earliest and brightest of spring flowers. April-May.

PENTSTEMON Grandiflorum. The wild Pentstemon of Minnesota. Absolutely hardy. A beautiful border or rock garden plant. The plant is a compact mass of gray, heavy leathery foliage. From this spring several tall flowering stalks lined with many lavender trumpet-shaped flowers resembling a foxglove.

PLATYCODON (Balloon Flower). A very hardy perennial with large 1/2-inch bell-shaped flowers in two colors. Either pure blue or pure white.

PYRETHRUM, James Kelway (Painted Daisy.) A fine deep scarlet variety with long stems, making it an ideal cutting kind. Tremendous bloomer. Comes into bloom in middle of May and lasts a long time.

SEDUM Spectabile, Brilliant. A sensational new Sedum. The plant has the appearance and habit of Spectabile but the flower is very different. Plant grows to a height of about 12 inches; each branch terminates in a great flat bloom 6 inches in diameter, made up of many little florets and of the most brilliant crimson. This should be in every garden. Should be planted in groups of about 3 plants.

STATICE Latifolia (Sea Lavender). A great flower to dress bouquets with both summer and winter. Long stems, which are fine for cutting; branch out into great heads 18 inches across, made up of minute blue flowers.

SPECIAL OFFER 10

Wonder Delphinium

Blackmore & Langdon strain. From seed direct from England. All colors, double and single. World's best strain of Delphinium.

Ten nice 1-yr. plants,

POSTPAID FOR

\$1.00



Aquilegia or Columbine

The Aquilegias or Columbines are among the most elegant of the hardy perennial plants. They do well in full sun, but are best suited to semi-shady locations. They are most commonly used in the long-spurred mixtures which cover a wide range of soft, delicate, distinct shades.

We have made quite a study of the Columbines of late years and have taken great pains to secure the seed from the very best strains as a foundation in our plantings.

We offer choice Columbine in the most sought after mixture.

MRS. SCOTT ELLIOTT (Long-Spurred Hybrids.) One of the best known and most select of all the strains of Columbines. Very carefully selected for clear, even, soft color tones combined with very long graceful spurs. A wonderful, choice strain. **Strong select 1-year plants, 25c each; \$2.50 per doz. Good 1-year plants, \$1.25 per doz., postpaid.**

Columbine in Separate Colors

Some distinct varieties have been developed. Groups of a single variety may be planted to produce desired color effects.

AZURE FAIRY. A beautiful azure-blue Columbine. Very dainty and effective where a bed of a single color is desired.

CHRYSANTHA. Rather tall plant just covered with fine long-spurred pure creamy yellow blooms.

COERULEA. This is the beautiful light blue Columbine of the Rocky Mountains. The state flower of Colorado.

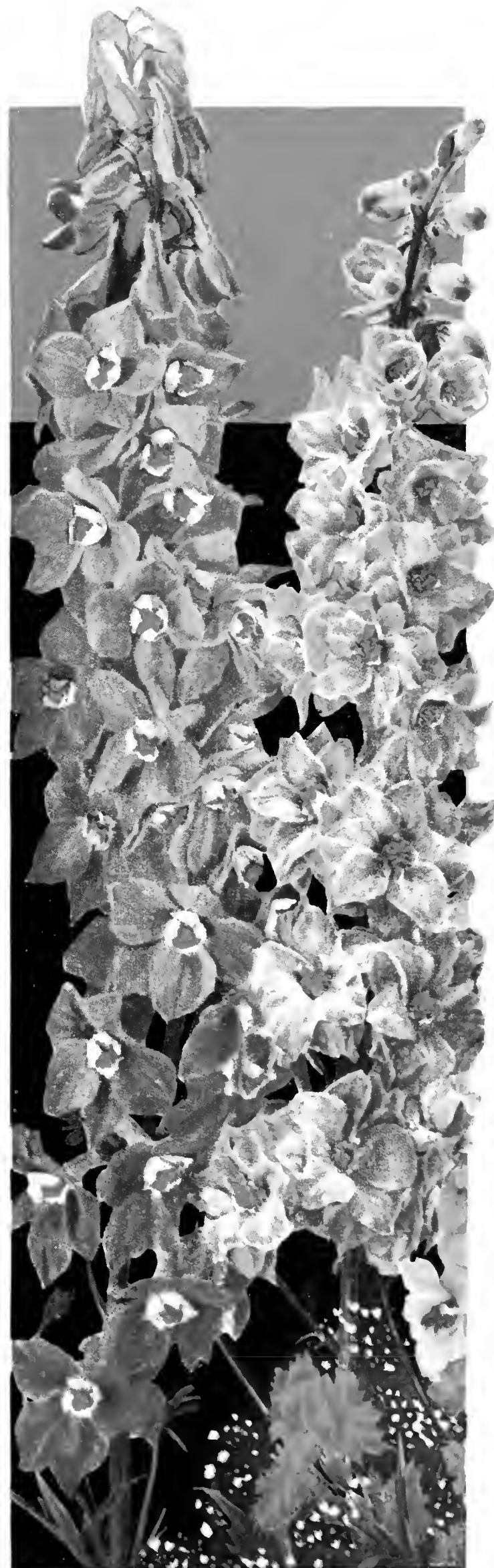
CRIMSON STAR. A deep coppery red with a white or light creamy yellow throat. When this variety is planted in mass its effect is the most sensational of all Columbine.

FARQUHAR'S PINK. A reselected even-toned delicate bright pink. An unusually delicate and pleasing shade.

ROSE QUEEN. Deeper shades of pink than Farquhar's Pink in a wonderful blended mixture.

These separate color Columbine are all in carefully selected, big-flowered kinds. Each, 25c; 12 for \$2.50. Assorted as desired.

We were disappointed in some of the small plants of Columbine sent out this spring according to color. Customers not satisfied with results from such stock received in the spring, write us and we will make adjustment this fall.



Brand's Choice Delphiniums



Hardy Asters



Aquilegia or Columbine



Fall Blooming Asters



Barr's Pink

Plant these brilliant fall-blooming hardy Asters and prolong your blooming season a full month. Have your garden a place of dazzling splendor when all about is brown and sere. They will bring a world of color during late September, all of October, and on into November until heavy freezing kills the flowers. These plants stand our Minnesota winters unprotected.

These late-blooming Asters should be in every garden as they give a mass of color after all other flowers are gone except the hardy outdoor Chrysanthemums.

There has been a wonderful improvement in these fall Asters of late years just as with many other flowers. As new varieties come that are better than the older sorts, we test them out and offer our customers a constantly improving assortment. We want everyone who does not have them to try out one or more kinds this fall. Be sure to plant well and mulch the first winter.

Tall and Medium Tall Varieties

BARR'S PINK. One of the largest and finest of all the fall Asters. Plants about 2½ feet tall are covered with great deep pink flowers fully 2 inches in diameter of a deep rose-pink. A true pink and the best pink of this shade we have seen. Each, 35c; 3 for \$1.00; 6 for \$1.50

CHARLES WILSON. (New 1937.) Here is the new Aster wonder. An entirely different shade of red from Red Rover. Where that variety is a purple-red, Charles Wilson is a much brighter red such as can be found in no other Aster. Truly a wonderful acquisition to our growing list of indispensable Asters. Each, 50c; 3 for \$1.25; 6 for \$2.00

CLIMAX. This is the largest and best of all the light blue varieties. The plant grows to a height of 5 feet with long, graceful, drooping branches which are literally covered with very large, rich blue florets as large as a half dollar. Often a plant will carry 500 blossoms. Very effective where planted in clumps of from 3 to 6 plants spaced 3 feet apart. Fine cut flower. Try it. Each 35c; 3 for \$1.00; 6 for \$1.50

COL. F. R. DURHAM. A new variety that is a real acquisition to the list of good fall Asters. The plant is of medium height, forms a perfect ball, and is entirely covered with fine rich blue flowers. Each, 35c; 3 for \$1.00; 6 for \$1.50

MOUNT EVEREST. New. A wonderful white Aster and by far the finest and best white. It forms very tall, well-shaped, pointed pyramids with an abundance of lateral growths, which flower right down to the ground. Flowers large and dead white with a very small eye. Florets are as large as those of Climax and it is a fitting companion for that wonderful blue variety. Clean, healthy foliage. Makes wonderful bouquets as cut flowers. Each, 35c; 3 for \$1.00; 6 for \$1.50

RED ROVER. New Novelty. One of the sensations of our garden last fall. We had a row of this wonderful Aster last October about 100 feet in length and when in bloom this was a sight to behold. The entire row was a solid mass of color so bright that it arrested every eye. A rich deep red-purple. Our first good red Aster. Each, 35c; 3 for \$1.00; 6 for \$1.50

ST. EGWIN. This is the finest so far as we have seen of all the pink Asters. The plant is dwarf, seldom over 18 inches; comes up from the ground often as a single stem which sends out many short strong branches in all directions, forming a perfect dome which is literally smothered in a world of bright deep pink blooms. Often a single branch can be cut with over 500 blossoms on it. Each, 35c; 3 for \$1.00; 6 for \$1.55



St. Egwin

New Dwarf Border Asters

These little Asters, which come to us from England, have created a furor among the gardening public. Only a few inches high, the little plants are very neat in appearance, and are just literally covered with their dainty blooms in the fall. Very fine for bordering or edging and for rock garden work.

NANCY. Dwarf, bushy, very free-blooming, the pale pink flowers literally cover the little 12-inch plants in late September. 35c each; 6 for \$1.50

VICTOR. The dwarfest of all and exceedingly pretty. Flowers are large and of a beautiful clear lavender-blue. An especially fine rock plant. Each, 35c; 6 for \$1.50

Special Collection of Dwarf Asters:
1 each of the 2 above kinds for 60c.

MAUVE CUSHION. An entirely distinct species from Japan. Forms a circular cushion-like plant often 2 feet across and not over 9 inches high. The flowers, which are a delicate soft mauve, measure 1¼ inches across and are produced in such profusion as to completely cover the plant. Season October to November. Each, 30c; 12 for \$2.50



Mauve Cushion

Aster Collection

One each of these seven fine new Fall-Blooming Asters:

Barr's Pink
Chas. Wilson
Climax
Col F. R. Durham
Mt. Everest
Red Rover
St. Egwin

A REGULAR \$2.60
VALUE FOR

\$2.00

Postpaid



Hardy Lilies

Lily bulbs do best planted in a loose loamy soil containing an abundance of humus. For most varieties well-rotted cow manure and leaf mold should be added to and well mixed with the soil before planting.

Each bulb should be placed in a pocket of clean sand. Most varieties should be planted 5 or 6 inches deep, although small bulbs and a somewhat heavy soil call for shallow planting.

It is important to mulch Lily bulbs in the fall with well-rotted cow manure, straw, or marsh hay.

CONCOLOR. A bright reddish orange little Lily with brilliant star-shaped flowers held erect. Very hardy. Much used in the rock garden.
Each, 30c; 3 for 70c; 12 for \$2.50

CORAL OR TENUIFOLIUM. A brilliant little midsummer Lily of a bright deep orange-red. 18-inch slender stems covered with fernlike foliage, often carry 18 to 20 small blooms.
Large size, each, 20c; 3 for 55c; 12 for \$2.00
Second size, each, 15c; 6 for 55c; 12 for \$1.00

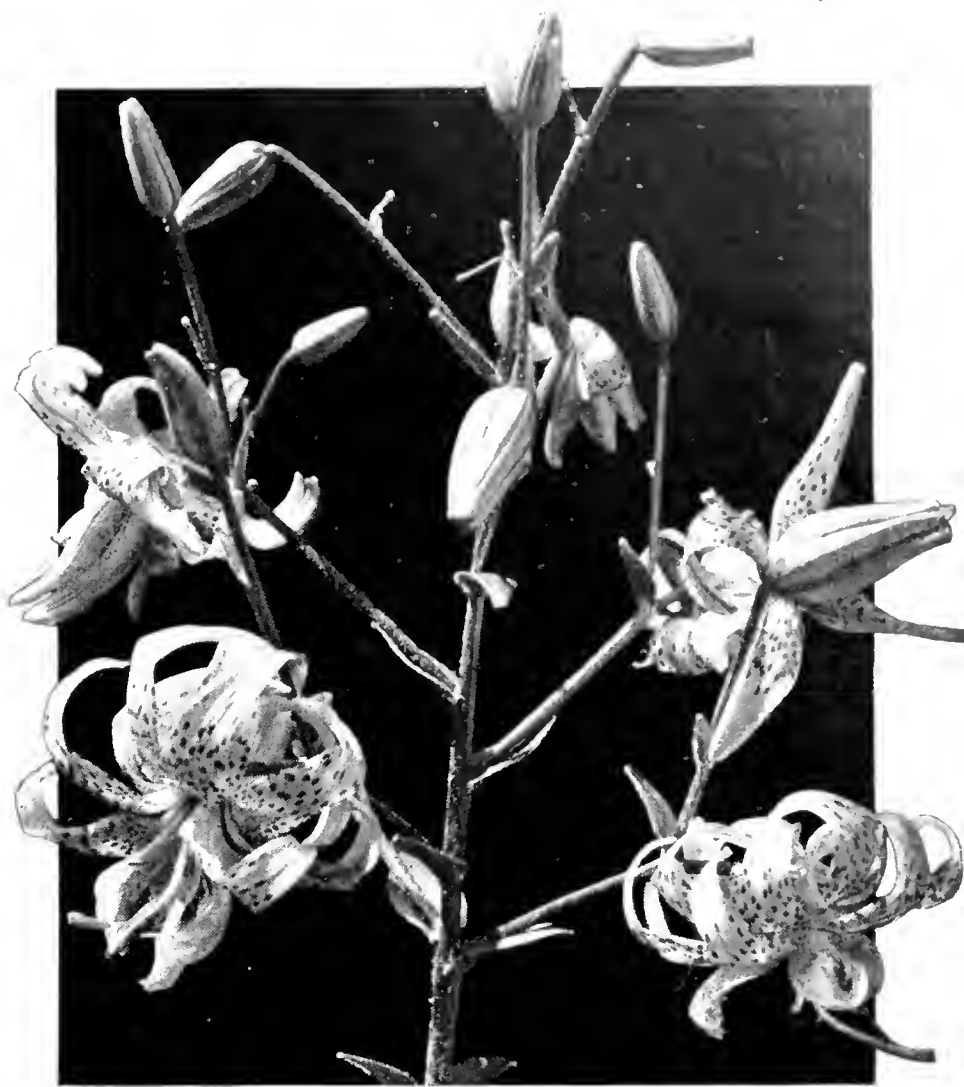
ELEGANS. The flowers are a rich dark coppery crimson with black-purple spots. Blooms 2 to 3 inches in diameter, cup-shaped, held erect. One of the hardiest of all Lilies.
Size 1, each, 30c; 3 for 60c; 12 for \$2.00
Size 2, each, 15c; 6 for 55c; 12 for \$1.00

GOLDEN GLEAM. This is a sport out of the Coral Lily and resembles it in every respect but color. It is a pure apricot-yellow.
Each, 35c; 3 for \$1.00; 12 for \$3.75

HENRYI. A large Lily blooming in August and September. Blooms very graceful, drooping, on 3-ft. stems. 2-inch blooms of a deep rich apricot.
Each, 40c; 3 for \$1.00; 12 for \$3.50

PARDALINUM (Leopard Lily). One of the hardiest and easiest to grow. Thrives best with plenty of moisture during growing season. Inner half of petals bright orange with maroon spots, while outer half is rich orange-scarlet. 5 to 7 feet.
Each, 25c; 3 for 65c; 12 for \$2.50

REGALE (The Regal Lily). Regal in everything the word implies. This is the hardiest of all of the very finest of the Lilies. Great long flaring white trumpets with golden throats and crimson stripes. Often 16 to 20 great blooms to a plant.
3 to 4 in., each, 10c; 6 for 55c; 12 for \$1.00
5 to 6 in., each, 20c; 6 for 90c; 12 for \$1.50
6 to 7 in., each, 30c; 3 for 75c; 12 for \$2.00



Tiger Lily (Double)

TIGER. (Double.) A handsome Lily of easy culture. Produces great quantities of large, showy, brilliantly colored flowers in August and September. Develops bold branching heads, each often carrying 20 large, rich, orange-scarlet flowers, spotted crimson-brown. This is the double type of the old Tiger Lily and is much prettier than the single. The hardiest Lily grown. Never dies out.

Large bulbs, each, 25c; 3 for 70c; 12 for \$2.40
Second size, each, 15c; 6 for 55c; 12 for \$1.00

UMBELLATUM. A tall growing, absolutely hardy Lily about 3 feet tall, holds its large, cup-shaped flowers erect. Flowers 3 to 4 inches across and often thirteen or more to the stalk. Dark orange-red. This variety, unlike the more delicate varieties, is more satisfactory if planted in a mass than if scattered in groups through the border. It works in well with a planting of deep blue delphinium.

Large bulbs, each, 40c; 3 for \$1.10; 12 for \$4.00
Second size, each, 20c; 3 for 50c; 12 for \$1.75

WILMOTTIAE. A beautiful vivid orange-red variety with recurved petals spotted brown. The long stems which often reach a height of 48 inches carry from 15 to 20 flowers. It needs staking. Blooms during July and August.

Nice blooming size, each, 40c; 3 for \$1.10; 12 for \$4.00

LILY-OF-THE-VALLEY

Nice to plant in shady places under trees or about the house where the sun seldom reaches. Also very fine for the rockery. Take little room but are always there and furnish many little sprays of sweetly perfumed flowers. These clumps may be broken apart.

Clumps, 3 to 5 shoots,
3 for 75c; doz., \$3.00



Our Garden Lily Collection

Just send for our Garden Lily Collection and we will send you one each of the above 10 Lilies in the No. 1 size ---

A \$2.80 VALUE for \$2.10

Oriental Poppies

When to Plant

The Oriental Poppy is best handled during its dormant season in the summer. After blooming, the Poppy first ripens its seeds, and then the top dies to the ground. In late August it becomes thoroughly dormant for a period of several weeks and then a new set of leaves appears. We begin to fill our orders when the plant first becomes dormant and we continue to send out plants during the fall months.

A plant during the dormant season appears dead, and you may not be at all pleased when you receive a consignment of these roots. But carry out the following directions and in a very short time your plants will show signs of life.

How to Plant

Dig a hole so deep that the root extends straight down its full length with its top two inches below the surface. With the root in place, fill the soil about it until the hole is one-half full, pack the soil solid about the root and then fill the hole full of water and let seep entirely away. Then fill hole level full of soil and leave some pulverized on top.

Caution

Many cover their perennials with leaves, and during the course of winter the leaves pack down and smother the plants. This is especially disastrous to the Oriental Poppy. It is better to cover with 6 inches of wheat or rye straw, Sudan grass, or wild hay, any of which is perfectly safe.

We Supply a Large Root

We do not handle the small Oriental Poppy roots sold at cheap prices. We send a root that is worth what we ask for it, a big root that will grow and bloom well the first year.

The Poppy AS A CUT FLOWER

Many people think they cannot cut their Oriental Poppies for house decoration. Cut the blooms when fresh and dip three or four inches of the stem immediately in boiling water for three minutes. Then place in cold water. So treated, the blooms will hold nicely for three days.

For gorgeous garden effects in May and June, nothing in all the world of flowers surpasses the Oriental Poppy.

Our fields of this flower now cover an acre of ground and contain the finest varieties to be found. In addition to the well-known old-fashioned orange-red Poppy, we now have many shades of pink, red, and lavender. Some of these are brilliant enough to call for a green or white background, while others are soft enough to harmonize with the most delicate spring flowers.

We are always looking for good new sorts and this year we believe we have as complete a list of good kinds as can be found anywhere.

We invite Poppy lovers to visit us during Poppy Days, and we assure them they will see a sight that will gladden their eyes. 20,000 Poppies all in bloom at one time is truly a sight worth seeing.

AUSTRALIA. A real acquisition to the list of new Poppies. A large flower in a deep crimson-red with a gorgeous throat coloring. A very pleasing new kind.

Each, \$1.25; 3 for \$3.00

CAVALIER. 34 inches. Probably the largest of all Oriental Poppies. The flower is perfectly formed, and the color is a rich glowing red. We think it is one of the best of the several new sorts that Dr. Neeley sent out. Every Poppy lover should have it. We paid \$25.00 a root for several of these new kinds, Cavalier being one of them.

Each, \$1.00; 3 for \$2.50

CERISE BEAUTY. 32 inches. This variety produced large flowers of a beautiful shade of cerise-pink, with blood-crimson center, and glittering black blotches at base of petals.

Each, 50c; 3 for \$1.00

ENCHANTRESS. 36 inches. Here is a variety entirely different from all other Oriental Poppies. An immense flower in a rich lavender, borne on tall stems. Most outstanding.

Each, \$1.00; 3 for \$2.50

FAIRY. A lovely Poppy in a even shade of delicate pale pink. Blooms of medium size. Of medium height, it is just the Poppy to fit into a small bed.

Each, 50c; 3 for \$1.00

FLANDERS FIELDS. One of the most brilliant reds of all the Oriental Poppies. A rich deep red.

Each, 50c; 3 for \$1.00

GOLD OF OPHIR. A new Poppy in a new color. A golden orange developing into the nearest yellow of any Oriental Poppy.

Each, \$1.25; 3 for \$3.00

JUNE DELIGHT. Search for a pure pink Oriental Poppy has at last resulted in this wonderful variety. There are other pinks but we believe this the best of all. A pure even rose-pink of fine form and size borne on strong graceful stems. We paid \$15.00 per root for June Delight to start with.

Each, \$1.00; 3 for \$2.50

LULU A. NEELEY. 34 inches. A rich deep crimson-red with no trace of orange in its color. A prolific blooming variety which is excellent for a cut flower. Many call this the crimson-red.

Each, 75c; 3 for \$2.00

MAY SADLER. A beautiful salmon-pink with black markings. The flowers are very large and the plant one of the strongest and hardiest. Very desirable.

Each, 50c; 3 for \$1.00

MRS. PERRY. 29 inches. Where the red or orange will not blend well with other flowers, use Mrs. Perry, a beautiful large salmon-pink. A most pleasing even shade of pink. A variety that seldom dies out.

Each, 35c; 3 for \$1.00
6 for \$1.50; 12 for \$2.50

OLYMPIA. 23 inches. The earliest and also the hardiest of all Oriental Poppies. If you have difficulty with your Poppies dying out, try Olympia and you will have no such trouble. Olympia comes a full week ahead of any other variety. It is just going as the next earliest starts to open. The flowers are of medium size, semi-double, and of a rich soft orange-red, a very pleasing color. Plant Olympia, the True Iron Clad Oriental Poppy that never dies out.

Each, 35c; 3 for \$1.00
6 for \$1.50; 12 for \$2.50

PERRY'S WHITE. This is the best of the white Oriental Poppies. It is of medium size. The petals are white with a slight touch of pink at the base.

Each, 75c; 3 for \$2.00

ORANGE QUEEN. This variety comes into bloom just after Olympia. The color is a brilliant deep orange with a great rich velvety black center. This is also a very hardy variety.

Each, 35c; 3 for \$1.00
6 for \$1.50; 12 for \$2.50

PROSPERINE. 36 inches. Immense truly saucer-shaped flowers with petals of the greatest substance. The color is a soft rich scarlet-red. The great flowers are carried on long perfect stems. One of the outstanding ones.

Each, 90c; 3 for \$2.30

WURTEMBERGIA. 38 inches. An enormous cerise-scarlet. The plant is unusually tall with strong stems that hold the tremendous flowers erect. An average blossom will measure 8½ inches in diameter, the standard by which all Oriental Poppies are judged.

Each, 75c; 3 for \$2.00

COLORFUL POPPIES

Add Sparkle to Your Garden

Two weeks before the main crop of peonies comes into bloom, Olympia, forerunner and hardiest of all the Oriental Poppies, a beautiful semi-double flower, soft orange, opens in a blaze of color to be followed in about a week by Orange Queen and then in rapid succession by all the great and varied Oriental Beauties. A bed of Oriental Poppies is the last word in floral splendor.



Mrs. Perry



Wurtembergia

"Five Favorites" COLLECTION

One strong root of each of the five beautiful varieties here listed: Fairy, Mrs. Perry, Olympia, Prosperine, and Wurtembergia.

A Total Value of \$2.85

One each of these Five Beauties, postpaid, only **\$2⁵⁰**



Orange Queen (Top)



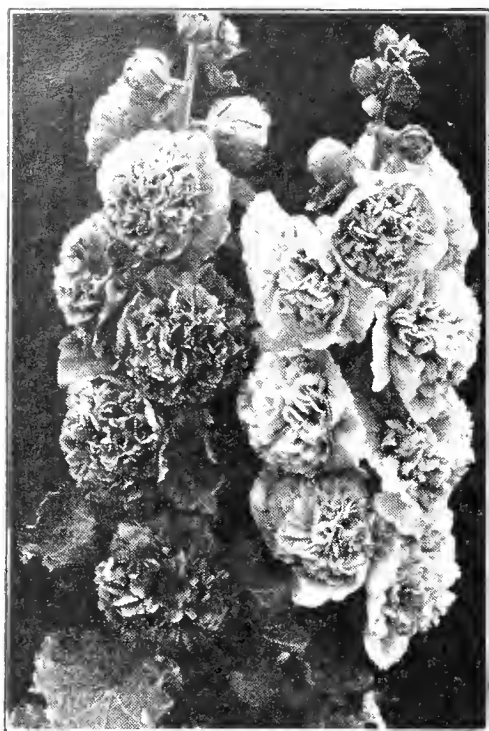
Lulu A. Neeley

Olympia



Brand's Perennial Seeds

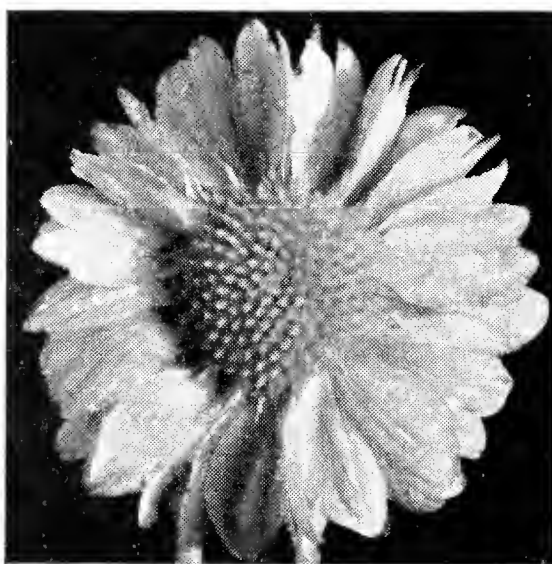
All Flower Seeds
are Postpaid



Hollyhock

AQUILEGIA - Columbine	Pkt.
Crimson Star. Crimson and creamy yellow	\$0.25
Mrs. Scott Elliott. In finest mixture.	
ACHILLEA - Milfoil	
The Pearl. Small white double .....	.20
ANCHUSA Italica Dropmore. Blue ...	.10
ARABIS Alpina (Rock Cress). Pure white .....	.10
ARMERIA Formosa (Sea Pink). Pink.	.10
AUBRIETIA Deltoidea (Rock Cress). Dwarf .....	.15
BAPTISIA (False Indigo). Blue Lupine-like flowers .....	.15
BELLIS Perennis (English Daisy). Finest mixtures .....	.10
CAMPANULA Carpatia (Harebell) ..	.10
Calycanthema (Cup and Saucer) ...	.10
Single Canterbury Bells. Finest mix.	.10
Double Canterbury Bells. Finest mix.	.10
Rotundifolia (Blue Bells of Scotland)	.25
CARNATIONS, Chabaud's Giant Double Mixed. All colors .....	.15
Grenadin. Hardest of all. In many colors .....	.15
COREOPSIS Lanceolata Grandiflora ...	.10
Mayfield Giants. From Australia ...	.15
Double Yellow. Large, very showy ..	.15
HARDY CHRYSANTHEMUM (Shasta Daisy) Alaska. .....	.10
Conqueror. Large, pure white .....	.10
DELPHINIUM. Seed will not be forwarded until after the new crop comes in.	
Blackmore and Langdon. English seed. Finest mix.	1.00
Wrexham. Hollyhock Strain .....	.25
Hoodacres White. Best white .....	.25
Cardinale. Brilliant scarlet .....	.25
DIGITALIS, Shirley Hybrids (Foxglove)	.15

GAILLARDIA Grandiflora, The Dazzler	Pkt.
The King. New. Immense flowers ..	.15
Superba. Complete range of colors.	.15
GEUM, Lady Stratheden. Golden yellow	.15
Mrs. Bradshaw. Intense scarlet .....	.15
Best all colors mix. .....	.15
GYPSOPHILA Paniculata (Baby's Breath) .....	.10
Repens Rosea. Low creeping pink.	.10
Repens Alba. Low creeping white ..	.10
HEUCHERA (Coralbells). Dainty bright pink .....	.25
HOLLYHOCK. Best double in finest mixture .....	.10
Best single in finest mixture .....	.10
HELIANTHUS Angustifolius .....	.10
LARKSPUR, Giant Imperial finest mix.	.10
LINUM (Perennial Flax). Finest blue.	.10
LILY, Regal. Easy to grow from seed.	.25
Tenuifolium (Coral Lily) .....	.25
LUNARIA (Honesty, Money Plant) ...	.10
LYCHNIS Arkwrighti. Finest mixture.	.25
Chalcedonica (Ragged Robin) .....	.10
NEPETA Macrantha. For the rockery..	.15



Gaillardia

PANSY, Englemann's Giants. The best. .35
Roggli's Giants. The best Swiss25
Brand's Superb Mixture10 |

Pansies are not perennials, but if the seed is sown in August and the little plants transplanted when large enough, the plants will be large enough to bloom by the time winter sets in. They should be mulched over winter with some coarse mulching. When this is removed in early spring, they will be ready to burst into almost immediate bloom.

PETUNIA. Seed can be sown just before winter sets in and will germinate with the first opening of spring. Many think this the best season for planting Petunia seed

Balcony Petunias	Pkt.
Balcony Prince. New. Deep velvety red	\$0.25
Cornflower Blue. New cornflower-blue .....	.25
Balcony Blue. Intense rich blue ....	.15
Balcony Red. A deep rich crimson ..	.15
Balcony Rose. A deep fine rose ....	.15

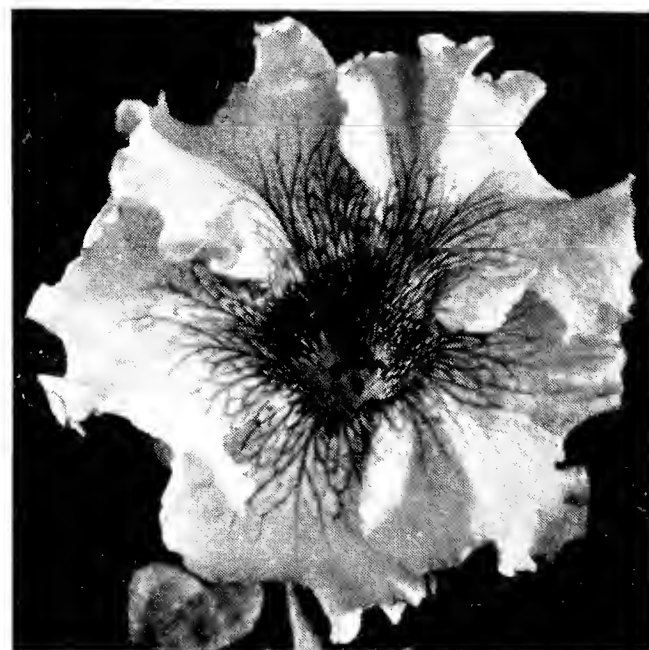
Balcony Petunias—Continued	Pkt.
Star of California. Crimson with star center	\$0.15
White. A pure rich white .....	.15
Finest Mixture. All colors mixed .....	.15

Bedding Petunias	
Rose of Heaven. A brilliant dwarf rose	.15
Rosy Morn. Rose-pink, white throat ...	.15
Violacea. A velvety deep violet .....	.15
Striped and Blotched. Inimitable .....	.10

Grandiflora Petunias	
Dainty Lady. The new yellow Petunia.	.40
Romany Lass. A rich deep crimson ...	.25
Theodosia. Largest fringed Petunia ...	.35
Elk's Pride. Darkest velvety purple ....	.25
Giants of California. The ruffled Giant Mixture .....	.25
Brand's DeLuxe Mixture. All colors mixed .....	.10

PEONY SEED. We have produced many of the world's best Peonies. To do this we have saved and planted seed of the best varieties for many years. We offer this seed to our customers. Plant Peony seed and get new varieties that no one else has. It is the most exciting flower sport in the world. 50 selected seeds, \$1.00; oz., \$2.00.

PHYSALIS (Chinese Lantern Plant). ....	.10
PLATYCODON Grandiflorum (Balloon Flower). Blue .....	.10
POPPY, ORIENTAL. All-color mixture ...	.10
POPPY, ICELAND, Imperial Jewels Mixture. The latest .....	.25
PORTULACA - Moss Rose. Sow late fall.	
Best Double Mixture .....	.15
Best Single Mixture .....	.10
PYRETHRUM (Painted Daisy). Finest mix.	.10
SAPONARIA Ocymoides. Deep rose .....	.10
SCABIOSA Caucasica, Isaac House Strain.	.15
SWEET PEAS. In many parts of the country Sweet Peas are sown in late fall.	
Brand's Unrivalled Mixture. All colors..	.10
SWEET WILLIAM, Best Double Mixture.	.10
VIOLA CORNUTA. (Double Tufted Pansies) .....	.10



Petunia



Trees both Ornamental and Fruit Bearing

SHRUBS, etc.,—Selected From Our Spring Catalog Which Can Just as Well Be Planted in the Fall

NEW PLUMS

From State Fruit Farm of Minnesota and Other Sources

Best of the new plums that are hardy in Minnesota. Plums that will rival the great plums from California for bearing great crops of fruit, in size and in eating quality.

Get the best to be had in new plums.

EMBER. Very late, juicy.

ELLIOTT. Very late, meaty.

FIEBING. Big blue, early.

KAGA. Great for canning.

KAHINTA. Immense, midseason.

LA CRESCENT. Yellow sweet, earliest.

MINNESOTA 218. Newest of all.

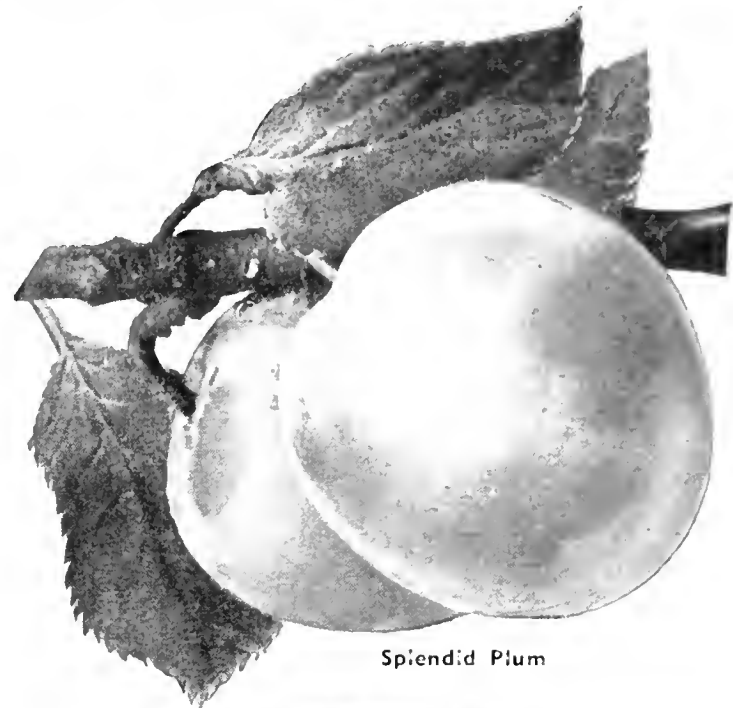
SPLENDID. Best of all plums.

SUPERIOR. Immense, great bearer.

SURPRISE. Wonderful to eat.

TOKA. Wonderful to can.

Prices: 4 to 6 ft., any 1 for 85c; 5 of 1 kind for \$4.00; 10 of 1 kind for \$7.50;
1 each of 11 kinds, \$8.50.



Splendid Plum

Plum-Cherry Hybrids

People who live in the middle west from Texas on the south, up through Oklahoma, Kansas, Nebraska, South Dakota, North Dakota, to Manitoba on the north and adjacent bordering territories, cannot afford to miss planting these Plum-Cherry Hybrids which all do exceedingly well in this territory. These are one of the most desirable and most reliable fruits to plant in this entire territory.

They all bear great crops of fruit which is good to eat from the bush, and which makes wonderful sauce and pies.

COMPASS. Old standard for prairies.

COOPER. Round pink, delicious.

MORDENA. The cherry for far north.

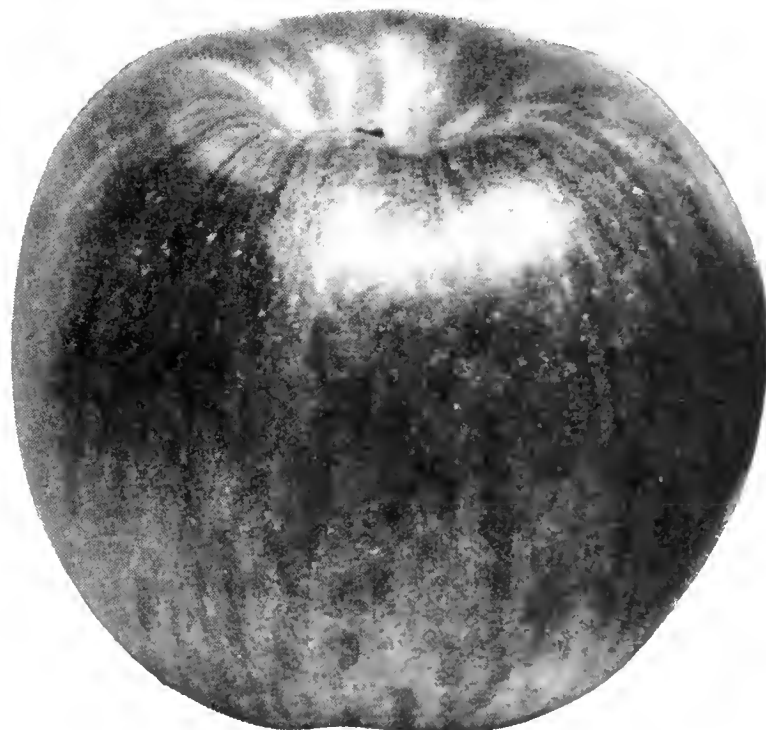
OKA. Black, sweet, red-purple flesh.

OPATA. Dark red, green flesh.

SAPA. Dark purple, purple flesh.

These plum-cherries must be planted two or more varieties together, otherwise they will not fertilize and will not bear. The more kinds planted together the better.

Prices: 3 to 4 ft., 50c; 3 assorted kinds, \$1.35; 6 assorted kinds, \$2.40. 4 to 5 ft., 60c; 3 assorted kinds, \$1.65; 6 assorted, \$3.00. 5 to 6 ft., 75c; 3 assorted kinds, \$2.40; 6 assorted, \$3.90.



Brand's Winter Apple

HANSEN'S IMPROVED BUSH CHERRY

Something entirely new which we are sending out this fall for the first time. Prof. Hansen of the South Dakota Fruit Breeding Farm has worked with the Western Bush Cherry, enlarging the size of the fruit and selecting out kinds having superior eating quality.

Hundreds of thousands of seedlings were grown in this work and out of all these thousands of kinds only a few of the very best were saved out for growing on. Two years ago we bought the ten best varieties of these selected Bush Cherries from the South Dakota Station and last season budded many thousands of them for the fall and next spring's business.

These cherries all grow in bush or shrub form, make very nice ornamental bushes, growing to a height of about 3 feet, and are just covered with excellent fruit, good to eat, and fine to can and make into pies.

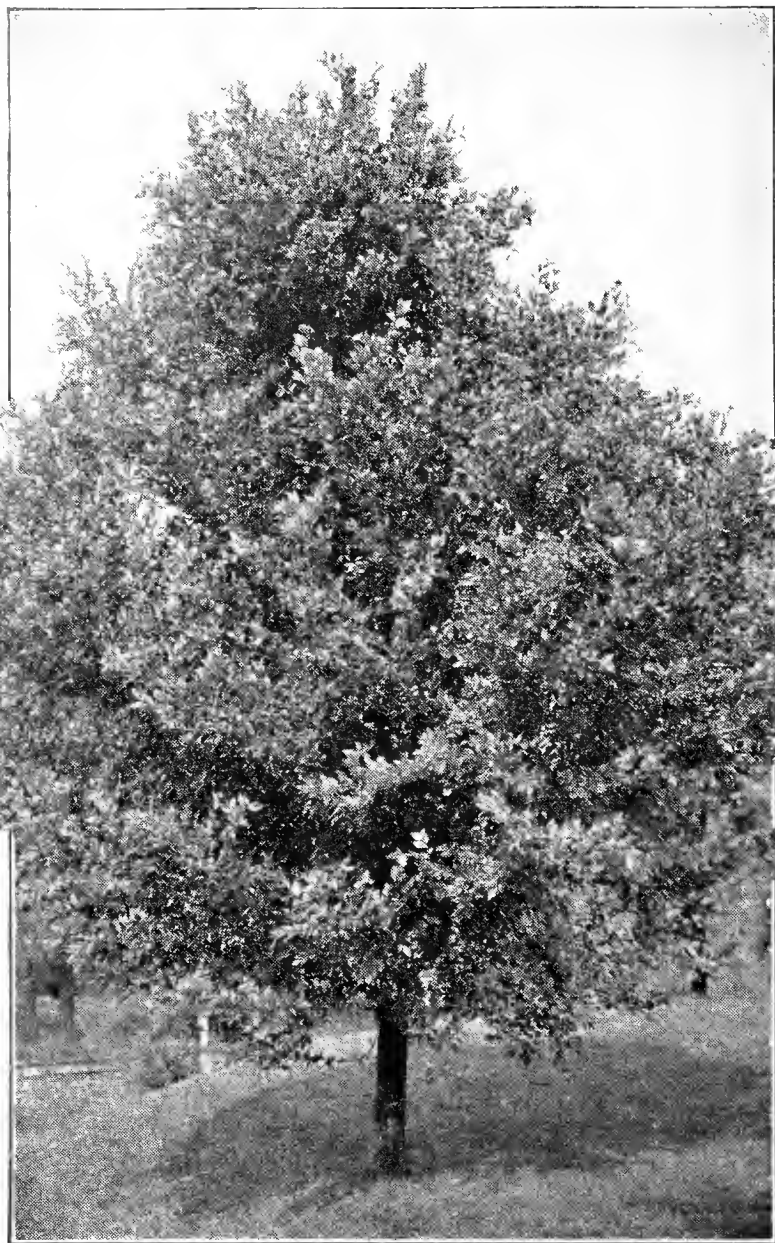
We are offering seven named varieties and will send all orders out in assortments as all Bush Cherries bear much better where several kinds are planted together.

We will make up the assortment and every tree will be labeled.

Price of Hansen's Named Bush Cherries in assortment: Each, 75c; 6 for \$3.50; 12 for \$6.50, prepaid.



Oka Cherries



Chinese Elm

ORNAMENTAL TREES

CHINESE ELM. Select specimens.	5 to 6 ft., \$1.00; 2 for \$1.50
CHINESE ELM. Select specimens.	6 to 8 ft., \$1.50; 2 for \$2.50
BOLLEANA POPLAR. Straight upright.	5 to 6 ft., \$1.00; 2 for \$1.75
BOLLEANA POPLAR. Straight upright.	6 to 8 ft., \$1.25; 2 for \$2.00
LOMBARDY POPLAR. Low branched.	5 to 6 ft., \$0.60; 2 for \$1.00
LOMBARDY POPLAR. Low branched.	6 to 8 ft., \$0.75; 2 for \$1.25
MOUNTAIN ASH. (European.) Red berried.	5 to 6 ft., \$0.75; 2 for \$1.25
SCHWEDLER RED LEAF MAPLE	6 to 8 ft., \$2.25; 2 for \$4.00
WEeping WILLOW, Golden Niobe.	5 to 6 ft., \$1.00; 2 for \$1.90
WEeping WILLOW, Golden Niobe.	6 to 8 ft., \$1.50; 2 for \$2.25

BUCKTHORN. A very hardy hedge plant that responds very nicely to trimming. Dark glossy foliage makes it look very rich and neat. The most extensively used hedge shrub in this section of the country. One of the finest hedges for the north. 2 to 3 ft., 20c; 100 for \$15.00

ROSE TREE OF CHINA (Flowering Plum)

PRUNUS TRILOBA (Double Flowering Plum). This is the shrub often sold under the name of "Rose Tree of China." The most beautiful of all the flowering shrubs that is hardy enough for the Middle Northwest. Grows into a bush or tree from 8 to 10 feet high. In the early spring the branches are loaded with small, very double, roselike flowers an inch in diameter; intense pink on the outside, fading to the most delicate shell-pink in the center.

Strong 2- to 3-ft. trees, 75c; 2 for \$1.25

RED LEAF PLUM

IMPROVED NEWPORT. The Minnesota Fruit Farm sent out the Newport which was a fairly good red-leaved tree. They later on discovered among their red seedlings a tree which resembled the Newport but which had much redder leaves and was far superior to the Newport in every way. This is the **Improved Newport**. The foliage is an intense rich red all through the season. A row of Improved Newport in the nursery all through the season is a brilliant sight. The most brilliant of all red-leaved trees and perfectly hardy 100 miles north of Faribault. This is the red-leaved Plum. 2 to 3 ft., 75c; 3 to 4 ft., \$1.00

FRUIT TREES

New APPLES Described in Our Spring Catalog

These are wonderful new apples from the State Fruit Breeding Stations of Minnesota and Iowa. These are mostly all winter keepers, apples of wonderful quality, all of which have been tested out over a period of more than 20 years before allowing them to be introduced to the public.

New Apples for People Who Want the Best

BEACON. Early summer red.
BRAND'S WINTER. All-winter red.
HARALSON. All-winter red.
JOAN. Midwinter, most beautiful.
JONATHAN. Select dark red.

MINNESOTA NO. 638. All-winter red.
MINNESOTA NO. 700. Improved Wealthy
MINNESOTA NO. 790. Early winter baker.
MINNESOTA NO. 1007. Red. Best all-winter.
SHARON. Winter, green and yellow.

Any one of these wonderful New Apples:
 5 to 6 ft., \$1.00; any 3 for \$2.50; any 10 for \$7.50.

BEACON is as fine looking and as fine flavored as any summer apple ever introduced.

THE WINTER APPLES are a vast improvement in many respects over our old winter varieties and are hardy in the north.

NO. 700 the fall, and **NO. 790** the baking apple, are two wonderful apples.

Any Fruit Lover Will Like Them All.



Flowering Plum

DUAL PURPOSE ~ *Flowering Crabs*

BEARING BOTH FRUITS AND FLOWERS

Flowering Crabs that are Absolutely Hardy in Minnesota

For many years we have been interested in Flowering Crabs. We felt that at some future time a line of crabs would be introduced that would bear fruit as well as flowers. Our first crab of this kind was the Dolgo. We have added to this one as fast as we have found desirable kinds until we now have six beautiful Flowering Crabs which are absolutely hardy here in Minnesota and most of which bear good edible fruit.

FLOWERING CRAB LIST

BEAUTY. This crab comes to us from Prof. Hansen of the South Dakota Fruit Breeding Farm. Many people are looking for just such a crab at Beauty Crab. The tree is the most upright growing apple or crab tree we know. We have a specimen in our private garden that stands about 18 feet high with a limb spread of not more than 7 feet. In growth it resembles the Lombardy or Bolleana Poplar and will fit into a planting where either of these trees would. It is a tree one would like to plant against the corner of a house or as an sentinel or accent tree along the back line of the yard. Besides being a pretty tree, it bears great quantities of brilliant deep red crabs an inch in diameter which are beautiful on the tree and also make wonderful sauce.

Tree form only, 2 to 3 ft., 75c; 3 to 4 ft., \$1.00; 4 to 5 ft., \$1.25

DES MOINES. We consider this crab the horticultural wonder of our times. As I was riding about Des Moines several years ago with the late W. G. Dumont, who was at that time President of the American Peony Society, I admired the nice plantings about the city. During this drive we passed a yard that contained a big clump of Flowering Crabs. The trees were bare of all foliage, but to our surprise one of them was at that late date, February, still covered with a great crop of small crab apples. Mr. Dumont later procured cuttings from this tree and I began to propagate it. The fruit is round to conical in shape, and about three-fourths of an inch in diameter. It is of a dull red color on a yellowish green ground. The fruit is borne in such quantities as to almost hide the limbs. And most remarkable of all, if not picked from the tree it will hang on all winter. The picture of the fruit shown on this page was taken on the 12th day of January, 1938.

2 to 3 ft. bush and tree form, 75c
3 to 4 ft. bush and tree form, \$1.00
4 to 5 ft. tree form only, \$1.25

DOLGO. The Dolgo is known as the great dual purpose crab. The trees, which seldom grow over 12 feet high, are very shapely and neat in appearance and develop into a beautiful small lawn tree. It is extremely hardy and after it has attained its growth will last for many years. In the spring it is one solid mass of large white blooms, which are followed by a great crop of crab apples. These crabs are a brilliant red about an inch in diameter and an inch and a half long. The fruit is so brilliant in color and so abundant on the tree that it makes a wonderful ornamental sight. The fruit makes up into a jelly of the finest flavor and a beautiful red color. This crab is not grown for its ornamental qualities alone but it is grown commercially for the fruit which readily sells at



Dolgo Crab

a big price. One of our customers from Washington, D. C., writes us: "The Dolgo, when in fruit, is the most beautiful thing I ever saw in the line of a flowering crab." The Dolgo is now being planted in northern orchards for the fruit, which sells for high prices.

2 to 3 ft., 65c each; 5 for \$3.00. Bush and Tree
3 to 4 ft., 75c each; 5 for \$3.50. Bush and Tree
4 to 5 ft., \$1.25 each; 2 or more at \$1.00. Tree Form only
5 to 6 ft., \$1.50 each. Tree Form only

ELEYI. A new flowering crab from Europe that we have tried out and found very desirable. Many of the crabs are not desirable where one has a severe winter such as we have here in Minnesota. Eleyi has done so well with us that we are adding it to our list as most desirable. The flowers are single and a dark pink color. The fruit which follows is a bright red and very showy. The foliage in the spring is a peculiar red and very noticeable.

2- to 3-ft. Bush, 75c; 3- to 4-ft. Bush, \$1.00
5- to 6-ft. Tree, \$1.50

FLAME. This is the sensational new flowering crab recently named and sent out by the Minnesota State Fruit Farm. It is a beautiful slender-limbed, very graceful, upright-growing tree. This small tree is especially attractive in the fall when every branch is literally covered with great ropes of its small brilliantly colored red fruit. Those who named it say the name is appropriate as the ripening fruit resembles one great flame of fire. It is also good for jelly and canning.

Nice 4- to 5-ft. trees, \$1.25 each; 2 or more at \$1.00 each
Tree form only

HOPA. From a purely ornamental standpoint the Hopa is without doubt the most beautiful flowering crab that can be grown in the North. It is perfectly hardy here at Faribault and is hardy anywhere in our state. It develops into a beautiful, graceful, medium-sized tree that is an ornament anywhere it may be placed. The bark is a rich dark blackish red. The buds and foliage are noticeable reddish purple, and the tree when in bloom is covered with large single deep rose-colored blossoms which continue long on the tree to be followed by quantities of small reddish fleshed attractive fruit which makes a good jelly.

2 to 3 ft., 75c; 2 or more trees at 60c. Bush and Tree forms
3 to 4 ft., \$1.00; 2 or more at 85c. Bush and Tree forms
4 to 5 ft., \$1.25 each. Bush and Tree forms

RED SILVER. A remarkable new lawn tree, red from top to bottom, bark, tree, and leaf. The silver refers to the delicate silver on the under side of the leaves. This blending of a beautiful dill-maroon red and silver makes a remarkable combination throughout the season. The somewhat cut-leaf character of the leaves adds to the striking beauty of this unique tree. The leaves fade but slightly during the heat of the summer. Not only is the tree red, but the blossoms are the reddest of any we have ever seen on a flowering crab. The buds are red, a rich dark red, and the blossoms when they open, are just as red as the buds. Most so-called red-flowering crabs are really pink, but Red Silver is really red. The tree is very hardy here with us and in our opinion is the best by far of all the red-flowering crabs. Purely ornamental.

3 to 4 ft., \$1.00; 4 to 5 ft., \$1.25; 5 to 6 ft., \$1.50



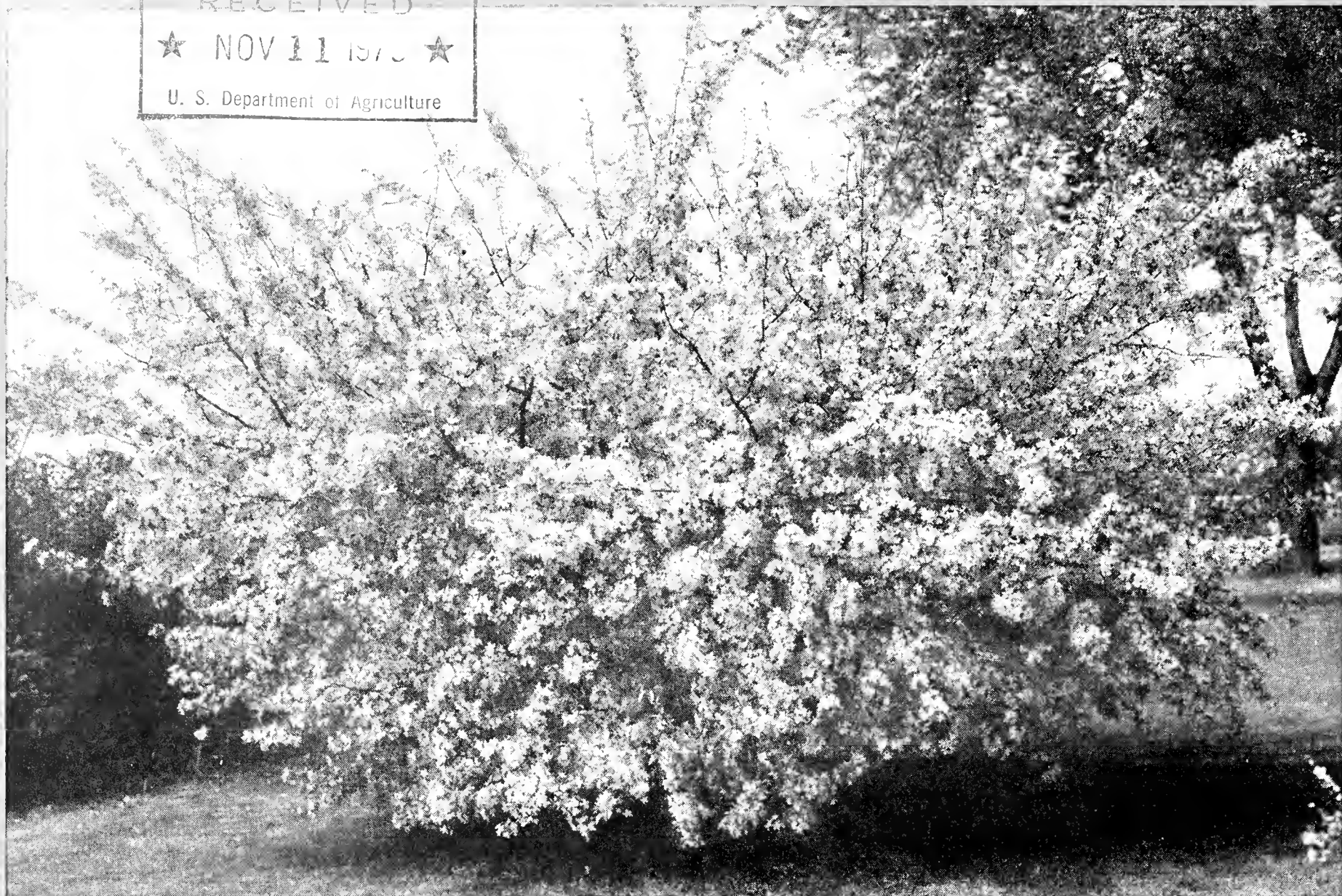
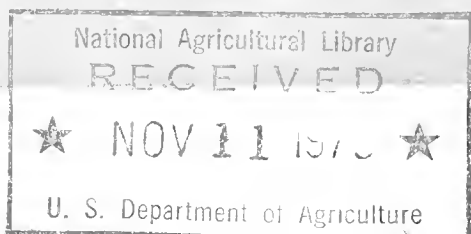
Des Moines Flowering Crab

Des Moines CRAB

This is a truly horticultural novelty. The tree is of first degree hardness. It is a tremendous bearer. The fruit is of good size for a crab and good to cook. If not picked the fruit will hang on all winter as shown in the illustration.

People who wish to grow fruit for winter food for the birds should grow Des Moines Crab. A 10-ft. tree would produce many bushels of fruit that birds can feed on all winter.

This picture is taken of a single branch of the tree. But if a picture were taken of the tree now—June 30, 1939—it would show the same even heavy load of fruit all over the tree.



Plant Beautiful Flowering Crabs

A WONDERFUL OFFER

**Chosen
From
Our**

**HARDY
STOCK**

6 Beautiful Hardy Flowering Crabs

Flowering Crabs make a wonderful effect where different kinds are grown together in clumps. Different colored blossoms all in bloom at the same time make a most pleasing sight.

1 DES MOINES. 3 to 4 ft.	\$1.00
1 DOLGO. 4 to 5 ft.	1.00
1 ELEYI. 5 to 6 ft.	1.50
1 FLAME. 4 to 5 ft.	1.25
1 HOPA. 3 to 4 ft.	1.00
1 RED SILVER. 3 to 4 ft.	1.00

Regular Value \$6.75

For \$5.75

**BRAND PEONY
FARMS, INC.**

**BOX 408
FARIBAULT, MINN.**